



SARASWATI SAREE DEPOT LIMITED

S. No. 144/1, Manade Mala, Gandhinagar Road
P.O. Uchgaon, Dist. Kolhapur, Maharashtra, 416005
www.saraswatisareedepot.com
CIN - L14101PN2021PLC199578

Date: February 15, 2026

To, National Stock Exchange of India Limited Exchange Plaza, C-1, Block G, Bandra Kurla Complex, Bandra (East) Mumbai- 400051 NSE Scrip Code: SSDL	To, BSE Ltd Phirozee Jeejeebhoy Towers, Dalal Street, Fort, Mumbai - 400 001 BSE Scrip Code: 544230
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Subject: Submission of the Newspaper Clippings of financial results for the quarter ended on December 31, 2025.

Dear Sir / Madam,

Pursuant to Regulation 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 and all other applicable regulations, if any, we enclose the copies of the newspaper clippings published in Times of India (English Language) and Punyanagari (Marathi Language) on Sunday, February 15, 2025, regarding the Un-audited Standalone Financial Results of the Company for the quarter ended on December 31, 2025.

You are requested to take the same on your records.

Thanking You,
Yours Sincerely,

FOR SARASWATI SAREE DEPOT LIMITED

Vidhi Bharat Oswal
Company Secretary & Compliance Officer
Membership no.: A77054

Place: Kolhapur
Date: February 15, 2026
Encl. As Above



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THE GREATEST SHOWMAN

A throwback to the fearless, spectacular theatre of R S Manohar on his centenary

DRAMA WAS HIS FIRST LOVE



ROLE PLAY A still from Manohar's play 'Narasuram', with actor Chandrababu as Narasuram and Kamban

Neeraja.Ramesh@timesofindia.com

It was sometime in late 1965, when R S Manohar, playing the titular role of Indrajith (son of Ravana), fell 12ft during a stage performance. The actor struggled to his feet, finished the play, only to collapse after the curtains fell. Manohar was then rushed into surgery.

Industrialist and patron of the arts, Nalli Kuppuswami Chetti, recalls that moment. "Manohar, an actor and director, was known for his special effects on stage. In this case, to create an illusion of a severed head, Manohar sat on a high trolley hidden from the waist down between black sheets, to appear as though hovering on stage." The actor, says Kuppuswami Chetti, instructed his stagehand to "wait" by saying "iru da", which the man accidentally heard as "sudu da" meaning "pull". "The audience saw Manohar fall 12ft," says Kuppuswami Chetti.

Through the 1960s and 1970s with more than 7,500 performances, Manohar was known for his dramas,

his 'dramascope' technique (where his plays felt like movies with stereophonic sound), elaborate set design, and use of pyrotechnics.

Born on June 29, 1925, in Namakkal, Manohar graduated from Madras University and was part of the University Officers' Training Corps and Indian Air Training Corps.

Despite excelling academically, acting was always his first love. During his school and college years, he acted in Shakespearean, Tamil and Sanskrit dramas. Even in his birth centenary year, he remains relevant, says nephew S Shivprasad, who stages some of Manohar's major works in Chennai sabbas. "His devotion and dedication, to giving his best and bringing out the best in fellow artists, raised the standards of Tamil theatre to this day." Through his plays, Manohar projected the region's rich cultural heritage, spanning social dramas, historical themes and mythological stories.

"He was a one-man army when it came to his shows. His eyes and voice would draw audiences," says director P Vasu.

For several years Manohar worked in the administrative wing of the postal department before he was discovered by director R M Krishnaswamy to play the lead in crime thriller 'Rajambal' (1961). The prudent Manohar, knowing he had to compete with established villains such as M R Radha, P S Veerappa and M N Nambiar, quit his job only after establishing himself in the field.

But Manohar's grasp of roles made him a director's favourite, and he became known for his cool, villainous stare and thunderous voice that could send chills down the spine of his audience. It took only a handful of films such as 'Kaithi Kannayiram', 'Vallavanakku Vallavan' and 'Iru Vallavargal' in the 1960s for him to make an impact on audiences and within a few years of entering the film industry, he quit his job.

"Manohar's screen presence was a challenge to co-stars," says Vasu. "One had to match his calibre. Cinema comes naturally to actors with stage experience, be it MGR or Sivaji Ganesan. I had long sabhas because of his drama background."



Manohar was honoured as Nadaka Kavalar (Guardian of Theatre) in 1979

Manohar's first mythological play 'Lakshmana' faced criticism as writer Thiruvalluvar had portrayed Sita as Ravana's daughter. When Manohar consulted Kanchi Pramasachari, the senior told him there was nothing wrong with his representation. The play was then staged repeatedly in Coimbatore and honoured there as 'Lakshmana Manohar'.

Director K S Ravikumar says when he was 'Prasanna', he and his friends would volunteer at Manohar's plays across various sabbas. "Manohar's backdrops were distinctive; he aimed for sensory immersion. If a play featured a jasmine garden, he would make us spray jasmine perfume everywhere, so the fragrance filled the auditorium," says Ravikumar. "Just as director Shankar brought grandeur to cinema, Manohar pioneered realism and unconventional sets on stage. I would call him the Shankar of theatre. If a python was required on stage, he would bring a real one. He was fearless."

Actor and director R Pandiarajan, whose films often feature veteran artists, says Manohar gave a stellar performance in 'Manavi Ready' (1967). "I was a fanboy on the set. Manohar would remind me that I was the director and needed to guide him, not watch in awe."

After the accident during the 'Indrajith' performance, Manohar slowed down, until 1991, when chief minister J Jayalalitha, one of his admirers, asked him to stage 'Thiruvalluvar'. Though frail, he delivered a powerful performance. "Say alalitha's mother Sandhya acted in Manohar's plays. Jayalalitha always watched his plays at the Music Academy, seated in the same row and seat. Before a Kalaimamani awards function, Manohar had a knee replacement surgery. She postponed the ceremony until he recovered," says Shivprasad. At her request, Manohar left stage 'Velicham', a Tamil Nadu govt programme on the evils of alcoholism.

Manohar died on Jan 30, 2006, leaving behind a legacy in stagecraft.

Email your feedback with name and address to southpol@timesofindia.com

A voracious reader, he was known for his precise diction. Despite close associations with three chief ministers, M Karunanidhi, M G Ramachandran and Jayalalitha, he was never keen on politics.

His troupe, National Theatres, staged about 7,500 shows. He acted in more than 200 movies.

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Pulwama attack '19: Wounds still fresh for martyrs' families

Chandigarh: On the seventh anniversary of the 2019 terrorist attack in Pulwama, Jammu and Kashmir, families of Central Reserve Police Force (CRPF) personnel who lost their lives that day gathered in remembrance, as they paid tribute to their loved ones.

Some family members, however, are still waiting for the honours promised to their fallen kin.

Sukhjit Kaur, the widow of CRPF personnel Ajamal Singh, lamented that a stadium named after her husband has yet to be built, despite the promise made to them. Additionally, a memorial gate on Ghazni Road, which was constructed in his honour, remains incomplete, she said.

Jainmal, a resident of Ghazni village in Punjab's Moga district, was driving the CRPF bus that was targeted in the national highway attack when a Jaish-e-Mohammed (JeM) suicide bomber rammed an explosive-laden car into a CRPF bus, which was part of a convoy on the Srinagar-Jammu national highway, resulting in the deaths of 40 personnel, in

difficult it is to spend life without him," she said. She added that her son, who was just five-and-a-half years old when he lost his father, is now 12 and remembers him often. "He now understands that what has happened cannot be changed," Kaur said.

In Tara Tarzan's Gandhinagar village, the family of martyr Sukhinder Singh honoured his sacrifice and recalled his memories.

Sukhinder's brother, Gurjant Singh, called for a govt school named after Sukhinder to be upgraded to include classes up to the 12th grade.

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J&K: 60-day curbs imposed on movement within 5km of IB

Jammu: Authorities in Jammu and Kashmir's Kathua district on Saturday imposed restrictions on "unnecessary movement" within a five-kilometre belt along the International Border, citing the possibility of cross-border firing and the need to prevent anti-national activities and safeguard villagers.

Kathua district magistrate Rajesh Sharma issued the order under Section 163 of the Bharatiya Nagarik Suraksha Sanhita (BNSS), which empowers executive magistrates to take preventive measures to maintain public order and safety. "The security situation in the border area has become sensitive. Movement in border areas is required to be restricted to ensure the safety of villagers and prevent anti-national activities," the order reads.

CENTRAL RAILWAY
Pune Division
E-TENDER NO.-428133
Dr. Divyanshu Commercial Manager, Pune for and on behalf of President of India, invites tenders for and on behalf of President of India, in terms of E-Tender through GEM portal. Bidders will be able to submit their Original/Revised bids upto closing Date and Time Only. Tender no. - 428133, Description: ELASTOMERIC PAD DESIGN-B TO 8250, SPECIFICATION NO. WD-20-MSC-05 REV.1, Qty-5000 Nos. Date & Time for submission of Tender: 23.01.2026 Upto 11:30 AM. SR, DGM, Pune
TRAVEL SAFELY AVOID FOOTROAD TRAVELLING

CENTRAL RAILWAY
Pune Division
E-Tender Notice Number: PACOM/CLM/Goods/Shop/DRM-CCH-01/18/25
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OUR SPEAKERS

Praveen Pardeshi Chief Economist, Advisor to Hon'ble Chief Minister of Maharashtra Chief Executive Officer, Maharashtra Institution for Transformation (MITI for MAHARASHTRA) Govt. of Maharashtra	Dr. Alok Kumar Rai Director IIM Calcutta	Dr. Gopal Mijundar Ph.D. Graduate, Synthesis Skills and Professional University Pune	Prof. Shreshth Kedare Director IIT Bombay	Prof. Manoj K. Tiwari Director IIM Bombay
Ranjit Singh Deol Principal Secretary, School Education & Sports Department Govt. of Maharashtra	Kalyani Patil Head of School Mahatmaji Foundation School, Mumbai	Manya Pelti Seth President & Franchise Smita Pelti Public School	Mayuri Vazani Executive Director R.P. Vazani International School	Rohit Bhat Chief Executive Officer Children's Academy Group of Schools
Kamalakkannan Thiruvelli Regional Director South Asia, Bentley Systems	Deepankar Bhattacharyya Dr. GM & Country Head - Education, Nemetschek Group	Harsh Nagpal Director, Education and Sustainability Asia Bentley Systems	Hiren Shah Founder and Managing Director, Veritas	Sunil Bhat Co-Founder Sustainability Asia Coding Pro

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UNAUDITED FINANCIAL RESULTS FOR THE QUARTER AND NINE MONTHS ENDED ON 31ST DECEMBER 2025

The Board of Directors of the Company at their meeting held on Saturday, February 14, 2026, approved the Un-audited Standalone Financial Results of the Company for the quarter and nine months ended December 31, 2025.

The results are available on the stock exchange websites i.e www.bseindia.com and www.nseindia.com as well as on the Company's website i.e www.saraswatisareedepot.com. The same can be accessed by scanning Quick Response (QR) code provided below.

By order of the Board For Saraswati Saree Depot Limited Sd/-
Mr. Vinod Dulhani
Managing Director
DIN: 09105157

Place: Kolhapur
Date: February 14, 2026

ब्रह्मपुत्रा नदीखाली होणार देशातील पहिला रेल्वे-रस्ते बोगदा

नवी दिल्ली : आसाममध्ये ब्रह्मपुत्रा नदीच्या पात्रात देशातील पहिला रेल्वेखाली रेल्वे आणि रस्ते मार्ग असलेला बोगदा तयार होणार आहे. पंतप्रधान नरेंद्र मोदी यांच्या अध्यक्षतेखालील मंत्रिमंडळाच्या अर्थव्यवस्था समितीने यासंदर्भातील प्रस्तावना मंजुरी दिली.

आसामच्या गोहपूर आणि नुगाहीरड दरम्यान ३४ किमी लांबीचा 'अंतरातील दिवस टाचू रोड कम रेल्वे टनल' तयार करण्यात येणार आहे. यासाठी १८,६६२ कोटी रुपये खर्च अपेक्षित असून यासंदर्भातील प्रस्तावना कैबिनेटने मंजुरी दिल्याचे रेल्वेमंत्री अश्विनी वैष्णव यांनी

केंद्रीय मंत्रिमंडळाची १८,६६२ कोटीच्या प्रस्तावाला मंजुरी



शनिवारी सांगितले. देशातील नदीच्या पात्र्यातील पहिला बोगदा कोलकात्यात हुगली नदीच्या पात्रात तयार करण्यात आला आहे. या बोगदातून मेट्रो रेल्वे धावेल. तर अहमदाबाद-मुंबई बुलेट

मगनेचे या बोगदातून रेल्वेसह वाहनेदेखील धावतील. असा प्रस्ताव हा देशातील पहिल्या आणि जगातील दुसरा बोगदा असेल. सध्या विद्यमान राष्ट्रीय महामार्ग ७१५ वरील नुगाहीरड आणि राष्ट्रीय महामार्ग-१५ वरील गोहपूर या दोन शहरांदरम्यान रस्ते मार्गाने जाण्यासाठी २४० किमीचा प्रवास करावा लागतो. यासाठी सुमारे सहा तास लागतात. प्रस्तावित प्रकल्पामुळे हे अंतर आणि वेळेत मोठी कपात होईल. आसामसह अरुणाचल प्रदेश, नागालँड आणि इतर राज्यांना या प्रकल्पाचा मोठा फायदा होणार. अस्तव्याचे वैष्णव यांनी सांगितले.



ब्रह्मपुत्रेवरील २.८६ किमीच्या सेतूचे उद्घाटन

आसाम टी-वाटर शनिवारी धंदवाचान मोदींनी ब्रह्मपुत्रा नदीवर बांधलेल्या कुमार भास्कर एम सेतूचे उद्घाटन केले. २.८६ किमी लांबीचा हा पूल गुवाहाटी आणि उतर गुवाहाटी दरम्यान बांधण्यात आला आहे. बहापदरी या पुलाच्या उभारणीसाठी ३०३० कोटी रुपये खर्च आणी या प्रवासासाठी ३० ते ४० मिनिटे लहान होईल. भूकंपासाठी पुलाचा नुकसान होऊ नये म्हणून बेस अवरीलेशन तंत्रज्ञानाचा वापर करण्यात आला आहे. यामध्ये डिजिटल डेव्हलपमेंट केअरिंगस लावण्यात आले आहेत. पुलाच्या बांधकामात काही दीस निर्माण झाले की किंवा सुरक्षेचा काही मुद्दा आहे का, यावर देखरेख ठेवण्यासाठी बीज हेल्थ मॉनिटरिंग सिस्टिम आहे.

खोटे बोलून दिशाभूल करणे हेच राहुल गांधीचे धोरण

केंद्रीय गृहमंत्री अमित शाह : व्यापार करारामध्ये शेतकरी, मच्छीमारांचे हित जपल्याचा दावा



कराडकल : खोटे बोलणे, रेटून बोलणे, सतत खोटे बोलत राहा आणि जनतेची दिशाभूल करणे, हे राहुल गांधी यांचे धोरण आहे, असा घणघात केंद्रीय गृहमंत्री अमित शाह यांनी केला. अलीकडे विविध देशांसोबत करण्यात आलेले मुक्त व्यापार करार आणि भारत-अमेरिका व्यापार कराराना देशातील शेतकरी व मच्छीमारांचे हित पूर्णपणे जपले असल्याचा दावाही त्यांनी केला.

पुणेचे व केंद्रशासित प्रदेशाच्या टी-वाटर असलेल्या शाह यांनी शनिवारी कराडकल येथे एका सभेला संबोधित केले. यावेळी त्यांनी ग्रामुखाने राहुल यांना लक्ष्य केले. खोटे बोलणे, रेटून खोटे बोलणे, पुन्हा-पुन्हा खोटे बोलत राहणे हेच राहुल गांधींचे धोरण आहे. मात्र खोटे बोलून दिशाभूल करण्याचे त्यांचे हे धोरण जनतेने आधीच ओळखले आहे. राहुल गांधी देशातील मच्छीमार आणि शेतकऱ्यांची दिशाभूल करू शकतात. खोटे बोलून शोधक पसरवणे हा त्यांचा हेतू आहे,



असे शाह म्हणाले. केंद्रीय गृहमंत्र्यांनी व्यापार करारामध्ये शेतकरी, मच्छीमारांचे हित जपल्याचा दावा करत राहुल गांधींनी या करारामधील तरतुदी काळजीपूर्वक वाचण्याचा सल्ला त्यांनी दिला. मनमोहन सिंग यांच्या नेतृत्वाखालील दुरीप सरकारच्या काळात शेतकऱ्यांचे हित विकले गेले होते. त्यावेळी शेतकऱ्यांच्या हिताचा बळी देणारे अनेक जागतिक करार करण्यात आले. मात्र पंतप्रधान नरेंद्र मोदी यांच्या नेतृत्वाखालील सरकारने व्यापार करार करताना शेतकरी,

मच्छीमार, पशुपालक यांचे संरक्षण निश्चय केले. युरोपीयन देशांनी करण्यात आलेला मुक्त व्यापार करार आणि अमेरिका-भारत व्यापार करार आपल्या शेतकऱ्यांना हानी पोहोचवू शकणार नाहीत, असा दावा अमित शाह यांनी केला.

गृहमंत्र्यांनी प्रघाचाराच्या मुद्यावरून २०१६ ते २०१९ दरम्यान जे. नारायणन यांच्या नेतृत्वाखालील पुढुचेरीतील काँग्रेस सरकारवर निशाणा साधला. त्यांनी काँग्रेस अडवालाचा दाखला देत, तत्कालीन काँग्रेस सरकारने १५ हजार कोटींचा विकास निधी मिळकत केल्याचा आरोप केला. या प्रघाचाराची चौकशी सुरू झाल्यापासून त्यांनी सांगितले. पंतप्रधान मोदी लवकरच पुढुचेरीचा दौरा करून अनेक विकास कामांचे उद्घाटन करणार असल्याचे सांगत, शाह यांनी प्रदेशाच्या विकासासाठी एनडीए सरकारला निवडून देण्याचे आवाहन केले. पुढुचेरीत पशुपालक विधानसभा निवडणूक होणार आहे.

सरस्वती साडी डेपो लि.

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