



June 24, 2026

Ref. No. 28/2026-27

To, BSE Limited 25 th Floor, P.J. Towers, Dalal Street, Mumbai-400 001 Scrip Code: 500279	To, National Stock Exchange of India Limited Exchange Plaza, Bandra Kurla Complex, Bandra (East), Mumbai- 400 051 Symbol: ONIDA
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Sub: Newspaper Advertisement regarding opening of a Special Window for Transfer and Dematerialisation of physical securities

Respected Sir/Madam,

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 and in accordance with SEBI Circular No. HO/38/13/11(2)2026-MIRSD-POD/I/3750/2026 dated January 30, 2026, please find enclosed copies of newspaper advertisements published today i.e. Wednesday, June 24, 2026 in Financial Express (English Newspaper) and Navshakti (Marathi Newspaper), regarding the intimation to the Members about the opening of a special window to facilitate transfer and dematerialisation of physical securities which were sold/purchased prior to April 01, 2019.

You are requested to kindly take the same on record.

Thanking You.

**for Onida Electronics Limited
(Formerly known as MIRC Electronics Limited)**

**Vijay Mansukhani
Chairman and Managing Director
DIN: 01041809**

Encl: - As above

GLOBAL CONFIDENCE IN COUNTRY'S CREATIVE LEADERSHIP RISING

Jury representation steady, but metal trajectory down

KARTIKAY KASHYAP
New Delhi, June 23

A TOTAL OF 13 Indian professionals are part of the awarding jury at the 2026 Cannes Lions International Festival of Creativity this year. This includes 11 general jury members and two jury presidents. The general jury includes Lulu Raghavan (Lan-dor), Dheeraj Sinha (McCann), Gurbaksh Singh (Dentsu Creative), Rakesh Menon (Ulka), Dhruv Warrior (VML), Pooja Manek (Talented Agency), Anisha Iyer (OMD), Binda Dey (Knight Riders Sports), Subhajt Mukherjee (Music Composer), Prachi Narayan (Havas Play), and Amitesh Rao (Leo South Asia).

For the first time, India has two leaders chairing their respective categories: Anupriya Acharya (CEO, Publicis Groupe South Asia) for the Creative Data Lions and Kainaz Karmakar (CCO, Ogilvy India) for the Health

FIVE LIONS & COUNTING

On day two, India picked up a sole bronze in the Film Craft category. The Indian contingent now has a total of 5 Lions, and has picked up three more shortlists to take its tally to 21



Metal	Agency	Brand	Category
BRONZE	TBWA/Lintas	Steadfast Fake Money Detector	Film Craft

& Wellness Lions.

Over 300 global jury members from 92 countries have gathered to judge around 20,000 award submissions this year.

While the number of entries from India has fallen -- 676 entries compared to 982 in 2025 -- the country's jury rep-

resentation has remained more or less flat. At the 2025 Cannes Lions International Festival of Creativity, India had a total of 12 jury members. This contingent consisted of 11 Awarding Jurors and 1 Jury President. "It reflects the growing confidence the global industry has in Indian creative leadership not

just as participants, but as people capable of shaping global benchmarks," says Gour Gupta, chairman, Tribes.

He adds that this representation would bring back invaluable perspectives on emerging ideas, evolving consumer behaviour and new benchmarks of excellence.

Tech artistry opens up new possibilities



GURBAKSH SINGH
CCO & CIO, DENTSU CREATIVE INDIA

IF THERE WAS one defining theme inside the Digital Craft jury room at Cannes Lions this year, it was this -- we are no longer celebrating craft simply because it is impressive. We are celebrating what it enables.

Reviewing hundreds of entries from around the world, it became evident that the strongest work excelled on two fronts. It demonstrated exceptional digital craftsmanship, whether through design, engineering, interaction or storytelling while also creating or hav-

ing the potential to create, meaningful impact beyond the screen. The digital experience remained central, but it was no longer the destination. It became the bridge to something larger.

That, to me, is the biggest evolution of this category.

Digital Craft is about celebrating technological artistry that quietly disappears into people's lives, making something difficult easier, something inaccessible more accessible, or something overlooked impossible to ignore, while opening up entirely new possibilities for the future. The finest examples don't showcase technology for its own sake; they use it with restraint, precision and empathy. Every technical decision serves a human purpose, creating experi-



ences that feel intuitive rather than engineered. When the craft becomes seamless, and the impact becomes unforgettable, that's where this category truly shines.

Some of the most memorable projects solved problems or opened up future possibilities. They helped people communicate in ways they never could before. They transformed everyday infrastructure into tools that could offer help when it was needed most.

In each case, the technology itself almost became invisible. What remained visible was its impact. Inside the jury room, I realised we were rarely discussing complexity for complexity's sake. The most important question wasn't 'How beautifully crafted is

the experience', it was 'Why does it deserve to exist?'

That's a subtle but significant shift. For years, our industry has been captivated by what's possible. Today, it feels equally invested in what's meaningful. Craft, of course, still matters enormously. Beautiful interaction design, seamless engineering, elegant motion, thoughtful accessibility and technical excellence remain essential. But they are no longer the final measure of greatness. They have become the means rather than the end.

The best Digital Craft doesn't ask us to admire the interface. It asks us to admire what the interface enables. That was my biggest takeaway from Cannes Lions this year. The category is maturing in the most encouraging way possible. It is moving beyond digital experiences that simply impress us to digital experiences that genuinely improve the world around us.

Norway discovers a talisman in Haaland for a shot at glory

● Striker's brace takes team to the round of 32 stage

SANDIP G
New York, June 23

THE MOMENT THE Metlife arena, soaked in water and warned of a flash flood, waited breathlessly for arrived at the stroke of the fiftieth minute. When the man, the boisterous Norwegian sea of red wanted to score a goal, finally scored. The Erling Haaland moment; the Viking stamp on the game. He had to wait too, till he suffered the pangs of isolation through much of the first half, till he watched his colleague Martin Ødegaard fluff a delightful pass; till his grass-cutter crashed onto the base of the post.

Then came two in the space of nine minutes, an adequate cushion to douse a belated comeback from Senegal (3-2), ensuring Norway's progress to the round of 32 in their long-awaited comeback to the World Cup. And how he and his teammates celebrated the monumental victory, performing the rowing celebration in the middle of the pitch, to cracking imitations and rippling applause from the stands.

But the Haaland moment was inevitable, even if he was passive in the first half. Lionel Messi had doled out a brace; as had Kylian Mbappe, portending a golden-boot race for the ages.

Haaland could not slip out of the race, at least for the charm of a three-horse race, at least for breaking the duopoly. And so he did with bizarre calm. A well-weighted pass from Øde-

gaard, splitting the centre-half pairing of Moussa Niakhaté and Kalidou Koulibaly, found him in adequate space to drill the ball ferociously past Édouard Mendy.

Haaland, with a swaggering smile, ambled to the corner flag, where he and Ødegaard stuck the pose, either side of the flag.

The stand beside broke into the symphonic row, chanting Haaland's name. They were raving; Haaland was riding the wave. The first goal was cathartic; the second invaluable. Senegal, cutting loose, which was the only way they could have forced a comeback into a game where they defended with stupendous sloppiness, halved the arrears through Ismaila Sarr's sliding finish. A sudden wave of energy seized them. But Haaland snuffed it with a sniper's dead-eye finish. It seemed routine, him working out the angle with

a neat shot off his instep that bounded off the crossbar.

But the late contortion of his body was sublime, and what makes him an elite striker. He was gunning for a shot with his left foot, which is what he often does. But with a defender nudging behind, he would not be able to manufacture space and control the ball as he would have wished to. So he quickly cavorted, and wrapped his right-foot around the ball that came at hip level. His quick change of mind surprised Mendy. Even if not, his shot was so sweetly-timed that the Senegalese netminder would have been incapable of defanging its venom. The celebrations rolled on a cold and damp night that he lit up. He pointed his ears at the crowd. He wanted more noise, they wanted more goals. From 3-1, the comeback doors slammed shut for



WORLD CUP

the African Cup finalist.

After his brace, the golden boot race reads: Messi 5; Mbappe 4; Haaland 4. The Norwegian has shown he is a worthy competitor to them, and a potential inheritor to their throne. Mbappe-Haaland sprint could define football in impending years, but this edition, Messi's shadows loom over them. Haaland pressed an probe for a hat-trick goal that would have made him level with Messi. But it didn't arrive, like the rain that was forecast to dampen the New Jersey night.

The 25-year-old has been the poster boy for Norway, which qualified for the tournament after 28 years. In the decades past, they possessed a functional, spirited team without a talisman. In Haaland, they have found one. His emergence is even more special than those of Messi and Mbappe. For, Norway had not a long lineage of elite players. In Haaland, they have discovered someone who can reliably influence games to decide the big moments. Win them trophies they had never dreamt of.

His defensive contributions in the nervous end-game was equally noteworthy. In the final minute of stoppage time, Senegal were awarded a corner kick. All their men, barring the goalkeeper, were inside the box. Ismail Jakobs flung in a delightful ball, bending into the box and onto the forehead of Sarr, whose brace had offered Senegal a smidgen of comeback hope. But Haaland towered over him, and although Sarr connected with the ball, the header was off-target because Haaland had blocked his vision. When the final whistle blew, ending a game redeemed of its first-half ennuity by a hysterical second half, Haaland did not forget Marcus Pedersen, who scored Norway's first goal. He hugged and thanked him, just as the whole of Norway would have Haaland. It was not a flawless Norway performance, but they had a flawless Haaland.



Lionel Messi (right) leads the golden boot race with 5 goals ahead of Kylian Mbappe & Erling Haaland's (left) 4 each so far in this World Cup

Telegram returns as temporary ban expires

INSTANT MESSAGING PLATFORM Telegram began returning to service in India on Tuesday after a week-long government ban expired, with the app reappearing on Google's Play Store while remaining unavailable on Apple's App Store for several hours.

The platform had already become accessible to some existing users early on Tuesday morning before Google formally restored downloads. As of around 12 noon, Telegram remained delisted from Apple's App Store. Existing Telegram users on Apple iPhones were, however, able to use the messaging service.

The government had imposed a blanket ban on Telegram and its associated web services until June 22, citing the circulation of leaked and fake National Eligibility-cum-Entrance Test examination papers, misleading content and other fraudulent activities linked to the country's medical entrance examination process. -PTI

MIRAE ASSET
Mutual Fund

NOTICE NO. AD/54/2026

Declaration of Income Distribution cum Capital Withdrawal in Mirae Asset Aggressive Hybrid Fund

NOTICE is hereby given that Mirae Asset Trustee Company Pvt. Ltd., Trustees to Mirae Asset Mutual Fund ("MAMF") have approved declaration of Income Distribution cum Capital Withdrawal (IDCW) in Mirae Asset Aggressive Hybrid Fund:

Scheme / Plan / Option	Quantum** (₹ per unit)	NAV as on June 22, 2026 (₹ per unit)	Record Date*	Face Value (₹ per unit)
Mirae Asset Aggressive Hybrid Fund - Regular Plan - Income Distribution cum Capital Withdrawal option.	0.10	17.008	Monday; June 29, 2026	10.00
Mirae Asset Aggressive Hybrid Fund - Direct Plan - Income Distribution cum Capital Withdrawal option.	0.10	21.167		

* or the immediately following Business Day, if that day is not a Business day.
** subject to availability of distributable surplus as on the record date and as reduced by applicable statutory levy, if any.

Pursuant to the payment of IDCW, the NAV of the IDCW option of the above-mentioned Plans of the Schemes will fall to the extent of payout and statutory levy (if applicable).

Income distribution will be paid to those unitholders / beneficial owners whose names appear in the register of unit holders maintained by the Mutual Fund / statement of beneficial ownership maintained by the depositories, as applicable, under the IDCW option of the aforesaid plans as on the record date.

For and on behalf of the Board of Directors of
MIRAE ASSET INVESTMENT MANAGERS (INDIA) PVT. LTD.
(Asset Management Company for Mirae Asset Mutual Fund)

Place : Mumbai
Date : June 23, 2026

Sd/-
AUTHORISED SIGNATORY

MIRAE ASSET MUTUAL FUND (Investment Manager: Mirae Asset Investment Managers (India) Private Limited) (CIN: U65990MH2019PTC324625). Statutory Details: Sponsor: Mirae Asset Global Investments Company Limited. Trustee: Mirae Asset Trustee Company Private Limited.
Registered & Corporate Office: 606, 6th Floor, Windsor Building, Off CST Road, Kalina, Santacruz (E), Mumbai - 400098. ☎ 1800 2090 777 (Toll free), ✉ customercare@miraeasset.com | www.miraeassetmf.co.in

Mutual Fund investments are subject to market risks, read all scheme related documents carefully.

MANIPAL UNIVERSITY
JAIPUR

Rankings 2025
University: 16 | Overall: 32
Engineering: 11 | Management: 31
Architecture: 21 | Law: 32
Innovation: 11-01 | SDG: 11-10

INSPIRING MINDS
TRANSFORMING FUTURES

*Image is for representation purposes only. Certain elements such as landscaping and surroundings are artistically enhanced.

70+ Years
of Established
Legacy of
Manipal Education

Land Area :
122 Acres
Built-up Area:
4 Million Sq. Ft

18000+
On-campus
Students

More than 21 Crores
worth scholarships
for Meritorious &
deserving students
to be given in 2026-27

100+
National &
International
collaborations with
Institutes and
Universities

UG & PG FUTURE READY PROGRAMS OFFERED IN

ENGINEERING
B.Tech | M.Tech

HOTEL & TOURISM MANAGEMENT
BHM | BBA (Hospitality & Tourism Operations)

LAW
BA LLB | BBA LLB | LLB | LLM

BUSINESS & SUPPORT
B.Com (Accounting) | B.Com (Fintech)
BBA | BBA (Business Analytics)
M.Com | Integrated MBA

BASICS SCIENCES
Bsc | Bsc (Dual Degree) | MSc

MANAGEMENT
MBA | MBA (Business Analytics)
MBA (Real Estate Management)

HUMANITIES & SOCIAL SCIENCES
BA | BFA (Applied Art) | BPES | MA

PSYCHOLOGY
BA/BSc/MSc-Psychology

ARCHITECTURE
B Arch | M Arch

COMPUTER APPLICATIONS
BCA | MCA | Msc (Cyber Security)

JOURNALISM & MASS COMMUNICATION
BA | MA

EMBARK ON A TRANSFORMATIVE GLOBAL EDUCATION FROM MUJ TO THE WORLD

Dual Degree Program Jointly with

Deakin University, Australia University of Melbourne, Australia

PLACEMENTS 2025

64 LPA

HIGHEST PACKAGE

8.2 LPA (ENGINEERING)

AVERAGE PACKAGE

7.6 LPA (OVERALL)

AVERAGE PACKAGE

7.6 LPA (OVERALL)

For information on eligibility criteria, program fee, last date for application and more, please visit our website

1800 1020 128
jaipur.manipal.edu

Dehmi Kalan, Jaipur-Ajmer Expressway, Jaipur, Rajasthan - 303007

ONIDA ELECTRONICS LIMITED
(Formerly known as MIRC Electronics Limited)

Regd. Office: Onida House, G-1, MIDC, Mahakali Caves Road, Andheri (E), Mumbai - 400 093
CIN No: L32300MH1981PLC023637
Email ID: investors@onida.com / Website: www.onida.com / Phone No. 022-6697 5777

NOTICE TO SHAREHOLDERS

SPECIAL WINDOW FOR TRANSFER AND DEMATERIALIZATION (DEMAT) OF PHYSICAL SHARES

In terms of SEBI Circular No. HO/38/13/11/2/2026-MIRSD-POD/13750/2026 dated January 30, 2026, on the above-referred subject matter, please note that the Special Window for transfer and dematerialisation of physical shares which were sold/purchased prior to April 01, 2019, will be open till February 04, 2027.

The Shareholders who purchased the shares prior to April 01, 2019 and not lodged the shares for transfer or lodged for transfer but rejected / returned / not attended to due to deficiency in the documents / process / otherwise may lodge / re-lodge the shares for transfer for a period of 12 months from February 05, 2026 till February 04, 2027.

In case you wish to avail this opportunity, please contact the Company's Registrar and Transfer Agent i.e. MUFG Intime India Private Limited at their office at C-101, Embassy 247 Park, L.B.S. Marg, Vikhroli (West), Mumbai 400 083.

The shares transfer request, if approved, will be issued only in demat mode. Due process shall be followed for such transfer-cum-demat requests.

For further information, send an email to investors@onida.com.

for Onida Electronics Limited
(Formerly known as MIRC Electronics Limited)

Sd/-
Prasad Oak
Head - Legal, Corporate Affairs
& Company Secretary

Place: Mumbai
Date: 23rd June, 2026

for GGO Finance Limited

Sd/-
Umi Mohan Joshi
Company Secretary & Compliance Officer
Membership No.: A63113

Date: 24th June, 2026
Place: Navi Mumbai

QGO FINANCE LTD
FINANCE LTD

QGO FINANCE LIMITED

CIN: L65910MH1993PLC302405

Regd. Office: 3rd Floor, A-514, TTC Industrial Area, MIDC, Mahape, Navi Mumbai - 400701
Phone: (+91) 8657400776, Website: www.qgofinance.com
Investor Support: contactus@qgofinance.com

NOTICE

SPECIAL WINDOW FOR TRANSFER AND DEMATERIALIZATION (DEMAT) OF PHYSICAL SECURITIES

In accordance with SEBI Circular No. HO/38/13/11/2/2026-MIRSD-POD/13750/2026 dated January 30, 2026, shareholders of the QGO Finance Limited ("The Company") are hereby informed that a special window has been opened for period of one year, from February 05, 2026 to February 04, 2027, for transfer and dematerialisation of physical securities which were sold/purchased prior to April 01, 2019.

This special window shall be available for transfer and dematerialisation of physical securities which were sold/purchased prior to April 01, 2019 and such transfer requests which were submitted earlier and were rejected/returned/not attended to due to deficiency in the document/process/ or otherwise.

Eligible Shareholders may submit their request along with the requisite documents to the Company's Registrar and Share Transfer Agent (RTA), MAS Services Limited to their Email: investor@masserv.com or at their office address at T-34, 11nd Floor Okhla Industrial Area Phase-II New Delhi 110020, Tel: +91 11 2638 7281, 82, 83, 41320335 or the Company at contactus@qgofinance.com for further assistance.

