



JINDAL POLY FILMS LTD.

Plot No-87, Sector-32,
Institutional Area, Gurugram
Haryana -122001 (India)
Phone : +91-0124-6925100
Web : www.jindalgroup.com

JPFL/DE-PT/SE/2025-26

August 16, 2025

To,
The Manager (Listing)
National Stock Exchange of India Limited
Exchange Plaza, Bandra Kurla Complex,
Bandra(E) Mumbai-400 051
Symbol: NSE: **JINDALPOLY**

To,
The Manager (Listing)
BSE Limited
Phiroze Jeejeebhoy Towers, Dalal Street,
Mumbai-400 001
Scrip Code: BSE: **500227**

Sub: Submission of copy of newspaper publication of Un-audited Financial Results for the First Quarter ended on June 30, 2025.

Dear Sir/ Madam,

In accordance with Regulation 47 and other applicable provisions, if any of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, we are enclosing herewith the copies of the newspaper publication of Unaudited Financial Results for the First Quarter ended on June 30 2025 published in Financial Express - English and Jansatta – Hindi, Delhi & NCR" on August 16, 2025.

Please take the above information on record.

Thanking you,

Yours Sincerely,
For **JINDAL POLY FILMS LIMITED**

Ashok Yadav
Company Secretary
ACS- 14223
Encl: as above.

Kishtwar cloudburst: Death toll rises to 65

ARUN SHARMA & BASHAARAT MASOOD
Jammu/Srinagar, August 15

IT WAS A loud clap of thunder that alerted Pradeep Singh, sitting inside his makeshift dhaba in Kishtwar's Paddar. He looked up to see a dust storm coming and immediately ran for cover — just in the nick of time.

Within minutes, the place — around 9 km from the main Mata Machail temple — was covered by slush, boulders and uprooted trees. "This place was teeming with chanting pilgrims," Singh, a 35-year-old from Chirala village in Doda's Bheaderwah, says. "But within minutes, it was all swept away. When I looked back, all I could see was muck, boulders and uprooted trees in the 200-300 sq metre area." On Thursday afternoon, a cloudburst hit the Mata Machail yatra route in Kishtwar, killing at least 65 people, although the toll could climb higher. The flash flood, which came at a time of the ongoing Mata Machail yatra, is believed to have swept away several pilgrims and damaged several homes.

According to eyewitnesses, hundreds of people had gathered in the 300 metre area near Chishoti, where the flash floods occurred. "A batch of pilgrims had just disembarked from their vehicles and were



Rescue work in the affected area in Kishtwar district of Jammu and Kashmir on Friday

taking a break before travelling on. Several people were sitting at the langar (community kitchen) set up near the nullah, while others had gathered in the ground enjoying nature and waiting for transport. Some were standing on a wooden bridge over a nullah," he says. Indeed, the area bears evidence of the scale of the disaster. Piles of plates and utensils peek from under the boulders, sludge, and uprooted trees. Mud-soaked vehicles and wrecked buildings dot the area, some damaged beyond recognition.

According to local residents, several people who had parked their cars in the area

and journeyed on had come back to retrieve them when the cloudburst occurred. Since the 10-km long road between Gulabgarh and Chishoti village in Paddar was narrow and had nullahs on the way, several pilgrims prefer to leave their vehicles here and take the local transport to Chishoti — the most motorable point to the temple.

"As a result, even those with vehicles could not drive away," one local says.

A Central Industrial Security Force (CISF) camp in the area was also swept away in the flash flood. The bodies of two personnel have been found, and searches are currently ongoing for others.

Five dead after wall of dargah near Humayun's Tomb collapses

FIVE PEOPLE WERE killed and four others injured on Friday evening after a wall of a dargah near the Humayun's Tomb in Delhi's Nizamuddin area collapsed, police said.

A total of nine injured people were sent to AIIMS Trauma Centre and one was rushed to LNJP Hospital, they said. "So far, we have learned that five people who were under treatment at AIIMS Trauma Centre died and others are still under treatment. We have cordoned off the area," joint commissioner of police Sanjay Kumar Jain told reporters.

He said that the people were visiting the dargah for Friday prayers and were sitting inside the room due to rain when the incident took place. Multiple rescue agencies, including the Delhi Fire Services (DFS), Delhi Police, NDRF and Delhi Disaster Management Authority (DDMA), were pressed into service following the incident.

Meanwhile, the Archaeological Survey of India (ASI) said the Humayun's Tomb, part of a UNESCO World Heritage Site, is in "perfect condition", and clarified that reports about a collapse incident in south Delhi does not pertain to the monument. The ASI said it regrets the "unfortunate" incident at "an unprotected structure", abutting the 16th-century monument. —PTI

Creativity in the age of AI



S RAMADORAI

ASATECHNOLOGIST who has spent decades witnessing the transformational journey of computing, from mainframes to generative AI models, I have also loved passionately a life-long career for music and the arts. To some, this may seem like an unusual combination. But to me, it reflects a simple truth that both technology and art arise from the same wellspring of human creativity. One builds tools and canvases that shape the world, the other channels emotions and imagination that give it meaning.

Today, artificial intelligence (AI) stands at a powerful intersection with creativity. AI is no longer confined to automating routine tasks. It now paints, designs, writes poetry, composes music, and even edits films. But what does this mean for human imagination? Are we on the verge of replacing artists, or are we entering an era of co-creativity? As India moves towards a promising tech-driven future, these questions are no longer abstract, but they define our everyday reality.

Democratic nature of creativity

India's creative soul is vast and diverse. From our storytelling traditions to our architectural brilliance, from intricate musical compositions to textile patterns, from vibrant dance traditions to elaborate craftsmanship, art in India has always reflected both the individual spirit and the collective imagination. Our creative cultural heritage finds expression not only in galleries and stages, but in streets, villages, homes, festivals, and rhythms of everyday life. In today's world, powered by AI and digital technologies, this creative potential is finding new voices, new forms, and new collaborators.



History tells us that technology has always played a key role in democratising creative human expressions. Walter Benjamin, in his 1936 essay "The Work of Art in the Age of Mechanical Reproduction", argued that technologies like photography and film dissolve the "aura" of exclusivity and bring art closer to the people. That idea finds new expression today in generative AI. We witnessed how millions around the world used AI to turn their personal photographs into Studio Ghibli-inspired portraits, or how people are choosing to compose soundtracks using platforms like Suno. These AI tools are lowering the barriers to entry. And yet, the essence of creativity remains human. While AI may provide the brush, the canvas, and even a palette, it is still the individual, shaped by memories, identity, and emotions, who chooses what to paint and express.

Rise of culture tech

We are witnessing a paradigm shift with the rise of culture-tech. Platforms like Naad-Sadhana help Indian classical vocalists and instrumentalists perform with AI-based accompaniment, offering real-time feedback. In video-making, AI tools like Runway, Sora, and Veo allow storytellers to create complex visual worlds without expensive sets or VFX capabilities. This enables independent filmmakers, especially in developing regions, to match the visual ambition of global studios.

The new platforms are not merely assistants, but responsive partners.

At the same time, ethical and creative tensions are rising. A case in point is the upcoming release of a 2013 film in Tamil Nadu, with an AI-generated ending replacing the original tragic one. While the producer Eros Media World terms it a "creative reimagining," the director calls it a "dystopian experiment." It is a debate that will only intensify as audiences begin to experience multiple versions of a film, song, or book, customised to experimental preferences. There is also the growing issue of AI-made music streamed and consumed by bots. It makes us think about the future of human artists. The creative economy must now navigate this thin line between innovation and integrity.

Our creative cultural heritage finds expression not only in galleries but in streets, villages, festivals, and rhythms of everyday life

Inclusive skilling for creative future

As we embrace this tech-driven creative future, we must ensure that no one is left behind. India is home to over 1.4 billion people, many of whom depend on creative and cultural livelihoods. There is an urgent need to build an inclusive skilling ecosystem that helps creative workers learn how to use AI as a collaborator. This creative-AI revolution calls for human-machine fluency, where there is a blend of artistic intuition and digital literacy. People also need to be taught how to preserve and restore original and forgotten compositions and art forms

using AI to reclaim cultural memory, and to navigate the creator's ownership space harmoniously. At the core of it, it is necessary to remember that there are no shortcuts to excellence. Whether you are a solo musician, a designer, a painter or a filmmaker, AI can help scale your expression, but it is still the quality of your thoughts, the depth of your emotions, and the uniqueness of your message that will move people. The intrinsic value of your creation is what will sustain its reach, impact, and longevity.

Human spirit as the North Star

Perhaps the most evocative reminder came from the 2024 Grammy Awards, where a newly released The Beatles song, "Now and Then," won global acclaim. The song that was originally composed by John Lennon and left unfinished, was completed decades later with the help of AI. The moment sparked a debate on whether AI is a co-creator or a tool. In this case, it served to bring the living and the departed together to finish a thought that began in one era and ended in another. It was not artificial; it was deeply human. This example shows us that AI can augment creativity, when used to attain excellence through authenticity, intention, and reverence.

The choice before us is not whether to embrace AI, but how to shape it. Technology, when guided by ethical intent and human insight, becomes more than a tool. It becomes a force for good, a force multiplier that can uplift individuals, preserve cultural legacies, and unlock untapped potential across society. AI can help restore what is fading, amplify what is emerging, and connect what has remained isolated. Let us empower our creative economy with early adoption of AI through experimentation and skill-building. Let us move forward with courage, imagination, care, and conviction so that we write a promising next chapter of India's creative journey.

(The author is former vice-chairman of ICS)

Indian Navy ships in Sri Lanka for exercise

PRESS TRUST OF INDIA
New Delhi, August 15

INDIAN NAVAL SHIPS 'Rana' and 'Jyoti' have reached Colombo to participate in a bilateral exercise between the navies of India and Sri Lanka that aims at enhancing interoperability and maritime cooperation, officials said on Friday.

Conceptualised in 2005, Sri Lanka-India Naval Exercise (SLINEX) is a bilateral exercise that has strengthened maritime cooperation between the

two nations over two decades.

INS Rana, a guided missile destroyer, and INS Jyoti, a fleet tanker, have arrived at Colombo to participate in the 12th edition of the exercise, running from August 14-18, a Navy spokesman said.

SLINEX aims at enhancing interoperability, maritime cooperation and exchanging of best practices while jointly undertaking multi-faceted maritime operations.

The previous edition of SLINEX was conducted at

Visakhapatnam, India from December 17-20 last year.

The exercise will be conducted in two phases — the harbour phase in Colombo from August 14-16, followed by the sea phase from August 17-18. "SLNS Gajabahu and Vijayabahu (both Advance Offshore Patrol Vessels) will be representing the Sri Lankan Navy, and Special Forces of both the navies will also feature in the exercise," the spokesman said.

During the harbour phase, professional interactions, sub-

ject matter expert exchange, sharing of best practices, cultural and social exchanges along with yoga sessions and sporting events are planned, which would further bolster the bonds of friendship and camaraderie between both the navies, the Indian Navy said.

"The naval drills planned during the sea phase include gunnery firing serials, communication protocols, navigation, seamanship evolutions, Visit Board Search and Seizure (VBSS) and fuelling at sea," it said.

"FORM NO. INC-26"
(Pursuant to Rule 30 of Companies (Incorporation) Rules 2014)
Before the Central Government
Regional Director, Northern Region
In the matter of sub-section 4 of Section 13 of the Companies Act 2013 and clause (a) of sub-rule (5) of Rule 30 of the Companies (Incorporation) Rules 2014
AND
In the matter of EXCEEDO DEVELOPERS AND CONSULTANTS PRIVATE LIMITED
having its registered office at A-1169, Sector-5, Rohini, Delhi-110085

Petitioner
Notice is hereby given to General Public that the Company proposes to make the application to the Central Government under Section 13 of the Companies Act 2013, seeking confirmation of alteration of Memorandum of Association of the Company in terms of Special Resolution passed at Extra-Ordinary General Meeting held on Monday, 11th August, 2025 to enable the Company to change its Registered Office from "NCT of Delhi" to "State of Haryana".

Any person whose interest is likely to be affected by the proposed change, may deliver either on MCA portal (www.mca.gov.in) by filing investor complaint form or cause to be delivered or sent by registered post or by hand to the Registrar of Companies, Northern Region, B-2 Wing, 2nd Floor, Pt. Deendayal Antyodaya Bhawan, CGO Complex, New Delhi-110003, within Fourteen (14) days of date of publication of this notice with a copy to the applicant Company at its registered office at A-1169, Sector-5, Rohini, Delhi 110085.

For and on behalf of the Board of Directors
Exceedo Developers And Consultants Private Limited
Sd/-
Musofiani
Director
Date : 15.08.2025
Place : Delhi
DIN : 0579912

GLOBE CIVIL PROJECTS LIMITED
(Formerly known as Globe Civil Projects Private Limited)
CIN: U45202DL2002PLC115486
Reg. Office: D-40, Okhla Industrial Area Phase-I, New Delhi-110020, India
Website: www.globecivilprojects.com, E-mail ID: info@globecivilprojects.com, Tel No: +91 11 46561550

EXTRACT OF STANDALONE AND CONSOLIDATED AUDITED FINANCIAL RESULTS FOR THE QUARTER ENDED JUNE 30, 2025
All Figures are in ₹ Millions unless otherwise stated

Sr No.	Particulars	Standalone			Consolidated		
		Quarter Ended 30.06.2025 (Unaudited)	Quarter Ended 31.03.2025 (Audited)	Year Ended 31.03.2025 (Audited)	Quarter Ended 30.06.2025 (Unaudited)	Quarter Ended 31.03.2025 (Audited)	Year Ended 31.03.2025 (Audited)
1	Total Income from Operations	651.33	891.04	3259.92	673.50	1239.18	3785.76
2	Net Profit/(Loss) for the period before tax	66.20	99.88	332.37	68.12	99.96	332.44
3	Net profit / loss for the period (after tax)	50.58	82.94	240.51	50.50	82.64	240.51
4	Total Comprehensive Income (after tax)	50.85	84.45	241.42	50.77	84.45	241.42
5	Equity Share Capital (Face value of Rs. 10/- each)	597.19	429.58	429.58	597.19	429.58	429.58
6	Earning per Share (Face value of Rs. 10/- each)						
1.	Basic	1.18	1.44	5.52	1.16	5.52	5.52
2.	Diluted	1.18	1.44	5.52	1.18	5.52	5.52

NOTE:
a) The above is an extract of the detailed format for the quarter ended on 30th June, 2025 filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the Quarterly Results are available on the Stock Exchange website (www.bseindia.com, www.nseindia.com) and also on the Company's website www.globecivilprojects.com.
b) The Unaudited financial results for the quarter June 30, 2025 are reviewed by the Audit Committee and approved by the Board of Directors of the Company in their respective meeting held on 14th August, 2025. The Statutory auditors have expressed an unmodified audit opinion.
c) Earning per share is not annualized for the quarter ended 30th June, 2025.
d) The Company's equity shares have been listed on 01st July, 2025 and company was not required to prepare comparative financials for quarter ended 30th June, 2024, hence, previous period comparatives are not available.

By order of the Board of Directors
For Globe Civil Projects Limited
Sd/-
Nipun Khurana
Managing Director
Date: 14.08.2025
Place: New Delhi
DIN: 00513517

MAXPLUS LOGISTICS LIMITED
CIN: L65999DL1985PLC02321
Regd. Office: 1 Community Centre East Of Kailash New Delhi 110065
Tel No. 011-49057869, E-mail ID: mcs@maxpluslogistics.com, Website: www.maxpluslogisticslimited.com
Extract of Un-Audited Financial Results for the Quarter ended June 30, 2025

Sr No.	Particulars	Quarter Ended 30.06.2025 (Reviewed)		Quarter Ended 31.03.2025 (Audited)	
		Rs. in Lakhs	Year Ended 31.03.2025 (Audited)	Rs. in Lakhs	Year Ended 31.03.2025 (Audited)
1.	Total Income from Operations	0.00	0.00	0.00	6.50
2.	Profit / (Loss) for the period (before Tax, Exceptional and/or Extraordinary items)	(3.33)	(9.21)	(5.28)	(15.20)
3.	Profit / (Loss) for the period before Tax (after Exceptional and/or Extraordinary items)	(3.33)	(9.21)	(5.28)	(15.20)
4.	Profit / (Loss) for the period before Tax (after Exceptional and/or Extraordinary items)	(3.33)	(9.21)	(5.28)	(15.20)
5.	Total Comprehensive Income for the period (Comprising Profit/(Loss) for the period (after tax) and Other Comprehensive Income (after tax)	(3.33)	(7.75)	(5.28)	(13.74)
6.	Equity Share Capital	383.45	383.45	383.45	383.45
7.	Other Equity				
8.	Earnings per share (Face value of Rs. 10/- Each)				
	Basic & Diluted (Rs. 10/-)	(0.009)	(0.020)	(0.014)	(0.036)

NOTE:
1. The above audited financial statements for the quarter ended June 30, 2025 have been taken on record by the Board of Directors at its meeting held on 14.08.2025.
2. The above un-audited results are in accordance with the standard accounting practices followed by the company in preparation of its statutory accounts.
3. Previous year figures have been regrouped/rearranged where ever necessary.
4. There is no segment results, as the company deals in only one segment.
5. Paid up equity share capital does not include the amount of forfeited shares.
6. EPS/ Cash EPS is worked out on total number of paid up equity shares.
7. No of Investors Complaint received: Nil Disposed Off: Nil Pending: Nil

For & on behalf of the board of
Maxplus Logistics Ltd
Sd/-
Sanjeev Chandra, Director
Date: 14.08.2025
Place: New Delhi
DIN: 00095561

Punjab & Sind Bank
Branch: 2781/1, Lothian Road, Kashmir Gate, Delhi - 110006 (D0114)
Phone: 011-45118978, Email: d0114@psb.co.in

Date: 25.07.2025

- Mrs Poonam W/o Amit Kumar Singh
R/O C-71, Block C, Mohan Garden, Uttam Nagar, New Delhi-110095
Also At: 486/1, Dilshad Garden, G.T. Road Shahadra Delhi-110095
Also At: 1467, Block-C, Kumbhar Basti Sultan Puri Delhi
Also At : 1/7664, Street Number-4, Hanuman Road East Gorakh Park, Shahadra Delhi-110032
- Mr. Amit Kumar Singh S/o Shyam Narayan Singh
R/O C-71, Block C, Mohan Garden, Uttam Nagar, New Delhi-110095
Also At: 486/1, Dilshad Garden, G.T. Road Shahadra Delhi-110095
Also At: 1467, Block-C, Kumbhar Basti Sultan Puri Delhi
Also At : 1/7664, Street Number-4, Hanuman Road East Gorakh Park, Shahadra Delhi-110032
- Sh. Surender Singh S/o Raghubir Singh, R/O X-5/7, Gali Number-8, Brahmam Puri Delhi
Also At: Aashi Textiles, 1074, Poddar Building Naya Katar, Delhi-110053
Also At: X-39/18, Gali Number-8A, Block-X Brahmam Puri, Delhi

Dear Sir/Madam,
Reg. Notice for redemption in terms of the right vested with you under Section 13 (8) of Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 ("SARFAESI ACT") read with proviso to rule 8(b) of the Security Interest (Enforcement) Rules, 2002 in A/c: 011420000266; Home Loan B/O Kashmir Gate. As you are aware that the Authorized Officer of the bank has issued a demand note under section 13(2) of the SARFAESI ACT on 18-07-2017 as a measure for enforcement of security interest in the secured asset offered by you as security in the subject loan account. Subsequently, the Authorized Officer while taking further measures under section 13 (4) of the Act, took possession of the secured asset on 18-11-2017. As you have failed to discharge your liabilities of the bank, therefore, the undersigned as authorized officer, in exercise of its power under section 13 (4) of the Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 has decided to sell the properties secured assets as described below through E-Auction for realization of debts due to the Bank from above mentioned Borrower and Guarantors. Your attention is invited to the Section 13(8) of Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 read with proviso to rule 8(b) of the Security Interest (Enforcement) Rules, 2002, in respect of the time available (i.e. 30 days), to redeem the secured assets. Kindly note that your right under section 13(8) will cease from the date of publication of notice for public auction or inviting quotations or tender from public or private treaty for transfer by way of lease, assignment or sale of the secured asset.

DETAILS OF SALE NOTICE FOR SALE OF IMMOVABLE PROPERTY ARE AS UNDER:
E-Auction Sale Notice for sale of immovable assets under the Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 read with proviso to rule 8(b) of the Security Interest (Enforcement) Rules, 2002
E-Auction Date & Time : 20.09.2025; 11:00 AM to 01:00 PM
Date of Inspection : 15.09.2025; 10:00 AM to 01:00 PM
Last Date of BID Submission : 19.09.2025; 05:00 PM

Name of Borrower & Guarantors:
Mrs Poonam (Borrower) and Mr. Amit Kumar Singh (Co-Borrower)
And Mr. Surender Singh (Guarantor)

Demand Notice Date and amount Account details: 18-07-2017 for Rs. 23,39,569.12
011420000266
Total O/s as on 25-07-2025 : Rs. 56,25,426.58

Details of Properties

Immovable property (i.e. Property no. 1st Floor, 10055 C, Gali No. 5, West Gorakh Park, Delhi-110032)	MRP (Rupees)
Rs 17,10,000/- (Rupees Seventeen lakh Ten Thousand only)	

Registration No. 4249, in Book No. 1, Volume No. 1810 on pages 129 to 134 on dated 20-10-2014
Area measuring- 51 Sq Mtrs. And bounded as follows:
East - School West - Road
North - Other property South - Other property

Date: 25.07.2025, Place: New Delhi
Authorized Officer, Punjab & Sind Bank

JINDAL POLY FILMS LIMITED
CIN: L17111UP1974PLC003979
Regd. Office: 19th K.M., Hapur Bulandshahr Road, P.O. Gulaothi, Bulandshahr (U.P.) 245408
Corporate Office: Plot No. 87, Sector 32, Institutional Area, Gurugram, Haryana -122001

Statement of Unaudited Financial Results For the Quarter ended June 30, 2025
Rs in Lakhs except EPS

Particulars	Consolidated		Standalone	
	Quarter Ended 30.06.2025 (Unaudited)	Year Ended 31.03.2025 (Audited)	Quarter Ended 30.06.2025 (Unaudited)	Year Ended 31.03.2025 (Audited)
Total Income from Operations	1,08,341	1,41,969	1,23,308	5,33,494
Net Profit for the period (before Tax, Exceptional and/or Extraordinary items)	4,916	(18,823)	9,810	9,246
Net Profit / (Loss) for the period before Tax (after Exceptional and/or Extraordinary items)	4,916	(27,000)	23,461	14,720
Net Profit / (Loss) for the period after Tax (after Exceptional and/or Extraordinary items)	3,651	(17,901)	16,809	10,979
Total Comprehensive Income for the period (Comprising Profit / (Loss) for the period (after Tax) and Other Comprehensive Income (after Tax))	5,370	(16,769)	17,145	12,308
Equity Share Capital (Face Value of Rs 10/- each)	4,379	4,379	4,379	4,379
Reserves (excluding revaluation reserve) as shown in the Audited Balance Sheet of the previous year	-	-	-	4,07,446
Basic & Diluted Earnings / (Loss) Per Share	8.42	(40.88)	38.39	25.08

Notes:
1. Financial Results has been prepared in accordance with the Indian Accounting Standards ("Ind AS") prescribed under section 133 of the Companies Act 2013 read with the relevant rules issued thereunder.
2. The Financial Results were reviewed by the Audit Committee and taken on record at the meeting of the Board of Directors at their respective meetings held on Aug 14, 2025 and Limited Review of these results has been carried out by the Statutory Auditors of the Company.
3. Figures for the previous periods have been regrouped / rearranged, wherever considered necessary, to conform current period classifications.
4. The above is an extract of the detailed format of Unaudited Standalone and Consolidated Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the Quarterly Unaudited Standalone and Consolidated Financial Results are available on the Stock Exchange websites (www.bseindia.com and www.nseindia.com) and also on the Company's website at www.jindalpoly.com.

On behalf of the Board of Directors
For Jindal Poly Films Limited
Sd/-
VJENDER KUMAR SINGHAL
Whole Time Director & CFO
Date: 14 August, 2025
Place: Gurugram
DIN: 09763670

INTERNATIONAL SECURITIES LIMITED
CIN: L74899DL1993PLC053034
Regd. Office: STATESMAN HOUSE, 148, BARAKHAMBA ROAD, NEW DELHI 110001
Tel No-011-42284301 E-Mail: info@isil1993@gmail.com, Website: www.internationalsecuritiesltd.com
Statement of Standalone Unaudited Financial Results for the Quarter ended As on June 30, 2025

Sr. No.	PARTICULARS	Quarter Ended 30.06.2025 (Unaudited)		Quarter Ended 31.03.2025 (Audited)	
		Rs. in Lakhs	Year ended 31.03.2025 (Audited)	Rs. in Lakhs	Year ended 31.03.2025 (Audited)
1	Total income from operations (net)	-103.80	94.71	-69.53	-8.65
2	Net Profit for the period (before tax, exceptional and/or extraordinary items)	-35.65	154.52	-91.41	-21.76
3	Net Profit for the period before tax (after exceptional and/or extraordinary items)	-35.68	154.52	-91.41	-21.76
4	Net Profit for the period after tax (after exceptional and/or extraordinary items)	-35.68	190.82	-91.41	14.54
5	Total Comprehensive Income for the period (Comprising profit/loss for the period (after tax) and other comprehensive income (after tax))	-35.68	190.82	-91.41	14.54
6	Paid up Equity Share Capital (Face value of Rs. 10/- each)	300.00	300.00	300.00	300.00
7	Reserve (excluding Revaluation Reserve) as shown in the Audited Balance Sheet of Previous Year	118.70	154.58	48.42	154.36
8	Earnings Per Share (Face value of Rs. 10/- each) (Not Annualised)				
	Basic	-1.19	6.36	-3.05	0.48
	Diluted	-1.19	6.36	-3.05	0.48

NOTE:
a) The above is an extract of the detailed format of standalone results for Quarter ended on June 30, 2025 filed with the stock exchanges under regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the Standalone Quarterly financial results are available on the Company's Website www.internationalsecuritiesltd.com and on the website of the Metropolitan Stock Exchange of India Limited (www.mseil.in).
b) The above results have been reviewed by the Audit Committee and thereafter approved by the Board of Directors at their meeting held on August 14, 2025 and has undergone a Limited Review by the Statutory Auditor of the Company. The standalone financial results have been prepared in accordance with Indian Accounting Standards (IND-AS) as prescribed under section 133 of the Companies Act, 2013 read with Rule 3 of the Companies (Indian Accounting Standards) Rules, 2015 and relevant amendment rules thereunder.

On behalf of the Board of Directors
INTERNATIONAL SECURITIES LIMITED
Sd/-
RAJEEV KUMAR GUPTA
WHOLE TIME DIRECTOR
Date: August 14, 2025
Place: New Delhi
DIN NO: 09039359

THE BUSINESS DAILY FOR DAILY BUSINESS

FINANCIAL EXPRESS
Road to Lead

