

PONDY OXIDES AND CHEMICALS LIMITED **POCL**[®]

22nd May 2026

National Stock Exchange of India Ltd
Exchange Plaza, 5th Floor,
Plot No. C/1, G Block,
Bandra Kurla Complex, Bandra (E),
Mumbai - 400 051

BSE Limited
Corporate Relationship Department,
Phiroze Jeejeebhoy Towers,
Dalal Street,
Mumbai – 400 001

NSE Symbol : POCL
BSE Scrip Code: 532626

Dear Sir/Madam,

Sub: Newspaper Advertisement – Second 100 days Campaign – “Saksham Niveshak”

We enclose herewith the copies of newspaper advertisements by the Company as published in Trinity Mirror (English) and Makkal Kural (Tamil) newspapers on 21st May 2026, informing investors about the **Second 100 days Campaign – “Saksham Niveshak”** starting from April 01, 2026, to July 09, 2026, for KYC and other related updation and Shareholder engagement to prevent Transfer of Unpaid / Unclaimed dividends to IEPF.

Kindly take the disclosure on record.

Thanking you

Yours faithfully
For **Pondy Oxides and Chemicals Limited**

K. Kumaravel
Director Finance & Company Secretary

Encl: As above

When charcoal buses outran oil-hungry civilisation

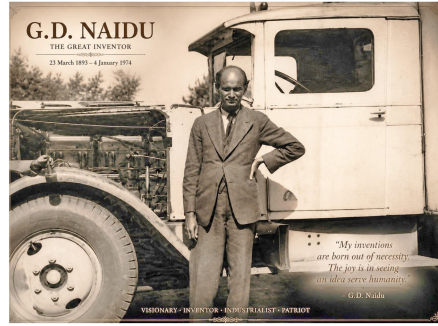
POINT OF VIEW
VVS MANIAN

Save Petrol
fit a TVS.
Gas Plant

OVER 10,000 GAS PLANTS
MANUFACTURED AND SOLD
THROUGHOUT INDIA.

T. V. SUNDARAM IYENGAR & SONS, LTD.,
RESEARCH, DEVELOPMENT, TRADING & MANUFACTURE

Branches: Madurai, Palakkad, Sahib, Coimbatore,
Mannar & Coimbatore, Nellore,
Vellore, Bangalore, Mysore,
M. G. Brothers, Bellary,
Central Motor Stores, Erode,
Vellore Automobile, Nellore,
Bomada Motor Stores, Bellary,
City Motor Stores, Visakhapatnam.



I was ten when I first climbed into what today's generation may mistake for a museum exhibit or a climate activist's fantasy - a charcoal bus in Kumbakonam, in the difficult aftermath of the Second World War. Petrol was scarcer than political honesty. So, buses puffed and coughed their way through Tamil Nadu on charcoal, dried coconut shells and sheer human ingenuity.

Memory is an unreliable old conductor, but some images remain

stubbornly vivid. The conductor, dressed in crisp khaki shorts and shirt, carried a tiny brown leather pouch slung over his shoulder like a military decoration of modest authority. Inside were bundles of white and pink tickets - half anna and one anna - the currency of mobility and trust. With ceremonial grace, he would wet his index finger with a quick touch of the tongue, peel out a ticket, and hand it over with a smile that no customer-service app

has yet managed to imitate. He carried a whistle with the seriousness of a railway guard. A passenger wished to get down? No sharp blow. The driver stopped. No algorithm, no GPS recalibration, no digital tantrum. Humanity worked without software updates. Every now and then, the conductor would jump down to inspect the long, awkward-looking gasifier attached to the rear of the bus - a mechanical beast that looked as though someone had

welded a village stove to public transport. He would ensure there was enough charcoal to keep civilisation rolling for another few miles.

Those buses were products of necessity and brilliance. During the wartime petrol shortages, engineers in South India improvised magnificently. Vehicles were retrofitted with gasifiers that burned charcoal, coal or dried coconut shells in controlled conditions to yield "producer gas" - a combustible cocktail of carbon monoxide and hydrogen. Engines, after a short petrol warm-up, would switch to this homemade fuel and run surprisingly efficiently.

Among the pioneers of this mechanical juggad was the legendary inventor G.D. Naidu of Coimbatore - a man who combined genius with simplicity, occasionally sprinkled with eccentric temperament. Naidu reportedly experimented obsessively with fuel materials and discovered that humble coconut shells produced remarkably stable energy. Long before sustainability became fashionable dinner-table jargon, he was quietly practising it in

grease-stained workshops.

I once had the privilege of visiting his residence and small exhibition of inventions. For a man of towering intellect, he remained astonishingly simple. Great minds often come without public-relations consultants.

The irony, however, is delicious.

After spending decades worshipping oil like a modern deity, humanity now trembles at the possibility of fuel shortages again. Ways stretch from one horizon to another, drones hum over battlefields, and politicians talk solemnly of "energy security" while ordinary citizens quietly calculate petrol prices with the anxiety once reserved for exam results.

Imagine, for a moment, if an Iran-America confrontation spiralled into something uglier - a global war with supply chains shattered and fuel rationed. Suddenly, yesterday's charcoal bus may no longer look primitive; it may look prophetic.

Old, as grandmothers always insisted, has a nasty habit of becoming gold. One can almost picture

Donald Trump, champion of fossil-fuel swagger, abandoning Texas oilfields and proudly announcing a "Great American Coal Revival," perhaps with a slogan: *Make Buses Smoky Again*. Somewhere in history, G.D. Naidu might smile quietly and say: "I told you coconut shells work better."

We laugh, of course. But beneath the satire lies an uncomfortable truth.

Artificial intelligence threatens millions of jobs. Wars threaten economies. Climate anxieties stalk daily life. In the race towards dazzling technological futures, humanity may yet discover that survival occasionally requires glancing in the rear-view mirror.

The charcoal bus, rattling gently through dusty roads of post-war Tamil Nadu, carried more than passengers. It carried resilience - and a quiet lesson that civilisation, when pushed to the wall, survives not by luxury but by imagination.

Perhaps the future, embarrassingly enough, smells faintly of charcoal.

World Cultural Diversity Day

From ruins of Bamiyan to rise of AI

In an era where artificial intelligence can compose music, recreate paintings, imitate voices, and even generate entire cultures online within seconds, the world today is observing the World Day for Cultural Diversity for Dialogue and Development with a question that feels more urgent than ever:

Can humanity preserve its cultural identity in the age of technology?

Observed every year on May 21, the United Nations-recognized day promotes cultural diversity, intercultural dialogue, and peaceful coexistence among communities across the globe. But the origins of the observance trace back to one of the most devastating acts of cultural destruction in modern history.

Born from global tragedy
In 2001, the Taliban destroyed the ancient Bamiyan Buddha statues in Afghanistan two monumental sixth-century statues carved into sandstone cliffs that had survived for nearly 1,500 years. The destruction shocked

the world and sparked international concern about the growing threat to cultural heritage, identity, and tolerance. In response, UNESCO adopted the Universal Declaration on Cultural Diversity later that year, declaring cultural diversity as essential for humanity "as biodiversity is for nature." In 2002, the United Nations officially established May 21 as the World Day for Cultural Diversity for Dialogue and Development. The declaration emphasized that culture is not limited to art or tradition alone, but plays a major role in economic growth, sustainable development, education, innovation, and global peace.

Why day matters more in 2026
This year, the observance has gained renewed importance as artificial intelligence rapidly transforms how culture is created, consumed, and preserved.

AI-powered tools can now: Generate songs in the style of legendary musicians, recreate historical artwork, translate endangered languages, digitally restore damaged heritage sites, and create virtual cultural experiences accessible worldwide. At the same time, experts warn that

technology also carries risks. Regional languages and traditional art forms can become invisible online if digital platforms prioritize only dominant global content. AI systems trained mainly on Western datasets may unintentionally overlook smaller cultures, indigenous traditions, and local histories.

UNESCO has repeatedly stressed that while technology should help preserve culture, it must not replace human identity or erase cultural uniqueness.

How AI helps preserve culture
Despite the concerns, AI is also becoming one of the strongest tools for cultural preservation. Researchers are now using AI to: Digitally archive endangered manuscripts and folk songs, restore damaged temple inscriptions, recreate lost archaeological sites in virtual reality, and preserve disappearing languages through speech recognition systems. In India, several institutions are experimenting with AI-

based translation systems for regional languages, helping make Tamil, Sanskrit, Telugu, and other linguistic heritage more accessible to younger generations online. Museums worldwide are also using immersive AI experiences to allow visitors to "walk through" ancient civilizations digitally.

Chennai reflects spirit of diversity

In Chennai a city where classical tradition and modern global culture coexist the occasion is expected to be marked through music concerts, intercultural performances, heritage talks, film screenings, and student-led discussions. The city itself represents the evolving nature of cultural diversity. Korean cultural festivals, Japanese anime communities, Carnatic music sabhas, African student associations, and independent art collectives now regularly share space in the city's cultural landscape.

Last year, a community performance in Besant Nagar drew attention after a Carnatic violinist collaborated with a Nigerian percussion artist studying in Chennai. Combining Indian classical ragas with African rhythms, the performance became an example of how cultures can interact without losing their identity.

"There was no common spoken language. But the music created one," an audience member recalled. Interesting Facts About Cultural Diversity Nearly 7,000 languages are spoken across the world today, but experts believe one language disappears approximately every two weeks. UNESCO estimates that the global cultural and creative industries support tens of millions of jobs worldwide. India alone is home to hundreds of languages, thousands of communities, and some of the world's oldest surviving artistic traditions. Studies by it



intercultural dialogue often experience lower levels of social conflict and greater innovation. A Global Message Beyond Celebration

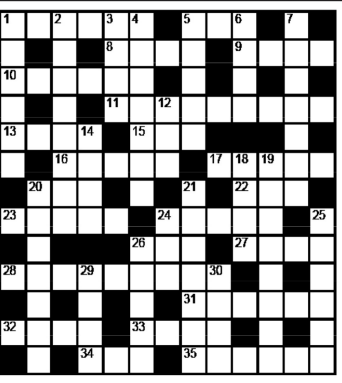
While the day is often celebrated through dance, food festivals, and art exhibitions, its deeper message is about coexistence in a divided world. At a time when social media algorithms can isolate communities into digital bubbles and AI can blur the line between authenticity and imitation, the observance serves as a reminder that culture is more than content - it is memory, identity, language, and human connection. From the destroyed Buddhas of Bamiyan to AI-generated art in 2026, the world's understanding of culture continues to evolve. Yet the message behind May 21 remains unchanged: Cultures are not weakened by dialogue with one another they are strengthened by it.

- Pooja Sathesh

MAIL CROSSWORD - 46 (Grid 1)

ACROSS:

- They bear discomforts without complaining (6)
- Also know as, in short (3)
- Website language (4)
- Stragem or a gimmick (4)
- A list of names (6)
- Be in grave danger (4,5)
- Stool pigeon (4)
- Whimsical; strange (3)
- "v" in VCR (5)
- Having pointed nose (5)
- Early morning moisture (3)
- Rsv. Bk. of India (3)
- Godfather author Puzo (5)
- It may be malignant or benign (5).
26. S. American city - Paolo (3)
27. The villain in Othello (4)
28. Vain boasters (9)
31. Metaphorical comparison (6)
32. Person giving party (4)
33. One of the Balkans peoples (4)
34. Standing Room Only, abbr. (3)
35. Iron bar which attract iron filings (6)



SOLUTION TO MAIL CROSSWORD - 45

ACROSS:

- Caan, 4 Bursts, 8 Bio, 10 I see, 13 Esoteric, 14 Chemist, 15 Humble, 17 Public eye, 21 Bey, 22 OED, 23 HRH, 26 Caretaker, 27 On foot, 28 Gazette, 32 Overhead, 34 Draw, 35 Gad, 36 Arouse, 37 Emir.

DOWN:

- Grew less or diminished (6)
- Viewer or spectator (8)
- Man in charge of a restaurant kitchen (4)
- Attacks with a machine-gun fire from an airplane (7)
- Narrow street (5)
- Five and twenty black birds, bakes in _____ (1,3)

Parimala & Co movie press meet...!

Chennai, May 21: The press meet for the movie "Parimala & Co" jointly produced by Pasanga fame director Pandiraj and Lyca Productions' Tamil Kumaran, was held in Chennai.



Director K. Pandiaraj

The event was attended by the lead cast, including actors Jayaram, Urvashi, Mysskin, Sandy, and Sendrayan, along with the film's lead actresses. Cast and Crew Insights Actress Urvashi's Emotional Reflections: Urvashi emotionally shared that most of the movie's scenes were shot in a real middle-class house. She expressed that working there didn't feel like being on a film set at all; rather, it felt just like staying in their own home.

Actor Jayaram's Humorous Address: Actor Jayaram humorously noted that it has been over 20



years since he last acted alongside actress Urvashi. He added that he considers it a great privilege to have worked on this film.

Director Mysskin's Live Speech: As usual, Director Mysskin turned the press meet into a lively celebration resembling a wedding house with his energetic speech. Analyzing world cinema and giving a sharp critique of local

cinema, he praised *Parimala & Co* in his signature style—blending English and Tamil.

The "Panneer Soda" Inside Joke: When Mysskin, Sandy, and Pandiraj were speaking, a coded reference to "Panneer Soda" sent a wave of laughter through the entire auditorium.

Sandy Master on Production Discipline: Dance Master Sandy pointed out that Director Pandiraj shoots at a very rapid pace.

shoot, both Pandiraj and cinematographer George C. Williams would be ready by 6:50 AM. This created a healthy competition among the crew members as to who would arrive on set first. **About the Movie**

Star Cast: The film also stars actresses Sanjana and Poornima Ravi in pivotal roles. The recently released title teaser of the movie has already received a massive response from fans.

The Highlight: The collaboration of veteran stars Jayaram and Urvashi is expected to be the biggest strength of the film. The team extensively discussed this star combination and their experiences during the press meet.

Release Update: The movie crew officially announced that "Parimala & Co" is scheduled to hit screens by the end of this month.

He mentioned that for a 7:00 AM

PONDY OXIDES AND CHEMICALS LIMITED **POCL**
Registered Office: 4th Floor, K.R.M. Centre, No. 2, Harrington Road, Chetpet, Chennai - 600 031.
Tel: +91-044-42965454 Fax: +91-044-42965455 CIN: L24291TN1995PLC030586
Website: www.pocll.com / Email: info@pocll.com

Second 100 Days Campaign - "Saksham Niveshak" - for KYC and other related updations and shareholder engagement to prevent Transfer of Unpaid/ Unclaimed dividends to IEPF
Notice is hereby given to the Shareholders of Pondy Oxides and Chemicals Limited (The Company) that Investor Education and Protection Fund Authority (IEPFA), Ministry of Corporate Affairs (MCA) has initiated the Second 100 Days Campaign "Saksham Niveshak" starting from 1st April 2026 to 9th July 2026. During this campaign, all the Shareholders who have not claimed their dividend may write to the Company's Registrar and Transfer Agent ("RTA") i.e., M/s. Cameo Corporate Services Limited, Subramaniam Building, No. 1, Club House Road, Chennai - 600 002. Email ID: rtat@cameoindia.com, Tel. No. 044-28460718. Website: <http://wisdom.cameoindia.com>. Further, Shareholder may also contact Company at secretarial@pocll.com for any support. The Shareholders may further note that this campaign has been started proactively and specifically to reach out to the Shareholders to update their KYC, bank mandates, Nominee and contact information etc., and claim their unpaid/unclaimed dividends in order to prevent their shares and dividend amount from being transferred to the IEPFA.

For Pondy Oxides and Chemicals Limited
-Sd-
K. Kumaravel
Director Finance & Company Secretary

Place : Chennai
Date : 20.05.2026

MUNOTH COMMUNICATION LIMITED
Regd. Office : "MUNOTH CENTRE", Suite No.48, 343, Trilokan High Road, III Floor, Trilokan, Chennai - 600 005.
CIN : L65991TN1984PLC010816

NOTICE
NOTICE is hereby given pursuant to Regulation 29(1) read with Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, that a meeting of the Board of Directors of the Company will be held on Friday, the 29th May 2026, inter alia to consider, approve and take on records audited financial results for the Year ended March 31, 2026.

The information contained in this notice is also available on the Company's website www.munothcommunication.com and also on the website of the Stock Exchange viz BSE Limited at www.bseindia.com

For Munoth Communication Limited
-Sd-
Jaswant Munoth,
Managing Director
(DIN: 00769545)

Place : Chennai
Date : 20.05.2026

ஏர் சல்பென்ட்ஸ், ஏர் பார்ச்சிங் பிரக்குகள்

தயாரிப்பு: 'போல்' நிறுவனத்துடன்

மூலம்: சூழல் காப்பு குழுமம் கூட்டு முயற்சி

வீல்ஸ் இந்தியா தலைவர் ஸ்ரீவத்சராம் தகவல்

சென்னை, மே 21 (வீல்ஸ் இந்தியா விமலிமேட் மற்றும் பிரேக்ஸ் இந்தியா பிரேக்ஸ்) ஆகியவற்றின் மூலம்...

விற்பனை செய்யப்படும், மேலும் இதில் கூட்டாளிகளுக்கு இடையே வலுவான உறவுகள்...



சென்னை தலைமை செயலகத்தில் நிதித்துறை அமைச்சர் கே. சே. செல்வெட்டையானை சிபிஎன்சி மீட்டிங்...

இந்தக் கூட்டு முயற்சி, கற்று அளிக்கப்படும், கற்றுச் செல்லும்...

10-ம் வகுப்பு அரங்கு தேர்வில் சென்னை கல்வித்துறை என்.சி.சி.யின் மூலம்...

சென்னை தலைமை செயலகத்தில் நிதித்துறை அமைச்சர் கே. சே. செல்வெட்டையானை சிபிஎன்சி மீட்டிங்...

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பாண்டி ஆக்காசன் அண்டு செமிக்ரீக்கல்ஸ் லிமிடெட்

பாண்டி ஆக்காசன் அண்டு செமிக்ரீக்கல்ஸ் லிமிடெட் (POCL) பற்றிய செய்திகள்...

சென்னை மீட்டிங் மல்டிபுல்டிபெர்லிடி தலைப்பில் விமலிமேட்...

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Kothari கோத்தாரி டெட்ரோமிக்ரீக்கல்ஸ் லிமிடெட்

புதிய அலுவலகம்: கோத்தாரி டெட்ரோமிக்ரீக்கல்ஸ் லிமிடெட்...

காதி வடிவிலான பங்கு பதிர்க்கலை மாற்றுகளைப் பற்றும்

காதி வடிவிலான பங்கு பதிர்க்கலை மாற்றுகளைப் பற்றும் தொடர்பான செய்திகள்...

சுருக்கம் மாதகாட்சி வகைப்பாடுகள்

சுருக்கம் மாதகாட்சி வகைப்பாடுகள் தொடர்பான செய்திகள்...

பங்குதாரர்களுக்கான அறிவிப்பு

1. நூன்மீட்டர் 100 டாக்ஸ் பின்புலம் - 'சைலன்ட்' - KYC மாற்றம்...

DR. அகர்வால்ஸ் ஐ ஆஸ்பிட்டல் லிமிடெட் Dr Agarwals Eye Hospital

சுருக்கம் மாதகாட்சி வகைப்பாடுகள் தொடர்பான செய்திகள்...

ஓரியண்டல் ஹோட்டல்ஸ் லிமிடெட்

புதிய அலுவலகம்: 'ஹோட்டல்ஸ்', 37, மாதவாடி சாலை, சென்னை 600034.

31.03.2026 அன்று முடிவடைந்த காலாண்டு மற்றும் ஆண்டுக்கான தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள்

நிறுவனத்தின் முடிவுரைக்க குழு, பூர்த்திமுறை, மே 20, 2026 அன்று நடைபெற்ற கூட்டத்தில்...

IN THE COURT OF METROPOLITAN JUDGE AT GEORGETOWN: CHENNAI

Mr. K. Elavaraja, S/o. P. Kannappan, residing at Old No. 10, Sivakam Road, Sivakam Road, N.G.O. Swami Nagar, Virugambakkam, Chennai - 600092

தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள்

தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள் பற்றிய செய்திகள்...

தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள்

தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள் பற்றிய செய்திகள்...

IN THE COURT OF DISTRICT MUNSIF COURT AT BATTUR O.S. No. 67 of 2025

1. ஆர். சேலராஜா, S/o. இளையராஜா கார் 65 வயது...

தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள்

தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள் பற்றிய செய்திகள்...

ஸ்பெல் செமிகண்டக்டர் லிமிடெட்

புதிய அலுவலகம் மற்றும் தொழில்நுட்ப வளம்: ஸ்பெல் செமிகண்டக்டர் லிமிடெட்...

தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள்

தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள் பற்றிய செய்திகள்...

தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள்

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31 மார்ச், 2026 அன்று முடிவடைந்த காலாண்டிற்கான தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள்

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Kothari கோத்தாரி கார்ஸ் அண்டு செமிக்ரீக்கல்ஸ் லிமிடெட்

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தனித்தகை செயல்பாட்டு நிதிநிலை முடிவுகள் பற்றிய செய்திகள்...

பங்குதாரர்களுக்கான அறிவிப்பு

1. நூன்மீட்டர் 100 டாக்ஸ் பின்புலம் - 'சைலன்ட்' - KYC மாற்றம்...

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