

April 24, 2026

BSE Limited
Phiroze Jeejeebhoy Towers,
Dalal Street,
Mumbai - 400 001

National Stock Exchange of India Limited
Exchange Plaza, C-1, Block G,
Bandra Kurla Complex, Bandra (E),
Mumbai - 400 051

Scrip Code: 532826

Trading Symbol: RAJTV

Dear Sir/Madam,

Sub.: Newspaper clippings - Special Window for transfer and dematerialisation (demat) of physical securities

With reference to the captioned subject, please find enclosed herewith copies of the extracts of newspaper pertaining to the special window for transfer and dematerialisation (demat) of physical securities, as published in:

1. "Trinity Mirror" (English) - April 23, 2026
2. "Makkal Kural" (Tamil) - April 23, 2026

The aforesaid publications are also available on the Company's website at www.rajtvnet.in

This is for your information and records.

Thanking You.

Yours faithfully,
For **Raj Television Network Limited**

Priyanka Rajendra
Company Secretary and Compliance Officer

Encl.: a/a

POINT OF VIEW
VVS MANIAN

All that glitters at the altar is not faith

In India, faith does not merely exist—it circulates like blood—constant and unquestioned. That is why corruption of faith feels less like a crime and more like a quiet act of desecration. Not the dramatic, headline-grabbing kind, but the slow, profitable erosion carried out behind glass counters and polite smiles.

Step into a typical jewellery shop before a festival or pilgrimage season. The air is thick with reverence and retail strategy. Coins stamped with gods, silver-plated anklets, miniature umbrellas meant for deities; all accessories of devotion, conveniently pre-packaged. The customer arrives with faith; the seller responds with alloy.

What is being sold is not just metal. It is assurance. A promise that what reaches the deity is worthy of being offered. And yet, in too many cases, that promise is as hollow as the ornaments themselves. Five percent silver, ninety-five percent deception—an almost poetic ratio for an industry that has perfected the art of diluting both metal and morality.

The scandal at the Vaishno Devi Temple would be farcical if it were not so revealing. Twenty tonnes of supposedly silver offerings, expected to yield upwards of Rs.500 crores, collapsed into a meagre Rs.30 crore upon scrutiny. In one sample, 70 kilograms of devotion produced just 3 kilograms of genuine silver. The rest was a toxic masquerade—cadmium and iron dressed up as piety. Even melting it posed a health risk, as though the fraud wished to announce itself with fumes.

This is not mere adulteration; it is theological counterfeiting. The devotee believes whole heartedly that he is offering purity; what arrives at the sanctum is a chemical compromise. The act of giving—arguably the most sacred human gesture—is intercepted, tampered with, and resold as something it never was.

One might argue that gods, being gods, are unlikely to run purity tests. That intention, not composition, is what truly matters. A comforting defence—and a convenient one for those who profit from the gap between belief and verification. For the jeweller who knowingly sells counterfeit offerings, this is not ignorance; it is enterprise stripped of conscience. To cheat a man is routine. To cheat him at the precise moment he seeks to be virtuous—that requires a more calculated indifference.

This is not an isolated lapse. The ecosystem of counterfeit devotion is surprisingly well-developed. At Tirumala Venkateswara Temple, the sanctity of the famed laddu periodically requires vigilant inspection to prevent adulteration and imitation. Around Jagannath Temple, authorities have had to curb unauthorized vendors selling “prasadam” that is neither official nor sacred—mass-produced faith, distributed with entrepreneurial zeal. Even holiness, it appears, is not immune to duplication.

What unites these episodes is not merely greed, but a certain confidence—that devotion is blind enough to be exploited, and forgiving enough to forget. It is a wager placed repeatedly, and, disturbingly, one that often pays off.

Regulation, of course, will be prescribed. Hallmarking, inspections, penalties—the familiar grammar of reform. Necessary, certainly. Sufficient, unlikely. Because this is not just a failure of oversight; it is a failure of restraint. Laws can enforce standards; they cannot manufacture integrity.

The deeper discomfort lies elsewhere. In a civilisation that speaks endlessly of dharma, of righteousness as a way of life, the marketplace of faith tells a different story—one where the sacred is just another category, and devotion just another demand curve. The jeweller adulterates because he can. The system notices late. The devotee continues to believe.

And perhaps that is the most enduring irony. Faith remains pure, even when the offerings are not. The gods, one suspects, are untroubled. It is the society around them that should be less at ease.

For when even an offering to the divine is quietly compromised for profit, it is no longer just silver that has been debased. It is trust itself—melted down, reshaped, and sold back at a premium.

And so, the next time a devotee walks into a jewellery shop to buy something “pure” for the divine, it might be worth asking—not about the price, not even the weight, but about that one commodity that seems to be in shortest supply: honesty.



‘Amarkalam’ re-release buzz Ajith-Shalini’s 25-year love story continues to inspire fans

As excitement builds around the re-release of writer-director Saran’s 1999 romantic drama Amarkalam on April 24, fans have been treated to a heartwarming reminder of the film’s real-life legacy. Actor Ajith Kumar and his wife Shalini recently shared glimpses from their 25th wedding anniversary celebration, sending social media into a frenzy.

In a simple yet touching video posted by Shalini on Instagram, the couple is seen cutting a cake and feeding each other, radiating warmth and togetherness. Ajith appeared in a clean-shaven look wearing a blue shirt and black trousers, while Shalini chose a graceful blue A-line kurta. The understated celebration struck a chord with fans, many of whom flooded the comments with messages like “You both are the reason I still believe in true love” and “25 years and still giving us butterflies.”

The timing couldn’t be more special. Amarkalam, which marks the 25th film in Ajith’s career, remains the only movie where he starred alongside Shalini. It was during the making of this film that their on-screen chemistry blossomed into a real-life romance, eventually leading to their marriage in April 2000 in Chennai.

Post marriage, Shalini stepped away from films, choosing a private life while occasionally being spotted at badminton courts, reflecting her passion for the sport. Ajith, on the other



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- Ajith

hand, went on to become one of Tamil cinema’s most celebrated stars, known not just for his films but also for maintaining a low-profile, dignified personal life.

Over the years, the couple has come to symbolize enduring love and mutual respect—rare in the film industry and deeply

admired by fans and peers alike. As Amarkalam returns to theatres, it not only revives a cult classic but also rekindles the timeless love story of Ajith and Shalini—one that continues to inspire both the film fraternity and the common man.

Adding to the emotional connect, Ajith, who recently participated in the prestigious 24-hour Creventic Series in Barcelona, opened up about the silent strength behind his journey—his wife Shalini. In a candid interaction, he acknowledged the immense role she plays in holding the family together while he balances his dual passions for cinema and racing.

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‘Michael’: Biopic on King of Pop release tomorrow

The global stage is set for the return of the King of Pop as the highly anticipated biopic *Michael* prepares for its worldwide theatrical and IMAX debut on April 24, 2026. Directed by Antoine Fuqua, the film arrives after a complex journey through production delays and significant script revisions that have only served to heighten its status as one of the most ambitious musical dramas in cinematic history.

At the heart of the film is a performance that has already sent shockwaves through early screenings. Jaafar Jackson, Michael’s own nephew, makes his screen debut in the title role. Critics and fans who caught early premieres in Berlin this month have hailed his portrayal as transformative, capturing not just the electric choreography of the “Thriller” and “Bad” eras, but also the delicate, soft-spoken humanity of the man behind the myth. The casting of Jaafar, supported by an ensemble including Colman Domingo (Joe Jackson), Nia Long (Katherine Jackson), and Miles Teller (John Branca), ensures that the Jackson family’s unparalleled musical DNA is woven into the very fabric of the film.

The road to this Friday’s release was notably extended by nearly two years of strategic shifts. Originally slated for April 2025, the film underwent 22 days of intensive reshoots in mid-2025, costing an estimated \$15 million.

The Script Revision: A major hurdle involved the third act’s focus on the 1993 allegations. Legal discoveries



regarding a settlement clause with Jordan Chandler prohibited his depiction, forcing screenwriter John Logan to rework the narrative.

Estate Funding: In a rare move, the Michael Jackson Estate reportedly funded these additional shoots entirely, ensuring the production remained on track to meet the rigorous standards required to represent the

“undying icon.”
A two-part cinematic epic?

With a final runtime stretching to three and a half hours, studio Lionsgate has hinted that the massive volume of footage—

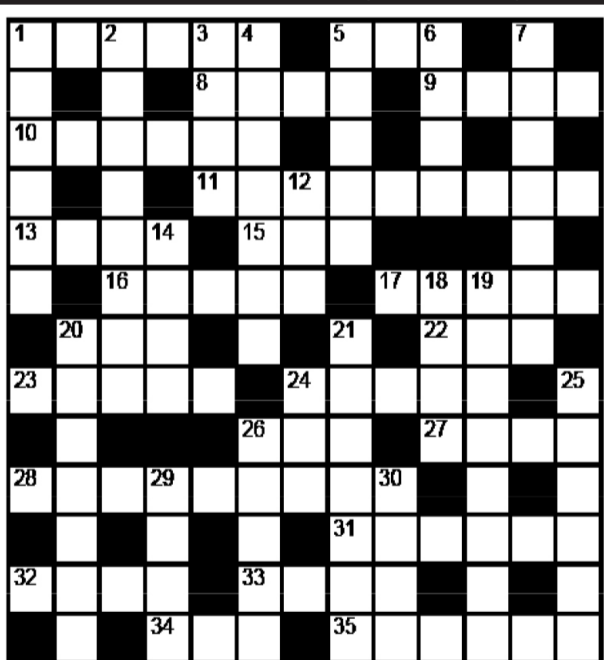
covering everything from the rigorous Jackson 5 rehearsals in Gary, Indiana, to the pyrotechnic accidents of the 1980s—could eventually see the project split into two distinct parts. For now, the April 24 release serves as “Part One,” focusing heavily on Michael’s rise to global dominance and his early solo triumphs.

As theaters across the world—from the US to India—prepare for the “Michael” wave, the film stands as a testament to an artist whose influence has never faded. Despite the controversies and the years of legal scrutiny, the biopic aims to “humanize without sanitizing,” offering a front-row seat to the creative genius and personal struggles of the most famous human to ever grace the stage. For fans, this is more than a movie; it is a long-overdue celebration of the rhythm that still moves the world in 2026.

MAIL CROSSWORD - 25 (Grid 1)

ACROSS:

- 1 ___ the cud : masticated or pondered over (6)
- 5 Tax deducted at source, in short (3)
- 8 ___ Turner : famous singer ? (4)
- 9 Terrible Russian (4)
- 10 Mr. Chakraborty of Bollywood (6)
- 11 Conclusion, deduction or conjecture (9)
- 13 Expression of regret (4)
- 15 Electronic Instrument Sys. (3)
- 16 Map of use in navigation (5)
- 17 It is easy to be wise after the ___? (5)
- 20 Rd. Transp. Off. (3)
- 22 Climbing evergreen shrub (3)
- 23 Black and yellow stingers (5)
- 24 Cut piece or portion of (5)
- 26 Tech. knock out (3)
- 27 Angered or angry (4)
- 28 Uncovered or unfolded (9)
- 31 A male goose (6)
- 32 Sensed or touched (4)
- 33 Prepare for printing (4)
- 34 Tata Admin. Servs. (3)
- 35 Mother India in Mother India (6)



- 6 ___ with : ally oneself with (4)
- 7 Gallery or porch (7)
- 12 As ___ as a fiddle (3)
- 14 You might find a bargain here (4)
- 18 Veni, Vidi, ___ : I came, I saw, I conquered (4)
- 19 ___ has his day (5,3)
- 20 Deep narrow gorges (7)
- 21 Drink from blackthorn fruit (4-3)
- 24 Pie in the ___ : the illusory prospect of future benefits (3)
- 25 Loves or reverses greatly (6)
- 26 Uses to the limit (5)
- 29 Hollywood’s Brad ___ (4)
- 30 Given facts (4)

SOLUTION TO MAIL CROSSWORD - 24

Across:

- 1 Cues, 4 Havens, 8 Pap, 10 Eves, 13 Deadlier, 14 Fielder, 15 Scarce, 17 Scapegoat, 21 IRS, 22 Ask, 23 Cap, 26 Inter alia, 27 Acting, 28 Abetted, 32 Amicable, 34 Aura, 35 A to, 36 Shames, 37 Date.

DOWN:

- 1 Chef, 2 Epee, 3 Jade, 5 Abduct, 6 Eli, 7 Sergei, 9 Per, 11 Vinci, 12 Slops, 15 Sake, 16 Real, 18 Arut, 19 Gang, 20 OST, 23 Carta, 24 Piper, 25 Cabals, 26 Innate, 28 Ala, 29 Beta, 30 Tuba, 31 Dane, 33 IMA.

CHANGE OF NAME

I R. Shiny Hasini
D/o: P. Ramchandran
W/o: R. Manoj Jeremiah
Date of Birth: 15/08/1992
place of Birth: Nellore
Residing at :
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Chennai 600082.
Shall henceforth be known as
M. Shiny Hasini
R. Shiny Hasini

NAME CHANGE

VARALASHMI NATARAJAN,
W/o. JAYABABU, D.O.B:
05/07/1978, RESIDING at No. M 262, RAGAVENDRA NAGAR, THIRUPARUTHIKUNDRAM ROAD, KANCHIPURAM, DIST - 631502, TAMILNADU SHALL HENCEFORTH BE KNOWN AS VARALAKSHMI JAYABABU
VARALASHMI NATARAJAN

NAME CHANGE

BUVANA PERUMAL, W/o. ANBARASU, D.O.B: 21/07/1979, RESIDING at No.23,KAMBAR STREET, SARAVANA AVENUE, KANCHIPURAM DIST - 631501, TAMILNADU. SHALL HENCEFORTH BE KNOWN AS BHUVANA PERUMAL
BUVANA PERUMAL

NAME CHANGE

GEETHA JAGADESAN, W/o. SARUGUNAN, D.O.B: 31/08/1984, RESIDING at No. 3/ 382, SARASWATHI STREET, GANDHI NAGAR, VELLORE DIST- 632006, TAMILNADU. SHALL HENCEFORTH BE KNOWN AS GEETHA JAGADESAN SARGUNAN
GEETHA JAGADESAN

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NOTICE
SPECIAL WINDOW FOR TRANSFER AND DEMATERIALIZATION (DEMAT) OF PHYSICAL SECURITIES

Pursuant to SEBI circular No. HO/38/13/11(2)2026-MIRSD-POD/1/3750/2026 dated January 30, 2026, shareholders are informed that, to facilitate shareholders in obtaining rightful access to their securities, SEBI has decided to open another special window for transfer and dematerialisation (“demat”) of physical securities which were sold/purchased prior to April 01, 2019.

This special window shall be available for a period of one year from February 05, 2026 to February 04, 2027 for such transfer requests which were submitted earlier and were rejected/returned/not processed due to deficiency in the documents process/or otherwise. Shareholders are requested to submit their requests for the transfer and dematerialisation of physical securities with the RTA, latest by February 04, 2027 to the following address:
Cameo Corporate Services Limited (Unit: Raj Television Network Limited)
“Subramanian Building”, No.1, Club House Road, Chennai- 600002.
Tamil Nadu, India
Phone: +91 44 4002 0700
Online Investor Portal: https://wisdom.cameoindia.com/
Website: www.cameoindia.com

For and on behalf of
Raj Television Network Limited
Sd/-
Priyanka Mudaliyar
Company Secretary

Place: Chennai
Date: April 22, 2026

BEFORE THE DEBTS RECOVERY TRIBUNAL - III - CHENNAI
O.A. NO. 430 OF 2025
M/s.Canara Bank, CANDI Branch, No.4, 1st Main Road, Kasthuriba Nagar, Chennai - 600 020. ..Applicant

vs
01.Mr.E.Kamala Kannan, Son of Mr.Elumalai,
02.Mrs.Deepa, Wife of Mr.E.Kamala Kannan,
Both Residence at :
No.5/30, Kuttu Tambiran Street, Pullamthope, Perambur Barracks Road, Perambur, Chennai - 600 012. ..Defendants

NOTICE
The above Original Application has been filed against you for recovery a sum of **Rs.31,28,749/- (Rupees Thirty One Lakhs Twenty Eight Thousand Seven Hundred Forty Nine Only)** together with interest in the above Original Application the Hon’ble Debt Recovery Tribunal - III, Chennai has ordered notice to you returnable by **28.04.2026**. Please be present before the Hon’ble Debt Recovery Tribunal - III, Chennai, at 10.30 A.M., on **28.04.2026** either in person or through your advocate, failing which the matter will be decided in your absence.
R.DHANANJEYAN
Counsel for Applicant

