July 28, 2026

To,
BSE Limited
Phiroze Jeejeebhoy Towers,
Dalal Street,
Mumbai – 400 001
BSE Scrip Code: 539141

To,
National Stock Exchange of India Limited
Exchange Plaza, 5th Floor, Plot No. C/1,
G Block, Bandra Kurla Complex,
Bandra (East), Mumbai- 400 051
NSE Symbol: UFO

Dear Sir/ Ma'am,

Sub: Investor Presentation

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find attached herewith Investor presentation on the Unaudited Financial Results of the Company for the quarter ended June 30, 2026.

Request you to take it on record and disseminate it on your website.

Thanking you.

Yours faithfully,
For **UFO Moviez India Limited**

Kavita Bhavesh Thadeshwar
Digitally signed by Kavita Bhavesh Thadeshwar Date: 2026.07.28 18:01:28 +05'30'

Kavita Thadeshwar
Company Secretary

Encl.: a/a

Results Presentation

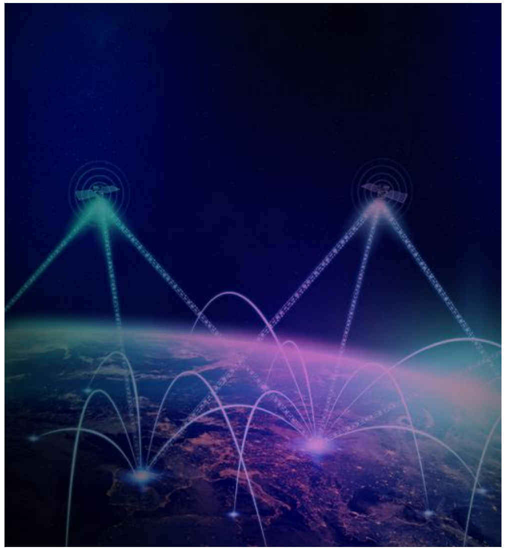
Q1'FY'27

UFO Moviez at a Glance

3,891
High Impact
Ad Screens

2565 Multiplex
Screens

1326 Single
screens



1,300
Cities & Towns
Across India

399
Movies
Digitally
Delivered
in Q1FY27

Power to Impact
upto 1.7 billion
Viewers
Annually

Safe Harbour

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This presentation, except for the historical information, may contain forward looking statements, including the words or phrases such as "expects", "anticipates", "intends", "will", "would", "undertakes", "aims", "estimates", "contemplates", "seeks to", "objective", "goal", "projects", "should" and similar expressions or variations of these expressions or negatives of these terms indicating future performance or results, financial or otherwise, which are forward looking statements. These forward looking statements are based on certain expectations, assumptions, anticipated developments and other factors which are not limited to, risk and uncertainties regarding fluctuations in earnings, market growth, intense competition and the pricing environment in the market, ability to maintain and manage key customer relationship and supply chain sources and those factors which may affect our ability to implement business strategies successfully, namely changes in regulatory environments, political instability and new or changed priorities of the trade. The Company, therefore, cannot guarantee that the forward looking statements made herein shall be realized. The Company, based on changes as stated above, may alter, amend, modify or make necessary corrective changes in any manner to any such forward looking statement contained herein or make written or oral forward looking statements as may be required from time to time on the basis of subsequent developments and events. The Company does not undertake any obligation to update forward looking statements that may be made from time to time by or on behalf of the Company to reflect the events or circumstances after the date hereof.

The Company has prepared Financial Results based on the Indian Accounting Standards (Ind AS) and has reported and analyzed these results on a consolidated basis in this presentation.

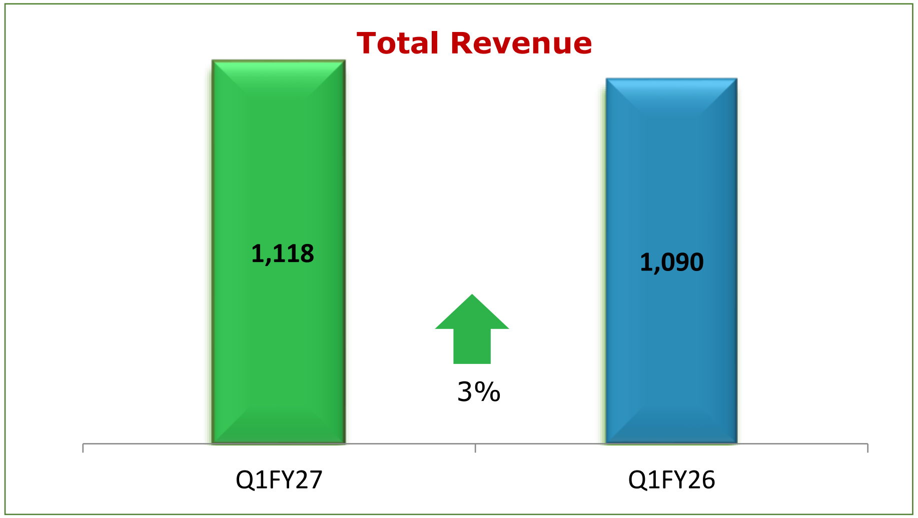
UFO's Offerings

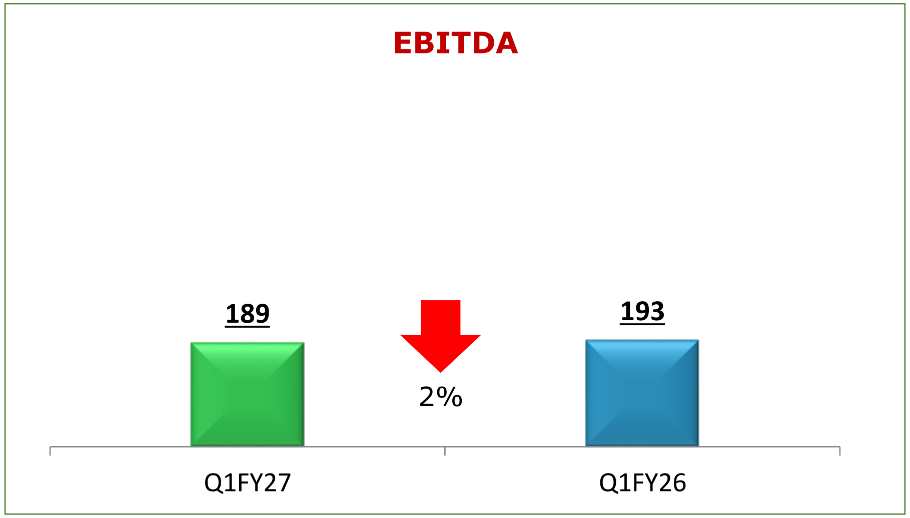
Cinema Value Chain	UFO's Offering	Advantage	Revenue Stream
Producer	Content Digitization	Cost & Time Arbitrage	Digitization Fee
Distributor	Satellite or Physical Delivery of Content		Content Delivery Charges & VPF Service Revenue
Exhibitor	Cinema Equipment for Movie Playout		Fixed Rental / Sale of Equipment and Consumables
Audience	Excellent Viewing Experience		
Advertisers	**UFO's In Cinema Advertising Platform** UFO has acquired long term rights over the Theaters Advertisement inventory and shares a portion of the Advertisement revenues with Exhibitors		

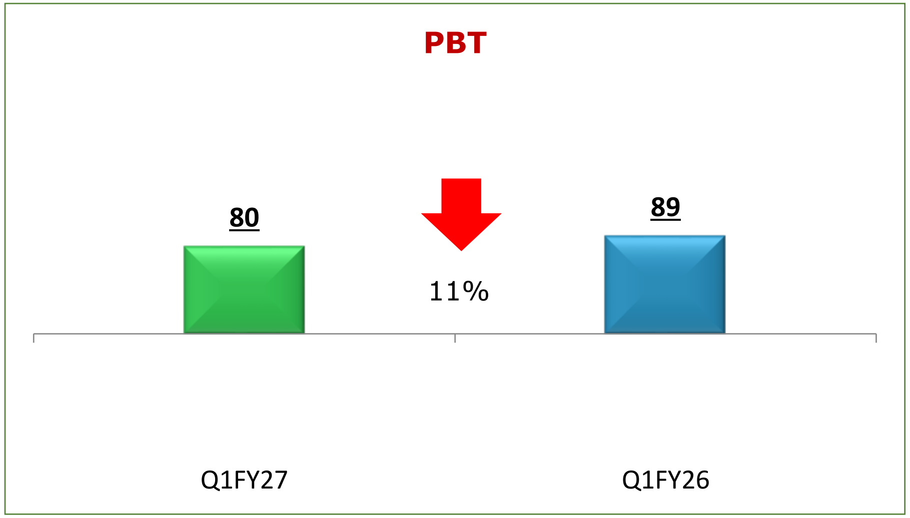
Financial & Operating Highlights

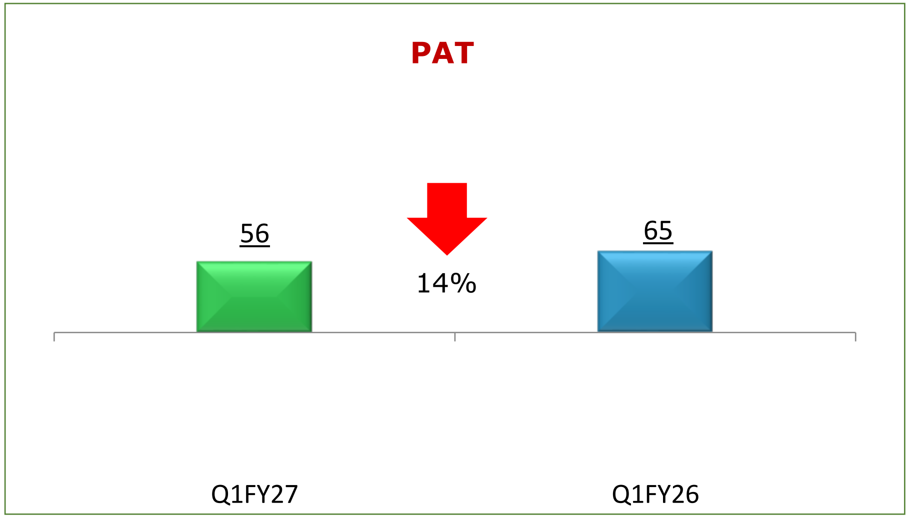
Consolidated Financial Highlights

Q1FY27 vs Q1FY26 (INR Mn)



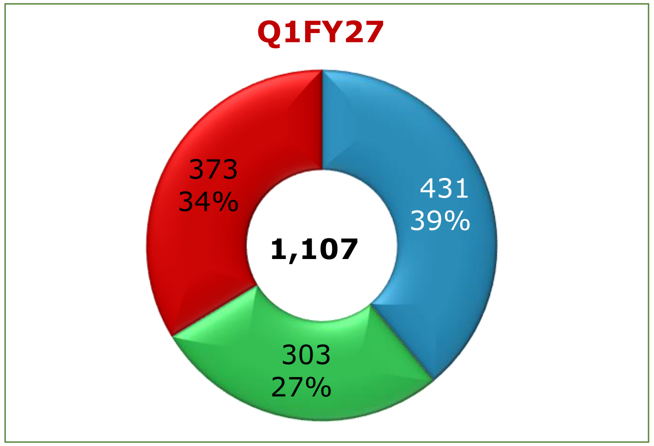


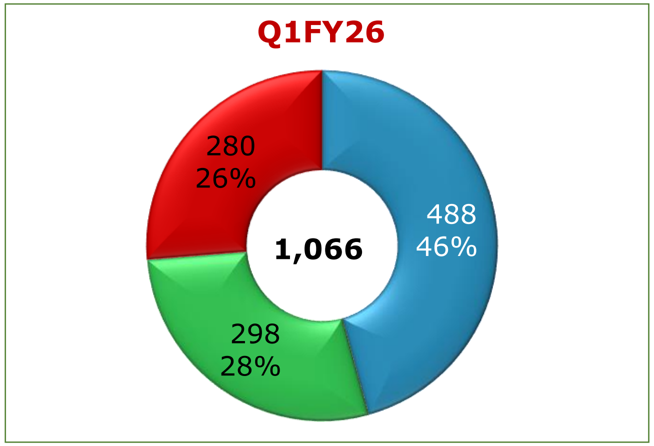




Consolidated Revenue Mix

(INR Mn)





Advertisement Revenue | Distributor Revenue | Exhibitor Revenue

(INR Mn)		Q1FY27	Q1FY26	YoY % Change
Advertisement Revenue	**(i)**	**373**	**280**	**33%**
- In-Cinema Advertisement Revenue		367	274	34%
- Corporate + Hyperlocal		*285*	*222*	*29%*
- Government + PSU		*81*	*52*	*57%*
- Caravan Advertisement Revenue		6	6	-5%
Revenue from Distributor	**(ii)**	**303**	**298**	**2%**
Content Delivery Charge		206	212	-3%
VPF Service Revenue		54	44	21%
Digitisation Income		42	42	1%
Others		0	0	1001%
Revenue from Exhibitor	**(iii)**	**431**	**488**	**-12%**
Lease rental income		150	150	0%
Sale of Products		228	297	-23%
Other Operating Revenues		53	41	30%
Revenue from Operations	**(i+ii+iii)**	**1,107**	**1,066**	**4%**

Note : Excludes Other Income

In-Cinema Advertising Performance

In-Cinema Advertisement Operating Parameter

Number of Screens
3,891

Multiplex
2,565

Single Screens
1,326*

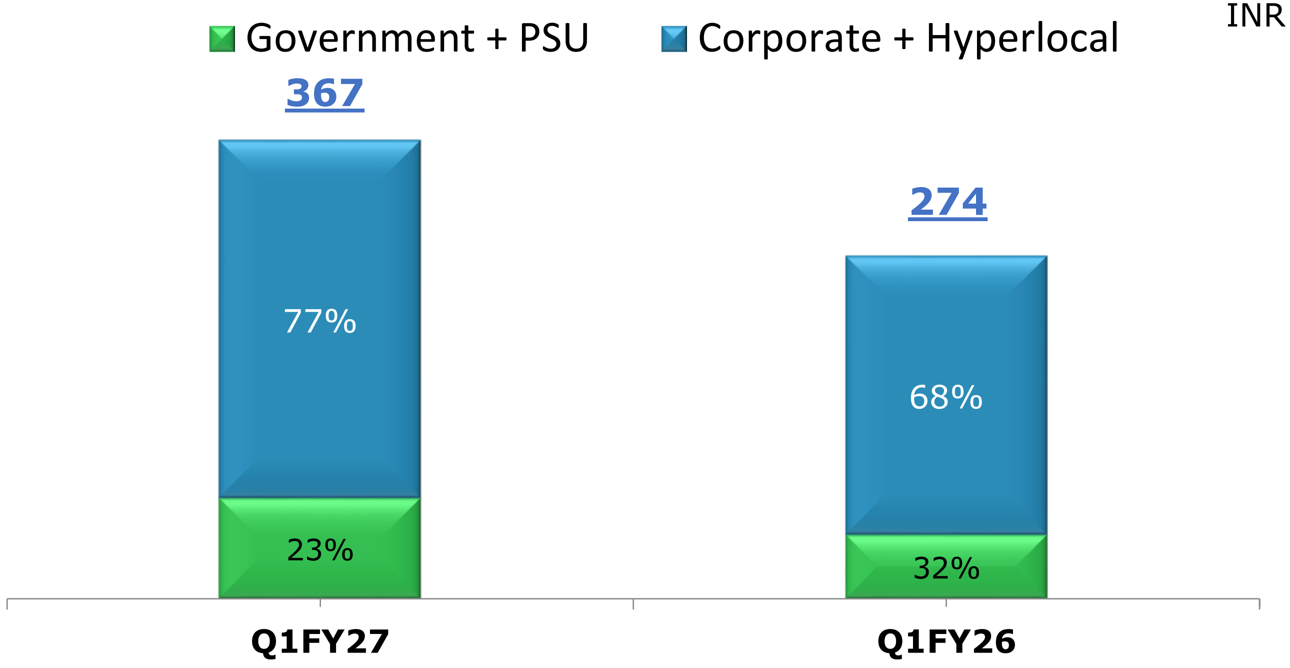
Full House Seating Capacity - Annualized
~1.7 Bn

Q1FY27	Metro and Tier I **		Other Cities and Towns	
	Multiplex	Single Screens	Multiplex	Single Screens
# of UFO Screens	1118	298	1,447	1,028
Cities and Towns	125	115	499	778
Full House Seating Capacity – Per Show All Screens	2,62,061	1,65,648	3,27,590	4,48,818
Seating Capacity Per Screen Per Show	234	556	226	437
**Full House Seating Capacity Annualized (in Mn Seats)	377	239	472	646

* Includes 395 premium single screens
**Cities and Towns with population greater than 1.5 Mn are categorized as "Metro and Tier I"
Full house seating capacity – Annualized is calculated by multiplying full house seating capacity per show x 4 shows a day x 30 days x 12 months

In-Cinema Advertisement Revenue Analysis

INR Mn



	Q1 FY 27	Q1 FY 26
Ad Revenue / Screen for the period (Avg) (Rs.)	92,322	72,222
Average # of minutes sold / show / Ad Screen	4.15	4.31
Advertisement Sharing with Exhibitors	58.68%	67.49%

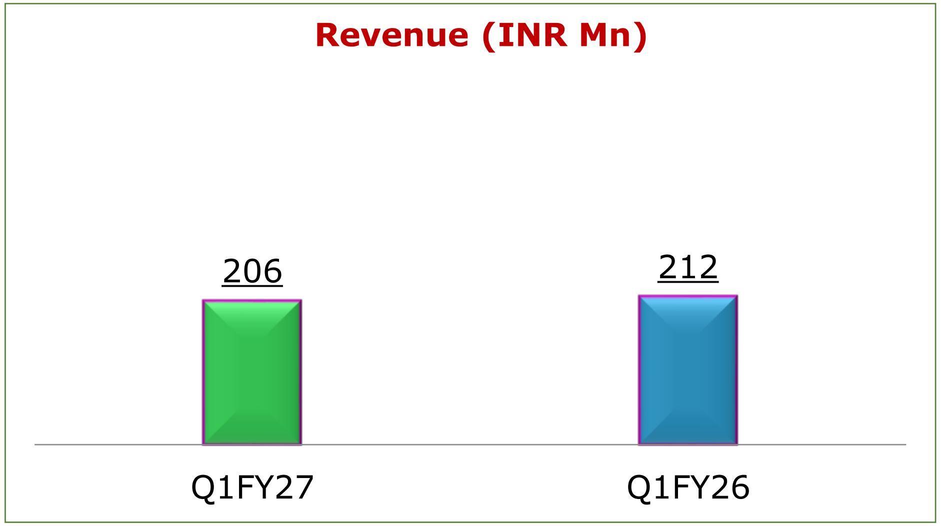
Average # of minutes sold / show / Ad Screen is calculated by dividing total # of advertisement minutes sold by average # of Screens with Ad Rights during the period

Average # of Advertising Screens = (Sum of # of Opening Advertisement Screens and # of Closing Advertisement Screens) / 2

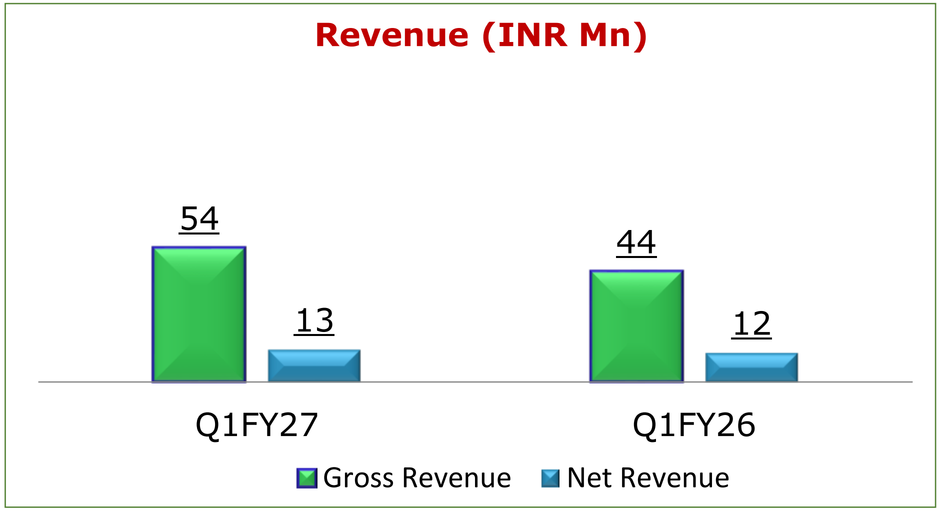
Theatrical Revenues

Theatrical revenues from Distributors

Content Delivery Charges



VPF Service Revenue



Net Revenue = Gross Revenue less Revenue Shared to the Exhibitors

Operating Parameter – Distributor Revenue

# of Screens^	Q1 FY27	Q1 FY26
CDC Category Screens*	2,909	3,033
VPF Category Screens**	497	437
Total	**3,406**	**3,470**
# of Screens as on June 30		

Revenue / Screen (Average) (in Rs.)	Q1 FY27	Q1 FY26
CDC Category Screens	69,130	69,692
VPF Category Screens – Gross	1,10,111	1,00,060
VPF Category Screens – Net	26,417	26,232

* CDC Screens : Where 100% of CDC/VPF revenue is retained by UFO
** VPF Screens : Where CDC/VPF revenue is shared with the exhibitor

^ Includes Franchise screens

Financial Performance

Consolidated Reported P&L Statement

(INR Mn)	Q1FY27	Q1FY26	% Change
Revenue from Operations	**1,107**	**1,066**	**4%**
Other Income	**11**	**24**	**-53%**
Total Revenue	**1,118**	**1,090**	**3%**
EBITDA (Reported)	**189**	**193**	**-2%**
Depreciation and Amortisation	105	101	**4%**
EBIT	**84**	**92**	**-9%**
Finance Cost	33	31	**5%**
Finance Income	25	25	**2%**
Profit from Associates	4	3	**25%**
PBT	**80**	**89**	**-11%**
Tax	23	24	**-3%**
PAT	**56**	**65**	**-14%**
Basic EPS	**1.45**	**1.68**	

Ind AS 116 impact on P&L - certain operating lease expense (Q1FY27 - Rs. 23.33 Mn & Q1FY26 - Rs. 23.57 Mn) is recognised as 1) Depreciation expense for the right of use assets (Q1FY27 - Rs. 19.29 Mn & Q1FY26 - Rs. 21.35 Mn) and 2) Finance Cost for interest accrued on lease liability (Q1FY27 - Rs. 3.77 Mn & Q1FY26 - Rs. 5.64 Mn).

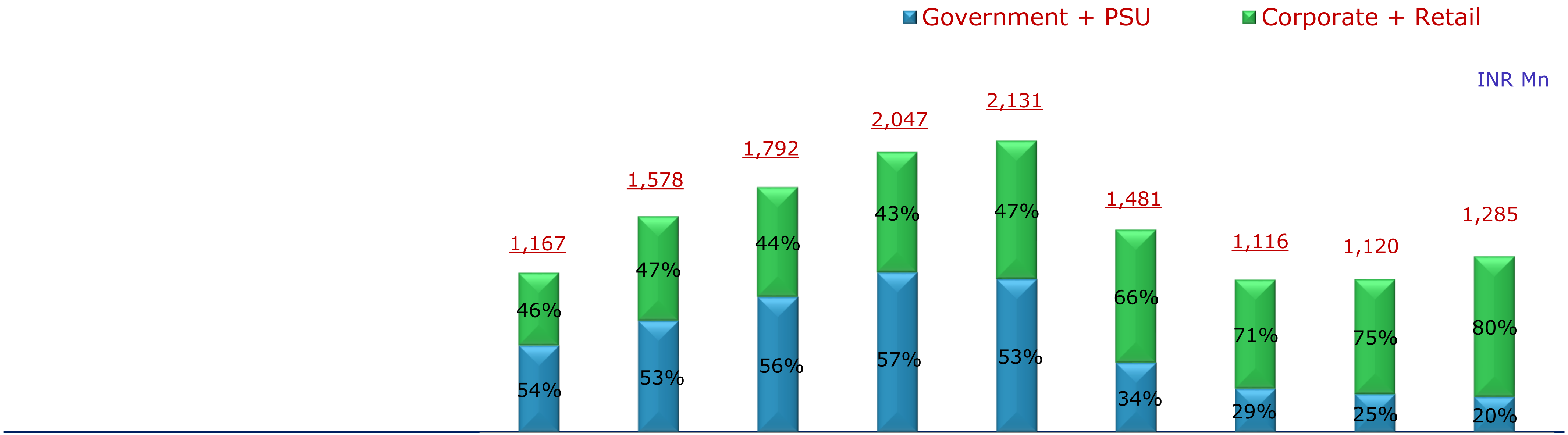
Consolidated Expenditure Analysis

(INR Mn)

Expenses	Q1FY27	Q1FY26
1) Total Operating Direct Cost	**530**	**520**
Key Operating Direct Cost Components		
- Advertisement revenue share	*215*	*185*
- VPF service revenue share	*41*	*33*
2) Employee Benefit Expenses	**223**	**211**
3) Other Expenses (SG&A)	**177**	**166**
Total Expenses	**930**	**897**

Annexure

Historical In-Cinema Advertising Performance



	FY15	FY16	FY17	FY18	FY19	FY20	FY24	FY25	FY26
# of Screens with Ad Rights	3,784	3,713	3,745	3,897	3,697	3,792	3,859	3,822	4,049
Annual Ad Revenue / Screen (Avg) (INR)	316,346	410,275	474,597	535,847	561,102	395,524	309,800	2,91,579	3,26,625
# of Minutes Sold / Show / Ad Screen	3.36	4.15	4.34	5.19	5.54	4.16	4.22	3.42	4.14
Ad Sharing with Exhibitors	33.76%	30.66%	29.14%	31.75%	32.44%	36.41%	48.13%	60.85%	59.51%

*Excludes Advertisement Revenues from Caravan Talkies
# of minutes sold / show / Ad Screen is calculated by dividing total # of advertisement minutes sold by average # of advertisement screens during the period
Average # of Advertising Screens = (Sum of # of Opening Advertisement Screens and # of Closing Advertisement Screens) / 2

Note - For fair comparison, the year FY21, FY22 and FY23 is not included

Shareholding

(% of Total # of shares)	June 30, 2026
Promoters	17.0%
Institutional Investors	25.0%
Foreign Portfolio Investors	0.8%
Corporate Bodies	9.9%
Others	47.3%
Total # of Shares	**3,88,24,757**

About UFO Moviez India Limited

UFO is the first one, to enable cinema digitization with satellite technology in India. That also makes UFO the largest in-cinema advertising platform, with the power to impact almost 1.7 billion viewers annually through 3,891 screens, comprising 2,565 Multiplex screens and 1,326 single screens across 1,300 cities, leading directly into the hearts of India's Urban Heartland.

In the early 2000s, UFO optimized the potential of Indian cinema with satellite-based technology that transformed Annual Jubilee into Friday box office collections, slow-chain release into First Day - First Show, one blockbuster after another. It has made cinema into an equal experience for the whole country, making it an instant success with the youth that is already teased with pre-release teasers and trailers.

UFO is the end to end service provider for all DCI and non-DCI related cinema solutions. As on June 30, 2026, UFO's global network, along with subsidiaries and associates, spans 3,540 screens. UFO has created a pan India, high impact in-cinema advertising platform with generally long-term advertising rights to 3,891 screens, with an aggregate seating capacity of approximately 1.7 billion viewers annually and a reach of 1,300 cities and towns across India, as on June 30, 2026.

UFO's innovation driven DNA empowers it to use technology and business intelligence to minimize content irrelevance by providing relevant content, to the relevant people, at the relevant time! It aims at enabling an environment of content sufficiency to the running cinema infrastructures, as well as to create a one stop solution to set-up local movie theatres through a standardized model both in terms of infrastructure and experience. Apart from this the company also has Caravan Talkies that takes brands to rural India providing them an opportunity to reach media dark areas.

UFO's mission is clear - un-biased, undivided, uninterrupted, cinema for all, and in doing so, outshining as the country's largest cinema influencers.

Visit us at www.ufomoviez.com. **For further details, contact:**

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