

May 16, 2017

To,

1) The Secretary
BSE Limited
Phiroze Jeejeebhoy Towers,
Dalal Street, Mumbai – 400 001

Code No.:- 517385

2) The Secretary
National Stock Exchange of India Limited
Exchange Plaza, Plot No. C/1, G Block,
Bandra Kurla Complex, Bandra (E), Mumbai – 400 051

Symphony :- SYMPHONY
Series :- EQ

Sub: Approval of Audited Financial Results

Dear Sir,

Pursuant to regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, we are pleased to submit herewith the Audited Financial Results along with Auditor's Report for the fourth quarter and financial year ended on March 31, 2017, which has been approved by the Board of Directors at its meeting held today.

We hereby confirm that Deloitte Haskins and Sells, Statutory Auditors of the Company have issued Audit Report on Standalone and Consolidated annual financial results of the Company for the year ended March 31, 2017, with unmodified opinion.

We are also enclosing herewith brand report explaining the performance analysis of Audited Financial Results for the fourth quarter and the financial year ended on March 31, 2017.

The meeting was commenced at 10.30 a.m. and concluded at 2.15 p.m.

Kindly take note of the same and oblige.

Thanking you,

Yours faithfully,
For, **SYMPHONY LIMITED**



Mayur Barvadiya
Company Secretary



Encl: (i) Audited Financial Results
(ii) Brand Report

Email: corporate@symphonylimited.com

GROWTH IS NATURAL



(Rs. in Lacs)

Statement of Standalone and Consolidated Audited Financial Results for the Quarter and Year Ended on March 31, 2017

Standalone			Sr. No.	Particulars	Standalone		Consolidated			12 Months Standalone Performance	
Quarter Ended					Twelve Months Ended		Twelve Months Ended		Previous Year (9Months) Ended		
31-Mar-17	31-Mar-16	31-Dec-16			31-Mar-17	31-Mar-16	31-Mar-17	31-Mar-16	31-Mar-16		
(Unaudited) (Refer Note No.9)	(Unaudited) (Refer Note No.9)	(Unaudited)			(Audited)	(Unaudited) (Refer Note No.6)	(Audited) (Refer Note No.5)	(Unaudited) (Refer Note No.6)	(Audited) (Refer Note No.5)		
18,405	13,787	18,009	1	Income	66,717	52,562	41,485	76,803	59,402	44,555	Revenue Growth  +27%
1,507	497	1,187		a. Revenue from operations	3,661	2,858	1,949	4,321	3,073	2,089	
19,912	14,284	19,196		b. Other Income	70,378	55,420	43,434	81,124	62,475	46,644	
1,545	1,158	805	2	Total Revenue							 +21%
8,514	4,914	8,574		a. Cost of materials consumed	3,433	2,512	2,034	9,127	6,089	4,091	
(1,042)	(376)	(1,022)		b. Purchase of stock-in-trade	29,877	20,622	16,410	29,132	20,522	16,358	
1,246	1,016	1,176		c. Changes in inventories of finished goods, work-in-progress and stock-in-trade	(2,282)	294	256	(1,816)	56	(320)	
0	1	-		d. Employee benefits expenses	4,695	3,722	2,973	6,871	5,366	4,252	
99	73	100		e. Finance costs	1	10	8	3	21	20	
1,328	132	223		f. Depreciation and amortisation expense	368	289	219	705	542	430	
1,861	1,119	1,535		g. Advertisement and sales promotion expense	4,139	3,068	845	4,445	3,323	946	
13,551	8,037	11,391		h. Other expenses	6,158	5,064	3,740	9,285	7,731	5,628	
6,361	6,247	7,805	3	Total expenses	46,389	35,581	26,485	57,752	43,650	31,405	
-	-	-	4	Profit before exceptional items and tax (1-2)	23,989	19,839	16,949	23,372	18,825	15,239	
6,361	6,247	7,805	5	Exceptional items	-	-	-	-	1,247	1,247	
1,625	1,565	2,150	6	Profit before tax (3+4)	23,989	19,839	16,949	23,372	20,072	16,486	
-	(4)	(3)		Tax Expense / (Benefits)	6,475	5,243	4,589	6,614	5,249	4,589	
1,625	1,561	2,147		a. Current Tax	(3)	(43)	(4)	(3)	(43)	(4)	
67	33	52		b. Short / (Excess) Provision of tax relating to previous years	6,472	5,200	4,585	6,611	5,206	4,585	
1,692	1,594	2,199		c. Net Current Tax	201	112	64	201	112	64	
4,669	4,653	5,606		d. Deferred Tax	6,673	5,312	4,649	6,812	5,318	4,649	
1,399	700	1,399	7	Net Tax Expense	17,316	14,527	12,300	16,560	14,754	11,837	
			8	Net Profit for the period (5-6)	1,399	700	700	1,399	700	700	
			9	Paid-up Equity Share Capital (Face Value Rs.2/- per share)	44,397	30,095	30,095	44,500	31,162	31,162	
			10	Reserves excluding Revaluation Reserve							
6.67	6.65	8.01		Earning Per Share (of Rs. 2/- each) (not annualised) (Refer Note-4)	24.75	20.77	17.58	23.67	21.09	16.92	
				Basic & diluted							

NOTES:

- The above financial results have been reviewed by the Audit Committee and approved by the Board of Directors at their meeting held on May 16, 2017.
- The Board of Directors has recommended, subject to approval of shareholders, a final dividend of Rs. 1/- per equity share of Rs. 2/- each for the year ended March 31, 2017. Further an interim dividend of Rs. 3.50/- per equity share was paid during the year. Total Dividend proposed/paid is Rs. 4.50/- per equity share (225%) (previous year Rs. 25/- per equity share (1,250%) which included special dividend of Rs. 10/-). The total dividend appropriation for the year ended March 31, 2017 amounts to Rs. 3,157.45 lacs including dividend distribution tax of Rs. 534.06 lacs.
- Consolidated audited figures include financials of Symphony Limited and financials of its Wholly Owned Subsidiaries (WOS) as under:
 - Audited financials of Sylvan Holdings Pte. Ltd., Singapore for the year.
 - Audited financials of Impco S. DE. R.L. DE. C.V., Mexico for the year.
 - Audited financials of Symphony USA Inc (SUI) wholly owned subsidiary (WOS) of Impco S. de R. L. de C.V, Mexico upto December 31, 2016.
 - Audited financials of Guangdong Symphony Kerulal Air Coolers Co., Ltd. China for the year.
- The Company has allotted 34,978,500 bonus equity shares of Rupees Two each fully paid up on September 17, 2016 in the proportion of one (1) bonus equity share for every one (1) fully Paid up equity share. As a result of the bonus issue the paid up capital of the Company stands increased to Rs. 1,399.14 lacs from Rs. 699.57 lacs. Consequent to the above increase in Paid up capital, the earnings per share have been restated for prior periods for proper comparison.
- In view of the provision of Companies Act 2013, the company has changed its accounting year to March ending instead of June ending as informed earlier. Accordingly previous accounting year is of Nine months ended on March 31, 2016.
- The figures under the title "Standalone - Twelve months ended 31-Mar-16" and the title "Consolidated - Twelve months ended 31-Mar-16", though statutorily not required to be given, are given only for current year 12 month vis-a-vis previous year 12 months comparison.
- Impco S. de R. L. de C.V, Mexico step-down subsidiary of the Company has bought back its entire shareholding held by Sylvan Holding Pte Limited, Singapore and thus IMPCO, Mexico has become direct subsidiary of the Company.
- During the year, Symphony USA Inc. (SUI) has closed down its operations w.e.f. December 31, 2016. SUI was a wholly owned subsidiary (WOS) of Impco S. de R. L. de C.V, Mexico (IMPCO).
- The figures for the quarter ended March 31, 2017 are balancing figures between audited figures in respect of the year ended March 31, 2017 and the unaudited published year to date figures upto 3rd quarter ended December 31, 2016.
- Previous period figures have been rearranged/regrouped wherever necessary to make them comparable with the figures of the current period.

11 Primary Segmentwise Revenue and Results

Standalone			Sr. No.	Particulars	Standalone			Consolidated			(Rs. in Lacs)
Quarter ended					Twelve Months Ended		Previous Year (9Months) Ended	Twelve Months Ended		Previous Year (9Months) Ended	
31-Mar-17	31-Mar-16	31-Dec-16			31-Mar-17	31-Mar-16	31-Mar-16	31-Mar-17	31-Mar-16	31-Mar-16	
(Unaudited) (Refer Note No.9)	(Unaudited) (Refer Note No.9)	(Unaudited)			(Audited)	(Unaudited) (Refer Note No.6)	(Audited) (Refer Note No.5)	(Audited)	(Unaudited) (Refer Note No.6)	(Audited) (Refer Note No.5)	
18,576	13,785	18,382	1	Segment Revenue	67,520	53,098	41,894	78,266	60,153	45,104	
1,336	499	814		a. Air Coolers	2,858	2,322	1,540	2,858	2,322	1,540	
19,912	14,284	19,196		b. Corporate Funds	70,378	55,420	43,434	81,124	62,475	46,644	
				Segment Total							
5,030	5,751	6,997	2	Segment Results (Profit before Interest and Taxes - PBIT)							
1,331	497	808		a. Air Coolers	21,152	17,534	15,423	20,537	16,531	13,725	
6,361	6,248	7,805		b. Corporate Funds	2,838	2,315	1,534	2,838	2,315	1,534	
0	1	-		Segment Total	23,990	19,849	16,957	23,375	18,846	15,259	
-	-	-		Less: Finance Costs	1	10	8	3	21	20	
-	-	-		Less: Exceptional Items	-	-	-	-	(1,247)	(1,247)	
1,692	1,594	2,199		Less: Taxes	6,673	5,312	4,649	6,812	5,318	4,649	
4,669	4,653	5,606		Total Profit After Tax	17,316	14,527	12,300	16,560	14,754	11,837	
			3	Segment Assets							
25,586	17,323	18,766		a. Air Coolers	25,586	17,323	17,323	31,399	23,149	23,149	
28,480	19,090	34,946		b. Corporate Funds	28,480	19,090	19,090	28,480	19,090	19,090	
54,066	36,413	53,712		Segment Total	54,066	36,413	36,413	59,879	42,239	42,239	
			4	Segment Liabilities							
8,270	4,566	6,069		a. Air Coolers	8,270	4,566	4,566	13,980	9,325	9,325	
-	1,052	5,675		b. Corporate Funds	-	1,052	1,052	-	1,052	1,052	
8,270	5,618	11,744		Segment Total	8,270	5,618	5,618	13,980	10,377	10,377	
			5	Capital Employed							
17,316	12,757	12,697		a. Air Coolers	17,316	12,757	12,757	17,419	13,824	13,824	
28,480	18,038	29,271		b. Corporate Funds	28,480	18,038	18,038	28,480	18,038	18,038	
45,796	30,795	41,968		Segment Total	45,796	30,795	30,795	45,899	31,862	31,862	
			6	Segment Results (PBIT) % on Capital Employed (For the quarter & respective period) (not annualised) (See Note 2)							
33.45%	60.77%	70.88%		a. Air Coolers	237.40%	300.66%	333.19%	209.92%	221.34%	219.10%	
5.75%	1.97%	2.78%		b. Corporate Funds	9.88%	8.64%	5.41%	9.88%	8.64%	5.41%	



NOTES:

- (i) The company has identified two primary segments namely Air Coolers and Corporate Funds so as to know financial efficiency of core business i.e. Air Coolers and Corporate Funds Segment which consists of surplus investments.
- (ii) Segment Profit (PBIT) % on Capital Employed has been calculated on average monthly Capital Employed.
- (iii) Investment of Corporate Funds includes investment in Growth Mutual Funds, income of which is accounted on redemption.

12 Secondary Segmentwise Revenue and Results

Standalone			Sr. No.	Particulars	Standalone			Consolidated		
Quarter ended					Twelve Months Ended		Previous Year (9Months) Ended	Twelve Months Ended		Previous Year (9Months) Ended
Total	Total	Total			Total	Total	Total	Total	Total	Total
31-Mar-17	31-Mar-16	31-Dec-16			31-Mar-17	31-Mar-16	31-Mar-16	31-Mar-17	31-Mar-16	31-Mar-16
(Unaudited) (Refer Note No.9)	(Unaudited) (Refer Note No.9)	(Unaudited)			(Audited)	(Refer Note No.9)	(Refer Note No.5)	(Audited)	(Unaudited) (Refer Note No.6)	(Audited) (Refer Note No.5)
15,383	10,887	16,380	1	Segment Revenue	59,508	46,891	36,791	59,687	47,115	36,842
3,022	2,900	1,629		a. India	7,209	5,671	4,694	17,116	12,287	7,713
18,405	13,787	18,009		b. Rest of the world	66,717	52,562	41,485	76,803	59,402	44,555
				Revenue from operations						
5,339	4,980	7,309	2	Segment Results (Profit before interest and Taxes - PBIT)	21,534	17,563	15,056	22,000	17,664	15,103
1,022	1,268	496		a. India	2,456	2,286	1,901	1,375	1,182	156
6,361	6,248	7,805		b. Rest of the world	23,990	19,849	16,957	23,375	18,846	15,259
0	1	-		Segment Total	1	10	8	3	21	20
-	-	-		Less: Finance Costs	-	-	-	-	(1,247)	(1,247)
1,692	1,594	2,199		Less: Exceptional Items	-	-	-	-	-	-
4,669	4,653	5,606		Less: Taxes	6,673	5,312	4,649	6,812	5,318	4,649
				Total Profit After Tax	17,316	14,527	12,300	16,560	14,754	11,837

NOTE:
Secondary Segment Capital Employed :

Fixed assets used in the Company's business and liabilities contracted have not been identified with any of the reportable segments, as the fixed assets and services are used interchangeably between segments. The Company believes that it is not practical to provide secondary segment disclosures relating to Capital employed.

13 Standalone and Consolidated Statement of Assets & Liabilities

		(Rs. in Lacs)			
Sr. No.	Particulars	Standalone		Consolidated	
		As At 31-Mar-17	As At 31-Mar-16	As At 31-Mar-17	As At 31-Mar-16
		(Audited)	(Audited)	(Audited)	(Audited)
A	EQUITY AND LIABILITIES				
1	Shareholders' funds				
	(a) Share Capital	1,399	700	1,399	700
	(b) Reserves and surplus	44,397	30,095	44,500	31,162
	Sub-total - Shareholders' funds	45,796	30,795	45,899	31,862
2	Non-current liabilities				
	(a) Deferred tax liabilities (Net)	450	249	450	249
	(b) Long-term provisions	-	-	274	670
	Sub-total - Non-current liabilities	450	249	724	919
3	Current liabilities				
	(a) Short-term borrowings	-	-	1,929	-
	(b) Trade payables	-	-	-	-
	(i) To Micro and Small Enterprises	-	-	-	-
	(ii) To Others	3,751	2,077	6,095	4,958
	(c) Other current liabilities	3,244	2,311	4,318	3,421
	(d) Short-term provisions	825	981	914	1,079
	Sub-total - Current liabilities	7,820	5,369	13,256	9,458
	TOTAL - EQUITY AND LIABILITIES	54,066	36,413	59,879	42,239
B	ASSETS				
1	Non-current assets				
	(a) Fixed Assets				
	(i) Tangible Assets	6,335	5,800	7,141	7,016
	(ii) Intangible Assets	429	43	572	341
	(iii) Capital Work-In-Progress	-	301	-	301
	(b) Goodwill on Consolidation	-	-	387	392
	(c) Non-current investments	12,136	18,634	9,669	16,167
	(d) Long-term loans and advances	172	169	429	274
	(e) Other Non-Current Assets	8	9	8	9
	Sub-total - Non-current assets	19,080	24,956	18,206	24,500
2	Current assets				
	(a) Current investments	18,556	-	18,615	62
	(b) Inventories	5,088	2,349	7,733	5,507
	(c) Trade receivables	4,607	3,273	5,231	4,687
	(d) Cash and Bank Balances	1,919	3,655	4,661	4,639
	(e) Short-term loans and advances	4,258	1,523	4,833	2,185
	(f) Other current assets	558	657	600	659
	Sub-total - Current assets	34,986	11,457	41,673	17,739
	TOTAL ASSETS	54,066	36,413	59,879	42,239

By Order Of The Board
For Symphony Limited

Achal Sykeri
Chairman & Managing Director
DIN-00397573



Place : Ahmedabad
Date : May 16, 2017

natural cooling

Symphony

World's largest manufacturer of Residential, Commercial and Industrial Air Coolers. Available in more than 60 countries.

Symphony Limited, Symphony Limited, Symphony House, F/12-TP50, Bodakdev, Off SG Highway, Ahmedabad-380054, India.
CIN:L32201GJ1988PLC010331 | Web: www.symphonylimited.com | Email: corporate@symphonylimited.com

Phone: +91-79-66211111 | Fax: +91-79-66211139

Our Global Brands: TOUCH CLOUD SILVER / BLISS DIET H2OOL winter SUMO JUMBO WINDOW Arctic Circle Master Cool.  



**INDEPENDENT AUDITOR'S REPORT
TO THE BOARD OF DIRECTORS OF
SYMPHONY LIMITED**

1. We have audited the accompanying Statement of Standalone Financial Results of **SYMPHONY LIMITED** ("the Company"), for the year ended March 31, 2017 ("the Statement"), being submitted by the Company pursuant to the requirement of Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015.
2. This Statement, which is the responsibility of the Company's Management and approved by the Board of Directors, has been compiled from the related standalone financial statements which has been prepared in accordance with the Accounting Standards prescribed under Section 133 of the Companies Act, 2013, read with relevant rules issued thereunder and other accounting principles generally accepted in India. Our responsibility is to express an opinion on the Statement based on our audit of such standalone financial statements.
3. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the Statement is free from material misstatement.

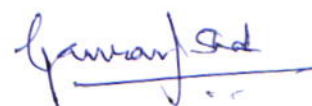
An audit involves performing procedures to obtain audit evidence about the amounts and the disclosures in the Statement. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the Statement, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Company's preparation and fair presentation of the Statement in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of the accounting estimates made by the Management, as well as evaluating the overall presentation of the Statement.

We believe that the audit evidence obtained by us, is sufficient and appropriate to provide a basis for our audit opinion.

4. In our opinion and to the best of our information and according to the explanations given to us, the Statement:
 - (i) is presented in accordance with the requirements of Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015; and
 - (ii) gives a true and fair view in conformity with the aforesaid Accounting Standards and other accounting principles generally accepted in India of the net profit and other financial information of the Company for the year ended March 31, 2017.
5. The Statement includes the results for the Quarter ended March 31, 2017 being the balancing figure between audited figures in respect of the full financial year and the published year to date figures up to the third quarter of the current financial year which were subject to limited review by us.

For **Deloitte Haskins & Sells**

Chartered Accountants
(Firm's Registration No. 117365W)



Gaurav J. Shah
Partner
(Membership No. 35701)

Ahmedabad, 16th May, 2017

**INDEPENDENT AUDITORS' REPORT
TO THE BOARD OF DIRECTORS OF
SYMPHONY LIMITED**

1. We have audited the accompanying Statement of Consolidated Financial Results of **SYMPHONY LIMITED** ("the Holding Company") and its subsidiaries (the Holding Company and its subsidiaries together referred to as "the Group"), for the year ended March 31, 2017 ("the Statement"), being submitted by the Holding Company pursuant to the requirement of Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. This Statement, which is the responsibility of the Holding Company's Management and approved by the Board of Directors, has been compiled from the related consolidated financial statements which is in accordance with the Accounting Standards prescribed under Section 133 of the Companies Act, 2013, read with relevant rules issued thereunder and other accounting principles generally accepted in India. Our responsibility is to express an opinion on the Statement based on our audit of such consolidated financial statements.

2. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the Statement is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and the disclosures in the Statement. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the Statement, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Holding Company's preparation and fair presentation of the Statement in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Holding Company's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of the accounting estimates made by the Management, as well as evaluating the overall presentation of the Statement.

We believe that the audit evidence obtained by us and the audit evidence obtained by the other auditors in terms of their reports referred to in paragraph 4 below, is sufficient and appropriate to provide a basis for our audit opinion.

3. In our opinion and to the best of our information and according to the explanations given to us, and based on the consideration of the reports of the other auditors on separate financial statements of the Group, subsidiaries referred to in paragraphs 4 below, the Statement:
 - a. includes the results of the following entities:
 - (i) Symphony Limited
 - (ii) IMPCO S DE RL DE CV- Subsidiary
 - (iii) Guangdong Symphony Keruilai Air Coolers Co.- Subsidiary
 - (iv) Sylvan Holdings Pte. Ltd. - Subsidiary
 - (v) Symphony USA Inc. - Step down subsidiary
 - b. is presented in accordance with the requirements of Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015; and
 - c. gives a true and fair view in conformity with the aforesaid Accounting Standards and other accounting principles generally accepted in India of the net profit and other financial information of the Group for the year ended March 31, 2017.



Deloitte Haskins & Sells

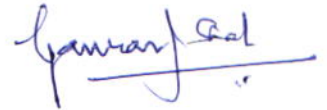
Chartered Accountants
19th floor, Shapath - V,
S G Highway,
Ahmedabad - 380 015,
Gujarat, India

Tel: +91 79 6682 7300
Fax: +91 79 6682 7400

4. We did not audit the financial statements of four subsidiaries, included in the consolidated financial results, whose financial statements reflect total assets of Rs. 10,289 lacs as at 31st March, 2017, total revenues of Rs.13,503 lacs for the year ended 31st March, 2017 and total loss after tax of Rs.1,096 lacs for the year ended on that date, as considered in the consolidated financial results. These financial statements have been audited by other auditors whose reports have been furnished to us by the Management and our opinion on the consolidated financial results, in so far as it relates to the amounts and disclosures included in respect of these subsidiaries, is based solely on the reports of the other auditors.

Our opinion on the Statement is not modified in respect of the above matters with respect to our reliance on the work done and the reports of the other auditors.

For DELOITTE HASKINS AND SELLS,
Chartered Accountants
(Firm's Registration No. 117365W)



Gaurav J. Shah
Partner
(Membership No. 35701)

AHMEDABAD, 16th May, 2017

LESS IS MORE.

THE SYMPHONY BRAND REPORT 2016-17

We launched two next-generation air-cooler ranges.

Touch and i-Pure.

We thought Touch would do reasonably well.

We priced it at an introductory level (read discounted).

We misread the market.



We did better than expected; in fact, considerably better.

Topline increased. Bottomline correspondingly did not (remember introductory prices?).

You can say we were wrong.
You can say we were right.

We apologise to all for having completely misread the power of our own brand.

For once, less is more.



**THIS BRAND REPORT IS
A FORWARD-LOOKING
INITIATIVE BY SYMPHONY.**

Intended for our shareholders, analysts, media and opinion makers.

To immediately explain our FY17 performance (instead of waiting for the annual report by mail).

This report is also a validation of our conviction that in addition to consistent financial outperformance, stakeholders also seek transparency.

So here we are.

At Symphony, we strengthened our business in a challenging 2016-17.

The country's economy grew around 7 per cent.

The country's air-cooler market grew 15 per cent.

Symphony's revenues grew 27 per cent on standalone basis.

The result is what you see below in our audited numbers on standalone basis (Rs./cr)

	FY2016-17	FY2015-16*	Growth (%)
Gross Revenue	703.78	554.20	27%
EBDITA	243.57	201.29	21%
PBT	239.89	198.40	21%
PAT	173.16	145.27	19%
EPS	24.75	20.77	19%

**FY2015-16 was for 9 months (July'15 to March'16) accounting year duly audited. The data given here are for FY2016-17 (12 months) and April'15 to March'16 unaudited for real comparison purposes.*



This is how we performed across the four quarters of FY2016-17 on standalone basis



Revenues (Rs cr)	
1st quarter 157.54	2nd quarter 155.16
3rd quarter 191.96	4th quarter 199.12

PAT (Rs cr)	
1st quarter 31.13	2nd quarter 39.28
3rd quarter 56.06	4th quarter 46.69

EBIDTA margin %	
1st quarter 27.90%	2nd quarter 36.08%
3rd quarter 41.18%	4th quarter 32.40%

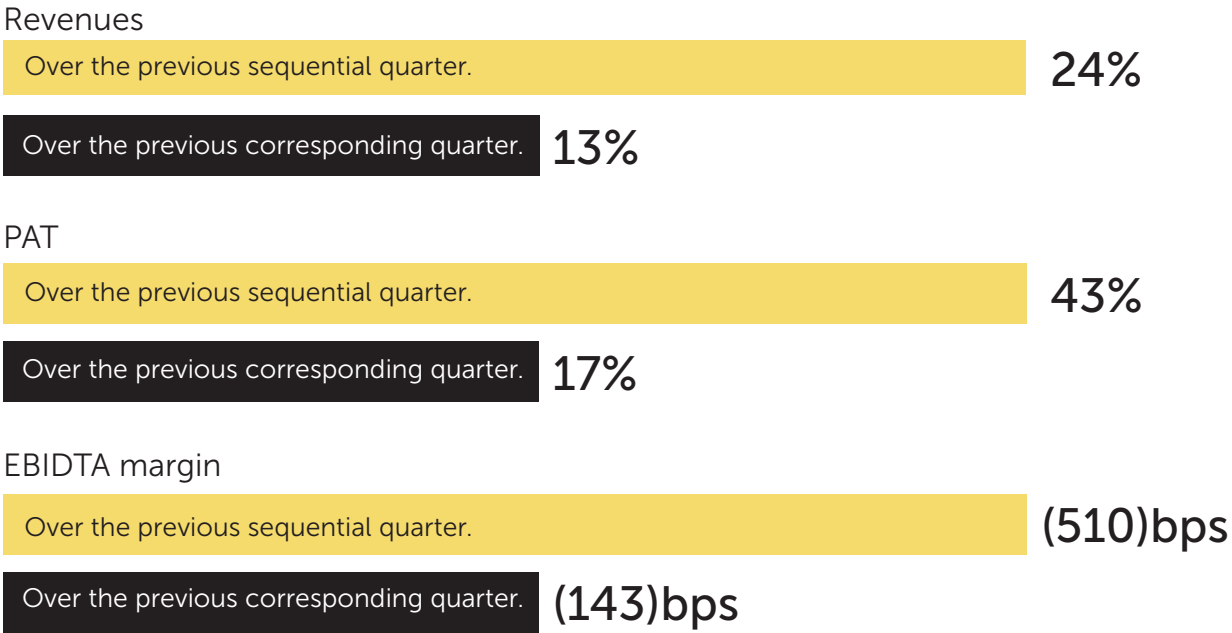
This is how we rewarded our shareholders every quarter.....

1st quarter 75 Dividend (%)	2nd quarter 50 Dividend (%) <i>(On increased capital after 1:1 bonus)</i>
3rd quarter 50 Dividend (%) <i>(On increased capital after 1:1 bonus)</i>	4th quarter 50 Dividend (%) <i>Final dividend (proposed)</i>

Final dividend of **50%** is proposed by the Board for the current year. To maintain its payout of upto 50% of net profit while rewarding shareholders, in addition to dividend payout, the Company is evaluating alternative avenues (buyback etc.) as indicated in the Shareholders' Reward Policy in the Annual Report 2015-16.

An index of our competitive advantage can be derived from the third quarter FY17

When cash squeeze increased and consumer sentiment staggered.





BUT LET US NOT BORE YOU WITH NUMBERS.

*Let us tell you how we strengthened
our business in F17 instead.*

01

We made 10 new launches.

- i-Pure and Touch (remember the models where we completely misread demand?).
- Next generation cooler products
- Products classified as digital products (not electrical!)
- Combining products with other products (and conveniences)
- Transforming air-coolers from summer to perennial use

02

How our Touch series is the NextGen cooler

- We made buttons unnecessary
- This is one cooler that talks back to you (no pun intended)
- The cooler ultrasonically repels mosquitoes.
- The cooler reminds you of the next service date.
- The cooler electronically controls humidity.
- The cooler comes with a removable water tank.

03

The Touch series sold out six months before launch!

- The Touch series attracted bookings as early as July 2016
- The bookings were made on the basis of pictures
- The advances were used to invest in moulds
- This kickstarted a Negative Capex Cycle (as distinct from a negative working capital cycle)
- At Symphony, RoCE acquired a new application - Return on Concept.

04

...And then there the historic i-Pure two-in-one cooler launch

- The iPure created history
- It combined two products in one (cooler + air-purifier)
- For the first time in India's air cooler sector
- The product addressed domestic pollution (Bacteria filter, Allergy filter, PM2.5 Wash filter, Smell filter and Dust filter)
- This hybridized innovation has extended Symphony into contiguous product spaces.
- More importantly, it has the potential to extend Symphony products from summer to round-the-year use

05

We made our China business stronger

- We acquired Guangdong Symphony Keruilai Air Coolers Co. Ltd. from 1 January 2016
- We factored that the business would lose money for the next few years
- We moderated operating losses in 2016-17; we expect the business to turn cash-positive across the foreseeable future (in line with the estimate at the time of acquisition)
- We will leverage the subsidiary's most compelling air-cooler price-performance ratio in the world and industrial cooler patents
- We will leverage our China presence to outsource components and address growing demand within China
- We will leverage treaties between China and ASEAN countries to expand our reach across South-East Asia

06

We extended deeper into rural India

- For the first time we began to appoint exclusive rural India dealers
- We began to focus on a larger number of rural clusters with progressively smaller population spreads
- We doubled the number of retailers
- We introduced bar-code sales coupled with the e-Sampark mobile app
- We developed new insights into offtake timing, quantity and location
- This made it possible for Symphony to create its own home-grown Big Data analysis

07

We invested considerably higher in our brand

- We invested Rs 41cr in brand spending in 2016-17
- This was 32 per cent higher than the previous year
- We launched an animation TVC themed around ‘Garmi ko karo Symphony!’
- We created our own animated icon instead of spending on a brand ambassador (Amul girl, Asian Paints Gattu)
- This TVC generated 300,000 complete YouTube views within the first 48 hours
- This promotion was launched in March 2017; the full impact of this expensed initiative will reflect in 2017-18

(Rs/cr)	(Rs/cr)
Brand investment in 2016-17	Brand investment in 2015-16
41	31

08

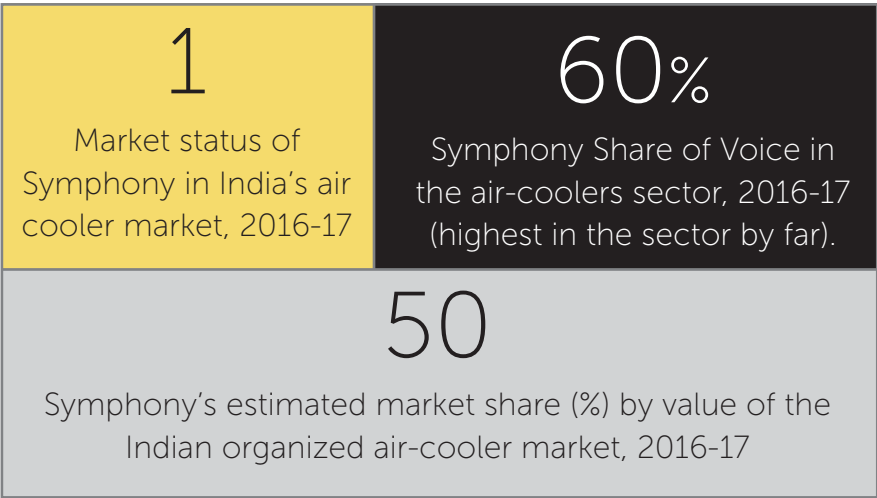
We deepened our Modern Trade presence

- Considerable growth from Modern Trade in FY17
- Our Modern Trade cooler market share increased to 60 per cent (we virtually dominated this segment).

09

We have turned around our Mexico operations

- We acquired operations in Mexico in 2009.
- We initiated Project Renovacion to transpose Symphony’s asset-light/capital -light business model (product outsourcing, divested surplus land, buildings, plants, business relocated)
- This helped to unlock resources. Loans and advances granted by Symphony India and its Singapore-based subsidiary have been completely repaid with interest, making IMPCO self-sufficient. The business has since been turned around with a decent cash profit and moderate PAT



The Company's consolidated gross revenues increased 30% in 2016-17 to Rs. 811.24 cr, while profit after tax strengthened 12% to Rs. 165.60 cr.

7

THINGS YOU NEED TO KEEP IN MIND WHEN YOU APPRAISE OUR 2016-17 PERFORMANCE

By Achal Bakeri
Chairman-Managing Director

01

DON'T GO STRICTLY BY INDIVIDUAL ANNUAL OR QUARTERLY RESULTS

Symphony reported a 30 per cent growth in consolidated revenues and a 12 per cent growth in profit after tax in 2016-17. This is the first time in 5 years when the company did not report profitable growth in the March quarter.

The first question that people would be inclined to ask is whether this represents a slowing down the growth of the company. The answer is a decisive 'no'. I would like to add something: Symphony has reported such 'aberrations (read low growth)' in a few quarters in the past, but never a decline in annual profits in the last decade.

The analysts who tracks every sequential and corresponding quarter will find this phenomenon

surprising on the grounds that when disposable incomes are rising and Symphony is spending higher than ever on brand building, does it not, by extrapolation, indicate that the company should have reported higher revenues and profits?

Simplistically yes, but practically (and strategically) not always. The answer lies in how we perceive markets and competitive forces on the one hand and how we intend to proactively capture market share on the other. During the last financial year, Symphony was proved right on virtually all counts – except one. During the first nine months, bottom-line growth was higher than top-line growth (profitable growth). Thereafter, the company felt that having the advantage of a buoyant nine months, it would launch its disruptive Touch product at the right introductory price. The company reported attractive sales and the company reported a lower profit also in line with its modest

introductory price.

What didn't go as per our expectation was the totally unexpected response that Touch and i-pure evoked in a challenging period. The product reported 2.5x sales of what we had budgeted. As demand continued to rise and we kept getting calls from dealers and retailers across the country that 'Touch bhejiye!' we could have responded in three ways: moderated offtake and returned the consumer unaddressed, or we could have raised prices mid-season and turned the entire distribution network off, or we could have sustained output, maintained introductory sticker price and taken a relative 'hit' on our bottomline.

At Symphony, we selected the last option. We believe that in doing so, we have largely shut competition out, we have retained the confidence of our trade partners that we follow stable pricing and we have seeded the market with thousands of new Touch and i-Pure

consumers who will show these absolutely differentiated product to their neighbours, friends, relatives, acquaintances, friends' friends without having to spend a single rupee on branding, royalty or sales commission. The reality then is that we have not dented profits; we have merely postponed profits from one quarter across the next number of years (starting from the second quarter of 2017-18). The priority of predictability and sustainability has prevailed over the need for immediate profitability.

Which brings me to the principal point: don't go strictly by the quarterly numbers; go by the broad numbers; appraise performance on the basis of two or three-year clusters. For instance, in the demonetization-ravaged December quarter, we reported a post-tax bottomline of Rs 56.06 cr which was almost the entire bottomline we had reported in 2011-12! Someone who might have noticed an intervening quarterly aberration may have

missed the show. *The operative word: patience.*

We also believe that the moderate slowdown in profit growth will extend into the first quarter of 2017-18 as sales have been better than expected of select models at introductory prices that cannot be changed in-season. The summer was good in March and the first two weeks of April, but thereafter proved benign as a result of which the April-May-June 2017 quarter does not seem promising as of now. So it has always happened that a year has suffered one or two bad quarters, which makes a medium-to-long perspective necessary in a fundamentally robust business.

02

APPRAISE SYMPHONY BY ITS BRAND SPENDING

So what is that index by which the shareholder can be assured that

even though the quarterly numbers (and hence, annual) may not have sharply displaced the status quo, the fundamentals continue to remain protected?

I would point to our brand spending. Look at what we are expensing from our profit and loss account, which means taking away from the pre-tax profits of 2016-17, and putting them into our prospective bottomline. In 2015-16, Symphony invested Rs 31 cr in brand building; in 2016-17, the number had increased to Rs 41 cr.

Let me put this in perspective: In a year when our revenues increased 27 per cent and profit after tax growth of 19 per cent, our brand investment increased 36 per cent. We allocated more money in brand building in 2016-17 than in any year of our existence; the increase in brand spend during the year under review was our highest ever.

The decision of the management to spend more than ever in brand-spend was not based on a whim.

It was based on a confidence that the business health has never been better, that there is a marketplace traction that is unprecedented and that we are more optimistic about our business today than at any time in our existence.

So what is it which we see that most might have missed? We see more spending power in the hands of Indians. We see Symphony's products becoming relatively more affordable given the increase in incomes and relative decline of inflation. We see growing aspirations, where the concept of 'tyaag' and 'austerity' are yielding to increases in necessity spending. The result is that Symphony, even when we combine features and create what we insiders see as a value-added upmarket model, is something that much of the country sees as something it deserves. Air-conditioners might be seen as conspicuous consumption, but an air-cooler (even as it may be the most visible of all air-cooler brands

like Symphony) being upmarket? Come on...

That brings me to an interesting sweet spot: Symphony is probably the lowest-priced democratic lifestyle transformer in India today – a product that benefits various people. A scooter costs three times an air-cooler; a kitchenette cost more than an air-cooler; superior tiles cost more than an air-cooler.

So each time we tell our trade partners that we would be committing 'x' per cent higher to brand building, they swiftly remit their advances to our sales and marketing team, and book their coolers months in advance, because when we do promote, the pass-through into sales is clean, direct and immediate.

In financial terms, this brand spending then is what analysts describe in two telling words: 'Postponed profits.'

03

IMPCO SHOULD BE SEEN FROM AN INTEGRATED PERSPECTIVE

When we acquired IMPCO in Mexico in 2009, the company was loss-making. We acquired because of the deep knowledge that IMPCO possessed in industrial coolers, a segment where we were absent. IMPCO was a PhD in the subject; Symphony had done well in residential coolers in India and needed to extend. The acquisition made complete sense. Symphony would absorb industrial cooler insights from IMPCO; IMPCO would bring Symphony's products to the Mexican market and its entrepreneurial streak into its operations. Win-win.

That has already transpired.

Symphony has drawn extensively on IMPCO's competence and created an entire business in India out of industrial coolers. Even as the profits of its Indian operations have been reflected in the standalone numbers of the Indian company, this would not have been achieved without IMPCO's extensive sectoral knowledge.

IMPCO's standalone financial turnaround has already happened. It is en route to implementing Symphony's asset-light and capital-light business model. It has already fully repaid the internal loans advanced by Symphony along with interest, and is debt-free. It has become self-sufficient with profitable operations and the potential to grow and profitably through outsourcing operations to third parties while focusing on brand building and marketing.

04

WE HAVE DONE BETTER IN CHINA AND FASTER THAN EXPECTED

The other question that one is perpetually asked is: when will China turn around? When will China contribute? To what extent is China dragging down the corporate average?

There are two ways to answer this. We acquired Guangdong Symphony Kerulai Air Coolers Co. Ltd (Dongguan, China) in January 2016 for around Rs 1.55 cr . We believe that we paid an absolutely affordable sum of money to enter China through an existing entity, to enter China through an air-cooler company, and to enter China through a pioneering market leader (all three!).

But while the price was just right, there was an annual loss to plug. The Chinese company's loss in 2016

was substantially lower than the loss in the comparable period of 2015 (pre-acquisition). For the year under review, the loss had moderated lower than we had initially expected (call it the Symphony touch). This loss decline will sustain until we break even another two to three years and start generating profits thereafter.

We believe that the loss has been a small price to pay for what we have received in return: one of the world's best repositories in industrial cooler knowledge, patents and product development. We could have spent years developing this expertise in the Indian environment; we may have spent the next decade entering China and here we received everything in one package with only a two-year profit gestation. At Symphony, we believe this trade-off loaded in the company 's favour; it is only a matter of time when Symphony evolves into a robust brand in what is the largest coolers market in the world.

05

THE POWER OF MORPHING

The other 'hidden' of 2016-17 was the launch of the i-Pure series. We are excited about the success of this product because in a quiet (but not indecisive) way we have taken our first step in blurring the boundaries of what is often perceived as only an air-coolers company.

Why does this launch excite us? For a number of reasons.

One, we have demonstrated that we possess the capability to extend beyond air-coolers (a number of sceptics said we would fail).

Two, we have been vindicated in believing that the consumer would think this bundling would be a great idea.

Three, this may prove to be our passport into making coolers a perennial product (who can dare say that she wants purified air only in the summer?).

Four, we might have done the ultimate – marketed coolers to people who may not want to buy coolers in the first place and may turn converts only much later.

Five, the product enjoys an attractive international market – what has worked attractively for us in India will, we are optimistic, work in a number of other countries as well.

I just can't tell you how excited we are about where this might lead.

06

WE CONTINUE TO RUN THE BUSINESS THE SAME WAY AS WE HAVE

Will we change our business strategy despite decent topline growth but relatively low bottom-line growth 2016-17?

That's almost like asking whether a pilot will fly a tangential route each time because she encounters a one-off air pocket.

We will continue to do things that we always did. We will do them better. Think new concepts around which to create products. Find different ways to stay in the mind of the prospect. Market quicker. Retrieve sales information faster. Evoke distribution loyalty better. Negotiate deeper.

And we believe that as long as we keep doing this – core focus – we will keep growing the market at one end and capture its disproportionately larger slice at the other. We have got progressively better at this: when there were 20 cooler brands in India, Symphony enjoyed a 40 per cent market share; there are more than 70 brands competing for shelf-space today and Symphony enjoys a 50 per cent market share.

The secret: head down, bat in a ‘V’ and never look at the scoreboard.

07

LONG-TERM FUNDAMENTALS
CONTINUE TO BE BULLISH

This is the best time to be bullish on India.

The proposed GST implementation could add 150 bps to the country’s GDP. It could catalyse the prospects of organized brands. It could increase disposable incomes.

And while all this is transpiring, it will keep getting warmer.

With warmth (of the other kind),

Achal Bakeri

“If you can dream it,
you can do it.”
Walt Disney

Disclaimer:
Statements in this “Presentation” describing the Company’s objectives, estimates, expectations or predictions may be “forward looking statements” within the meaning of applicable securities laws and regulations. Actual results could differ materially from those expressed or implied. Important factors that could make difference to the Company’s operations include global and Indian demand supply conditions, finished goods prices, feedstock availability and prices, cyclical demand and pricing in the Company’s principal markets, changes in Government regulations, tax regimes, economic developments within India and the countries within which the Company conducts business and other factors such as litigation and labour negotiations. The Company assumes no responsibility to publicly amend, modify or revise any forward looking statement, on the basis of any subsequent development, information or events, or otherwise.

We can never stop talking about our brand, performance and prospects but we would rather take the conversation forward in our FY17 Annual Report. See you there.

