

**STERLING TOOLS LIMITED**

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<b><u>By NEAPS</u></b>  <b>National Stock Exchange of India Limited</b> Exchange Plaza, C-1, Block G, Sandra Kurla Complex, Sandra (East), Mumbai - 400 051.  <b>Symbol: STERTOOLS</b>	<b><u>By Listing Centre</u></b>  <b>BSE Limited</b> Phiroze Jeejeebhoy Towers Dalal Street, Fort, Mumbai – 400001  <b>Security Code No. 530759</b>
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**Date: 13<sup>th</sup> June, 2026**

**Subject: Newspaper Advertisement- Intimation about Special Window for Transfer and Dematerialisation of Physical Securities**

Dear Sir/Madam,

Pursuant to Regulation 30 of SEBI (Listing Obligations & Disclosure Requirements) Regulations, 2015, read with SEBI Circular No. HO/38/13/11(2)2026-MIRSDPOD/I/3750/2026 dated January 30, 2026 and in furtherance to our intimations dated 20<sup>th</sup> February, 2026 and 14<sup>th</sup> April, 2026, respectively, please find enclosed herewith copies of the Newspaper publications published on 13<sup>th</sup> June, 2026 in Financial Express (in English-all edition) and Jansatta (in Hindi-Delhi edition) newspapers regarding opening of another special window for transfer and dematerialisation of physical securities which were sold / purchased prior to April 01, 2019.

We request you to take the above information on your record.

Thanking You,

Yours truly,

For **STERLING TOOLS LIMITED**

**Pragya Saxena**  
**Company Secretary & Compliance Officer**  
**M. No. F9640**

**Encl.: As Above.**

ARGENTINA PASSION SWEEPS CITY OF JOY



Fans carry a giant bamboo-framed display featuring images of Lionel Messi and other Argentina players on a rickshaw in Kolkata on Friday, amid the ongoing FIFA World Cup 2026.

Ancelotti's Brazil chase glory beneath weight of history

SANDIP G Mexico City, June 12

A BAND OF Brazil fans in their canary yellow shirts, their names printed on the back, were wading through a stream of Mexicans, before the World Cup's opening game at the Azteca on Thursday. Their transit in Mexico City from Sao Paulo, en route to Brazil's first game in New Jersey, against Morocco, has a superstitious purpose. "Back home, we visit the church, attend the mass before we set out for something important. Azteca is a shrine for us Brazilians, it's where we won our greatest World Cup (1970)," says Rafael, in his late 20s, and attending his first World Cup.



Carlo Ancelotti (right) join the players during training, ahead of their first match against Morocco, in New Jersey, on Friday

bring glory back to football's spiritual home. He has resurrected belief and inspired faith, brought calm into a dressing room prone to volatility, but Brazil don't arrive in New Jersey as tournament favourites. Rafael disingenuously reads into the dots of destiny and accident of fate. Their previous 24-year wait also ended on American soil.



WORLD CUP

In 1970, they played with a front four; Heading into the 2026 edition, Carlo Ancelotti has resorted to the same tactic to

once, and it's a match the whole of Brazil believe never existed (the 1-7 thrashing at the hands of Germany in 2014). They have lagged behind European teams in organisation and structure; they have frozen in clutch moments under the burden of expectation; they have faced acute shortages in departments that were once superfluous with riches. "Where have all the full-backs gone?" fumed Roberto Carlos, he of thunderous free-kicks and a stellar left-back, in Rai Television.

It is customary to blame the lure of European club football, for which Brazil is the highest exporter of talents, but the malaise runs deeper. Ancelotti had to find full-backs from Moscow, Riyadh and other domestic leagues.

The most accomplished one, AS Roma's Wesley, pulled a muscle during the 2-1 scrape over Egypt in a friendly and was ruled out. He replaced him with midfielder Ederson.

Ancelotti's brigade has individuals who could define games. The front-four of Vinicius Jr, Raphinha, Matheus Cunha and Gabriel Martinelli, when in sync, is a throwback firm that can skin defences in different ways. They can interchange, create, score and press relentlessly.

Neymar, when fully fit, can sprinkle the magic dust from the bench. Brazil's attacking riches are so deep that they could afford injuries to Rodrygo, Endrick and Estevao and still exude menace. It prompted Ancelotti to adopt the front-four system.

SWAPAN DASGUPTA, FINANCE MINISTER, WEST BENGAL

The reluctant politician

THE BHADRALOK INTELLECTUAL SPENT DECADES TELLING GOVTS WHAT THEY WERE DOING WAS WRONG. AS WEST BENGAL'S FM, THE NUMBERS ARE HIS PROBLEM

SHOBHANA SUBRAMANIAN

THERE IS A CERTAIN IRONY in the journey of Swapan Dasgupta. For most of his public life, he was the man with the sharp column and the sharper historical analogy — the bhadralok intellectual who could diagnose Bengal's economic decline with the precision of a surgeon and the detachment of someone who didn't have to fix it. Today, he is the surgeon. And the patient is on the table.

and possessed of the rare political gift of being able to argue forcefully without ever appearing to raise his voice, he won handsomely.

And so the once-teacher at Oxford University and later newspaper columnist became the candidate. And the candidate is now the Finance Minister of West Bengal.

It is, as one observer noted, one of the more intriguing twists in Indian public life. Dasgupta belongs to a generation of public intellectuals who moved between newspapers, policy debates, and political platforms with equal ease. A historian by training and a polemicist by instinct, he built a reputation as one of India's most articulate voices of conservatism — long before it became fashionable — preferring argument over outrage and Edmund Burke over hashtags.

His move into active politics was perhaps inevitable. The boundary between commentator and participant had been thinning for years. But finance minister is another matter entirely. Commentary allows you the luxury of diagnosing problems. Governance requires you to pay for solutions.

The diagnosis, in Bengal's case, is grim enough. The state's contribution to national output has halved over six decades. Per capita income, once comfortably above the national average, now trails it. Dasgupta himself has been refreshingly candid — there will be no "chamatkar," no miraculous turnaround. What he is offering instead is a Marshall Plan for Bengal -- the blueprint that helped revive the war-ravaged economies of Europe post World War II.

His mantra to revive the state's economy is a combination of financial discipline, investment, and institutional

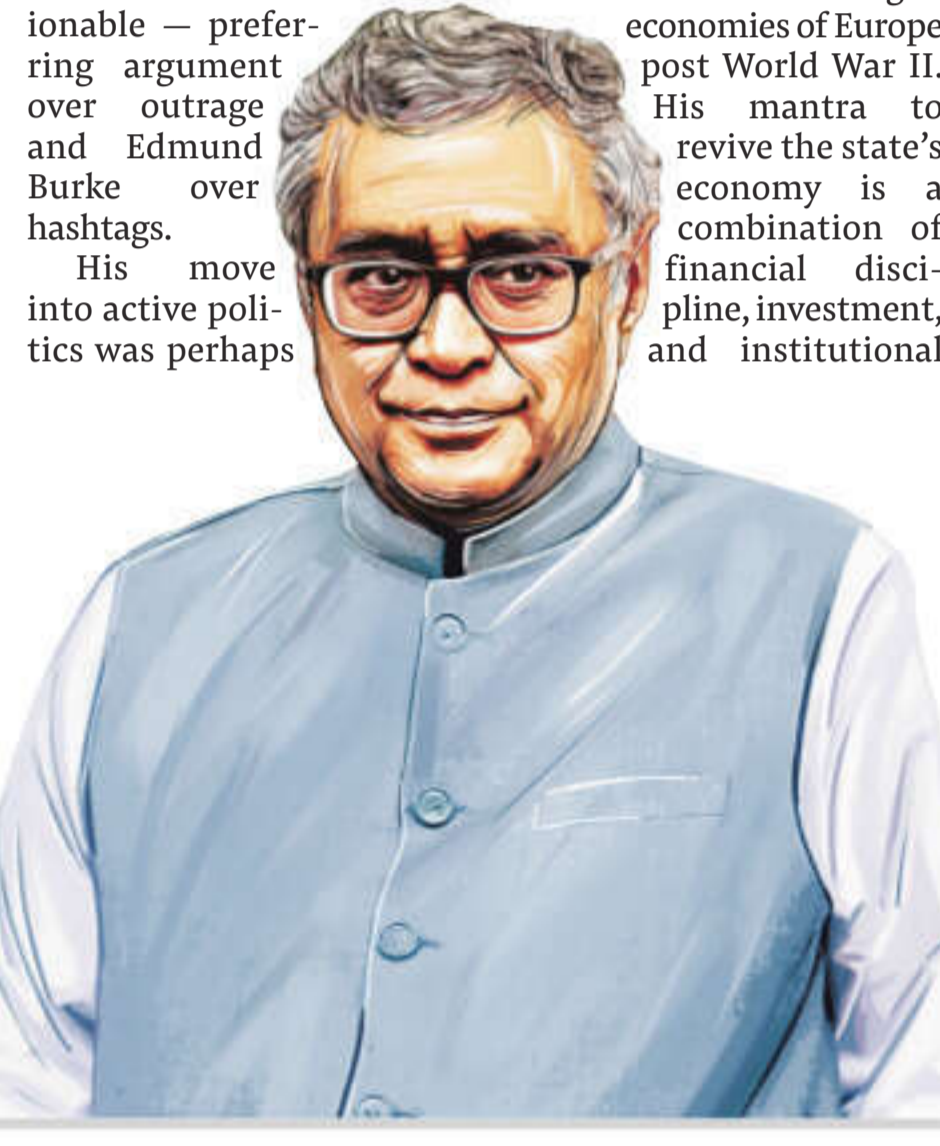
support. The Centre can be counted on to do the needful ensuring there is support from financial institutions and that centrally-sponsored schemes are implemented.

For his part, the minister's priority is to look for ways to generate revenue without putting any additional burden on the people by imposing new taxes. Also much of the wasteful expenditure incurred by the earlier government can be avoided. But these are, as Dasgupta would know, the low-hanging fruit. Without big-ticket private investment, an economic revival remains a pamphlet, not a policy.

Business, curiously, runs in his veins — even if it was never his vocation. His grandfather, KC Das, was among the founders of The Calcutta Chemical Company, makers of Neem toothpaste and Margo soap. Fate, with its characteristic lack of subtlety, has now placed the grandson in charge of rebuilding the commercial confidence of a state his family once helped industrialise.

There is historical precedent for intellectuals running Bengal's finances with distinction. Asim Dasgupta helped architect India's VAT system. Amit Mitra brought the perspective of industry and policy. Swapan Dasgupta arrives from a different tradition — political thought, public debate, and a lifetime of telling other people's stories.

Whether that proves to be an asset or a liability, only the first budget will tell. For years, he analysed other people's numbers. Now the numbers are his. And in Bengal, as he is discovering, the footnotes have consequences.



SUNEESH K

SKIPPER LIMITED advertisement with contact details and registered office information.

CORRIGENDUM TO THE NOTICE OF EXTRA ORDINARY GENERAL MEETING NOTICE (EGM) for Skipper Limited.

MAXIM TUBES COMPANY PRIVATE LIMITED advertisement with contact details.

NOTICE regarding the meeting of Maxim Tubes Company Private Limited.

STERLING TOOLS LIMITED advertisement with contact details.

SPECIAL WINDOW FOR TRANSFER AND DEMATERIALIZATION PHYSICAL SECURITIES notice.

Table with 4 columns: Execution Date of Transfer Deed, Lodged for transfer before April 01, 2019?, Original Security Certificate Available?, Eligible to lodge in the current window?.

It may be noted that, the shares transferred, pursuant to this Special Window, shall be mandatorily credited only in demat mode to the transferee's demat account and shall be subject to a lock-in for a period of 1 (One) year from the date of registration of transfer.

For Sterling Tools Limited advertisement with contact details for Pragya Saxena.

"IMPORTANT" notice regarding advertising content.

Kerala Co-operative Milk Marketing Federation Ltd. advertisement for a tender notice.

Rajasthan State Mines & Minerals Limited advertisement for an e-NOTICE INVITING TENDER.

BEFORE THE NATIONAL COMPANY LAW TRIBUNAL BENCH, AT AHMEDABAD COMPANY PETITION (CP) NO. 27 OF 2026 IN COMPANY APPLICATION (CAA) NO. 15 OF 2026.

Chem-process Systems Private Limited advertisement.

Chem-process Technologies Private Limited advertisement.

NOTICE OF HEARING OF THE PETITION advertisement.

Advertisement for Dharmishta Raval and Nikunt Raval.

SAGARSOFT (INDIA) LIMITED advertisement with contact details and notice to members.

PRADEEP METALS LIMITED advertisement with contact details.

TRANSFER OF EQUITY SHARES TO INVESTOR EDUCATION AND PROTECTION FUND (IEPF) notice.

NOTICE regarding the transfer of amount lying in its unpaid Final Dividend Account.

NOTICE regarding the transfer of amount lying in its unpaid Final Dividend Account.

NOTICE regarding the transfer of amount lying in its unpaid Final Dividend Account.

PRADEEP METALS LIMITED advertisement with contact details.

