

18th May 2016

To,
The Secretary
BSE Limited
P J Towers,
Dalal Street,
Mumbai – 400 001
Stock Code: 532706

The Manager
National Stock Exchange of India Limited
Exchange Plaza, 5th Floor, Plot No C/1,
G Block, Bandra – Kurla Complex,
Bandra (East), Mumbai – 400 051
Stock Code: INOXLEISUR

Dear Sir / Madam,

Sub: Disclosure of Material Event / Information under Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 – Schedule of Analysts / Investors Meeting.

Pursuant to Regulation 30 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, we would like to inform you that the Company has scheduled the Meeting with the Analysts and / or Investors as per the details given below.

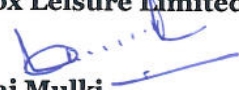
Sr. No	Name of the Analyst / Investor	Type of Meeting	Date of Meeting	Location
1	Macquarie Funds Group Hong Kong	Corporate Roadshow	Thursday, 19 th May 2016 Between 09.00 a.m. to 10.00 a.m.	Hong Kong
2	JP Morgan Asset Management	Corporate Roadshow	Thursday, 19 th May 2016 Between 10.15 a.m. to 11.15 a.m.	Hong Kong
3	HSBC Global Asset Management (HK) Ltd	Corporate Roadshow	Thursday, 19 th May 2016 Between 11.30 a.m. to 12.30 p.m.	Hong Kong
4	Ward Ferry Management Ltd	Corporate Roadshow	Thursday, 19 th May 2016 Between 2.15 p.m. to 03.15 p.m.	Hong Kong
5	T. Rowe Price Associates Inc	Corporate Roadshow	Thursday, 19 th May 2016 Between 3.30 p.m. to 4.30 p.m.	Hong Kong
6	Mirae Asset Global Investments (HK) Ltd	Corporate Roadshow	Thursday, 19 th May 2016 Between 4.45 p.m. to 5.45 p.m.	Hong Kong

Note: The above schedule may undergo a change due to exigencies on the part of the Investors/ Company.

A copy of the Investor Presentation we propose to make during the Meeting(s) is enclosed and the said Investor Presentation has also been uploaded on the Company's Website at <https://www.inoxmovies.com/Corporate.aspx?Section=3>

We request you to kindly take the same on record.

Thanking you,
Yours faithfully,
For Inox Leisure Limited


Dhanraj Mulki
Company Secretary &
Vice President – Legal





INOX LEISURE LIMITED



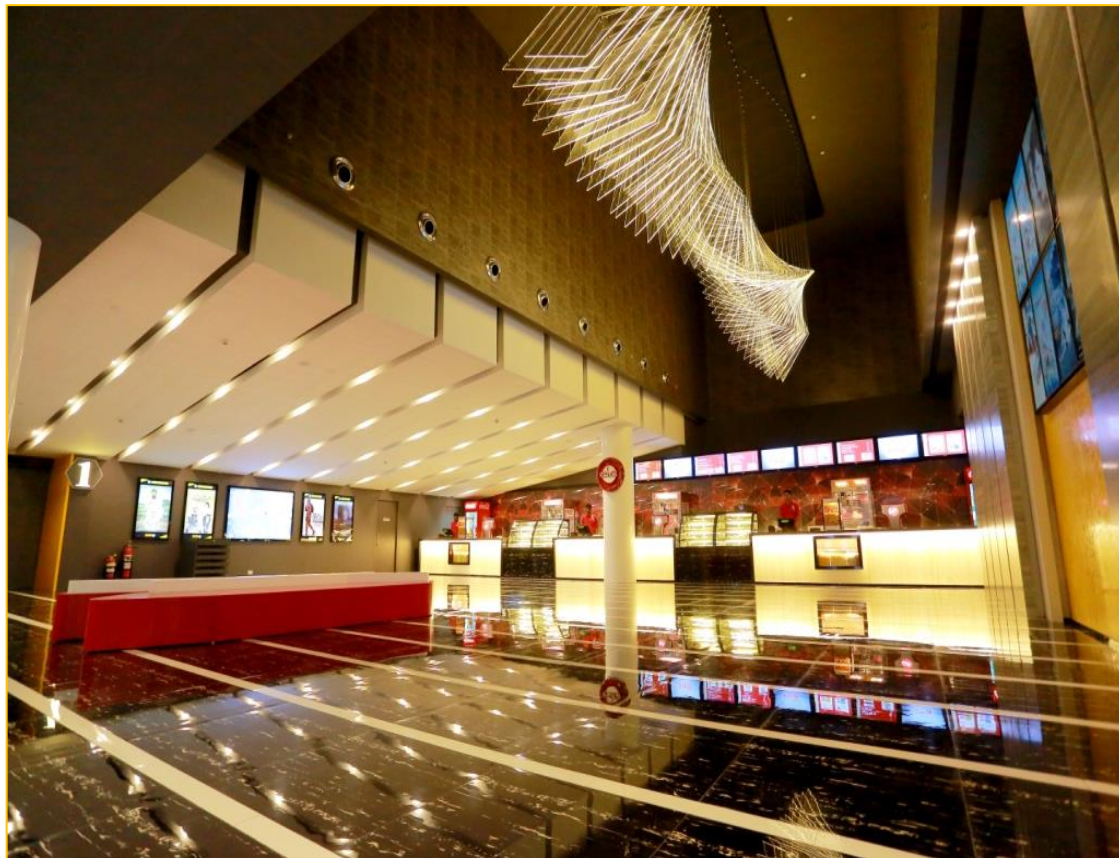
INVESTOR PRESENTATION
MAY 2016

This presentation and the following discussion may contain “forward looking statements” by Inox Leisure Limited (“ILL” or “the Company”) that are not historical in nature. These forward looking statements, which may include statements relating to future state of affairs, results of operations, financial condition, business prospects, plans and objectives, are based on the current beliefs, assumptions, expectations, estimates, and projections of the management of ILL about the business, industry and markets in which ILL operates.

These statements are not guarantees of future performance, and are subject to known and unknown risks, uncertainties, and other factors, some of which are beyond ILL’s control and difficult to predict, that could cause actual results, performance or achievements to differ materially from those in the forward looking statements.

Such statements are not, and should not be construed, as a representation as to future performance or achievements of ILL. In particular, such statements should not be regarded as a projection of future performance of ILL. It should be noted that the actual performance or achievements of ILL may vary significantly from such statements.

- ☐ INDUSTRY OVERVIEW
- ☐ COMPANY OVERVIEW
- ☐ COMPETITIVE ADVANTAGE AND OUTLOOK
- ☐ PER SCREEN ECONOMICS
- ☐ SHAREHOLDING STRUCTURE
- ☐ ANNEXURE
 - ☐ DETAILED FINANCIALS



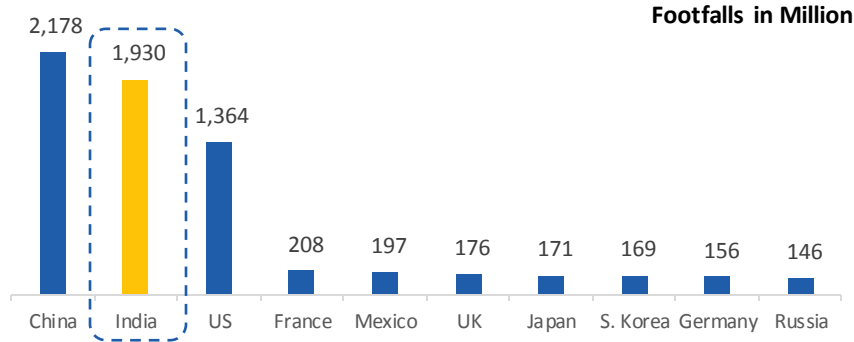
INDUSTRY OVERVIEW



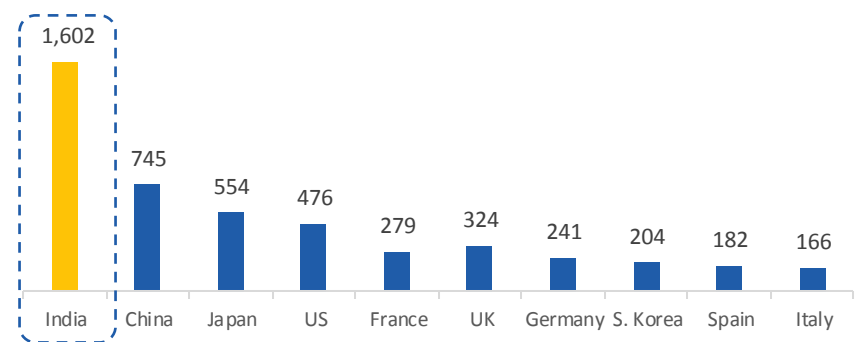
INDIAN FILM EXHIBITION INDUSTRY

STRONG FUNDAMENTALS, LARGELY UNDER-SCREENED, HUGE GROWTH POTENTIAL

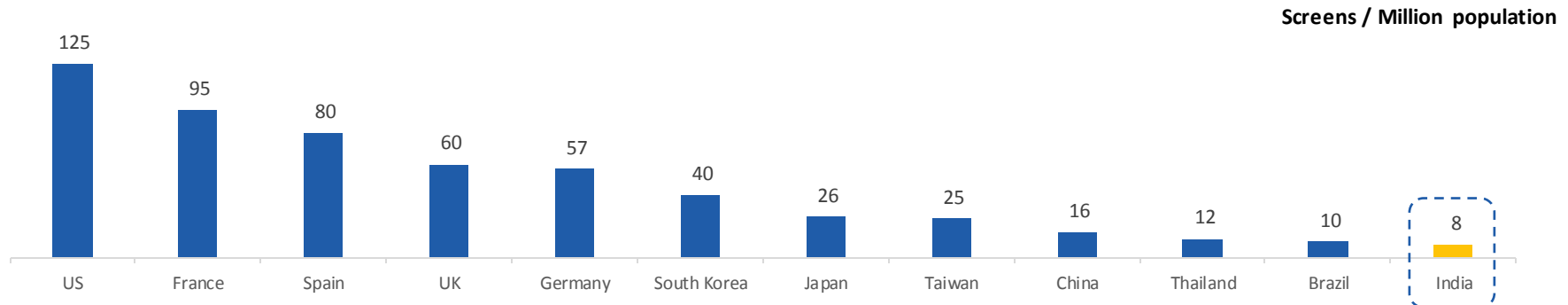
2nd HIGHEST NUMBER OF THEATRE FOOTFALLS IN THE WORLD



HIGHEST NUMBER OF FILM RELEASES IN THE WORLD



HOWEVER, INDIA'S SCREEN DENSITY IS ONE OF THE LOWEST

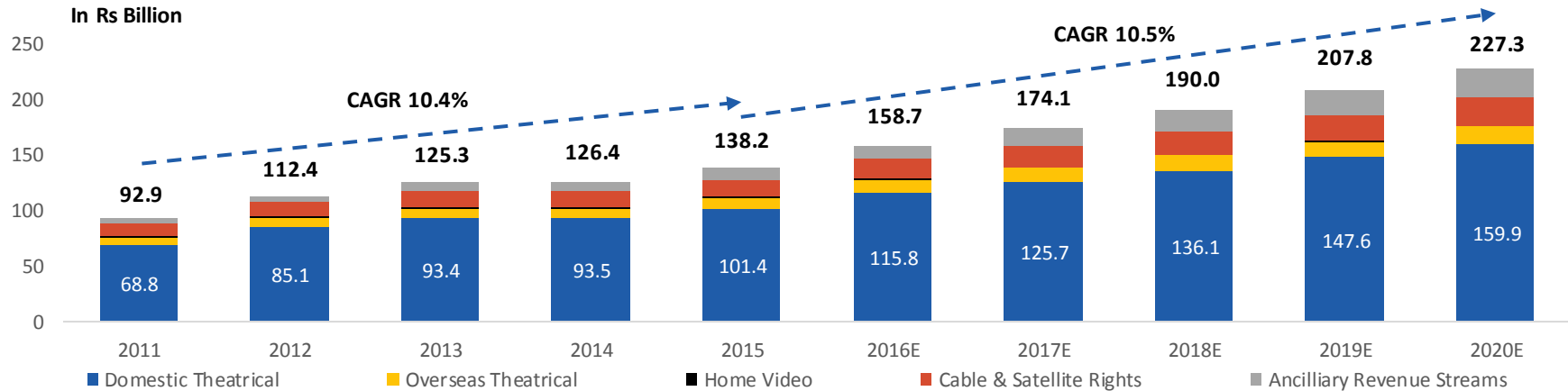


Source: CRISIL Report, FICCI Whitepaper on Screen Density in India

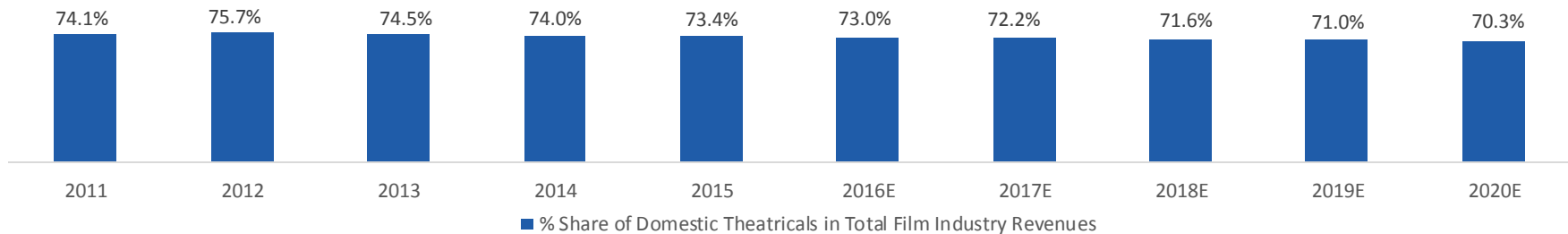
INDIAN FILM EXHIBITION INDUSTRY

STEADY PERFORMANCE AND RESILIENCE

INDIAN FILM INDUSTRY DISPLAYS STEADY PERFORMANCE TRENDS

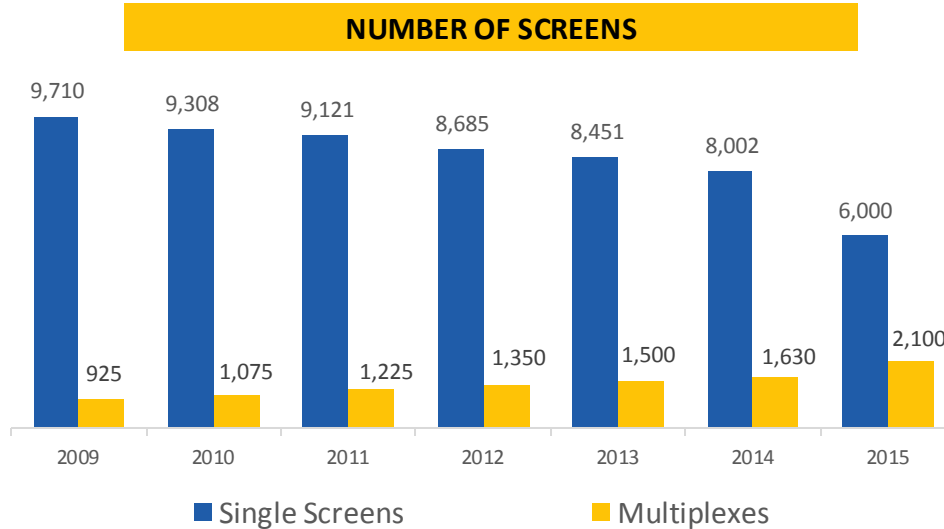


DOMESTIC THEATRICALS CONTINUE TO REMAIN THE MAJOR REVENUE CONTRIBUTOR



INDIAN FILM EXHIBITION INDUSTRY

MULTIPLEXES WITNESSING RAPID GROWTH



**Multiplexes currently account for
~ 26% market share of the screens,
however account for
more than 40% of box office collections**

FACTORS DRIVING GROWTH IN MULTIPLEXES:

- Superior location, destination and parking facilities.
- State of art equipment (high quality video and audio), superior interiors, ambience and service.
- Multiple screens in one location offer a wider variety of content to the patrons. Further, different screen sizes provide programming flexibility. This results in higher occupancy ratios.
- Strong demographics, rising disposable incomes and discretionary spends.

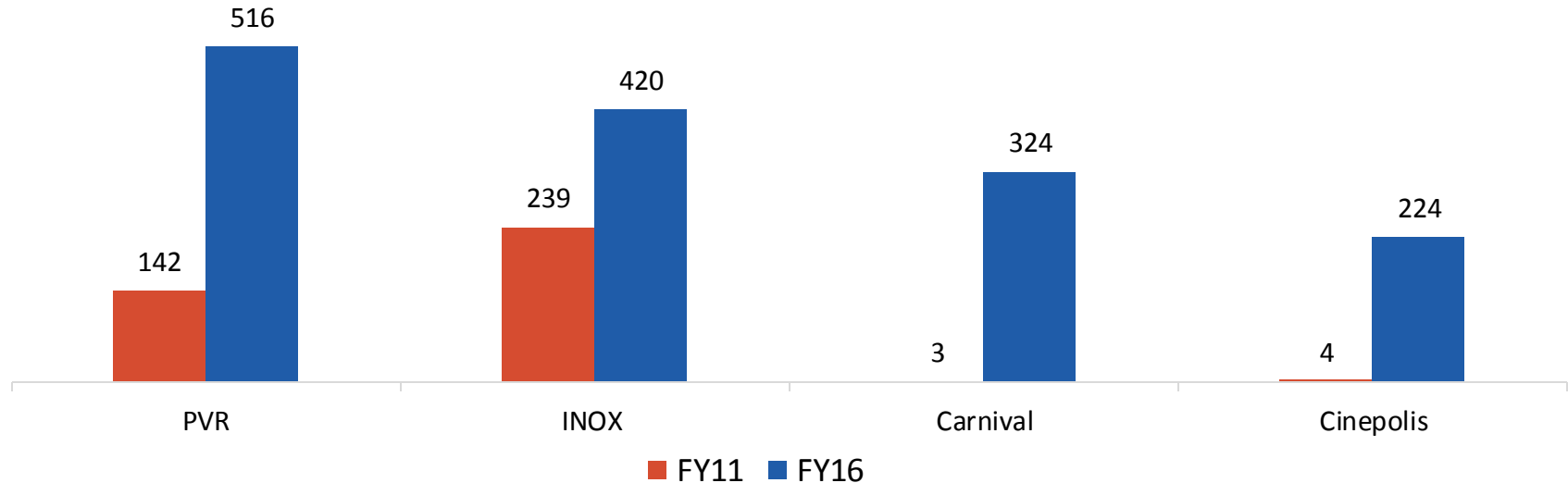
INDIAN FILM EXHIBITION INDUSTRY

MULTIPLEX INDUSTRY IS IN CONSOLIDATION PHASE

The Indian multiplex industry has undergone significant consolidation over last decade.

Industry leaders have grown not only through organic screen additions, but also through acquisition of smaller regional multiplex chains and single screen players.

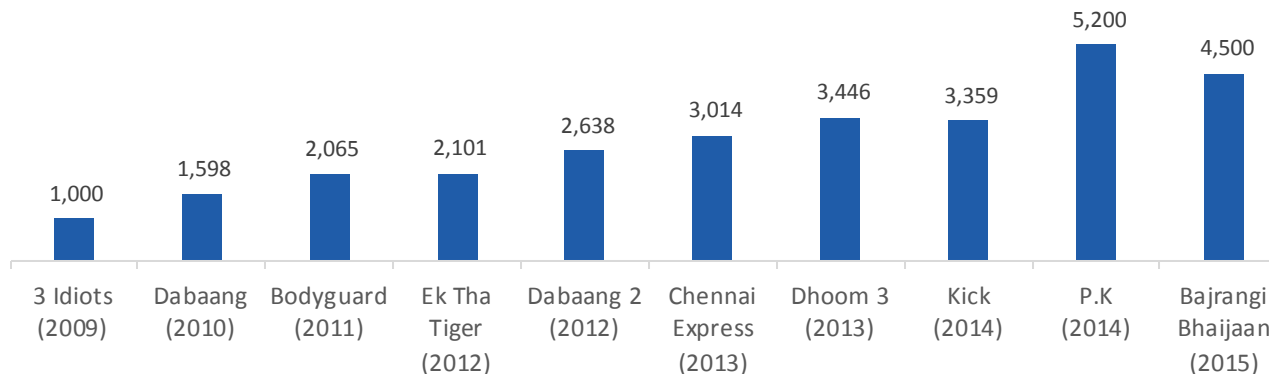
As a result of this consolidation, the top four players account for ~ 70% of multiplex screens.



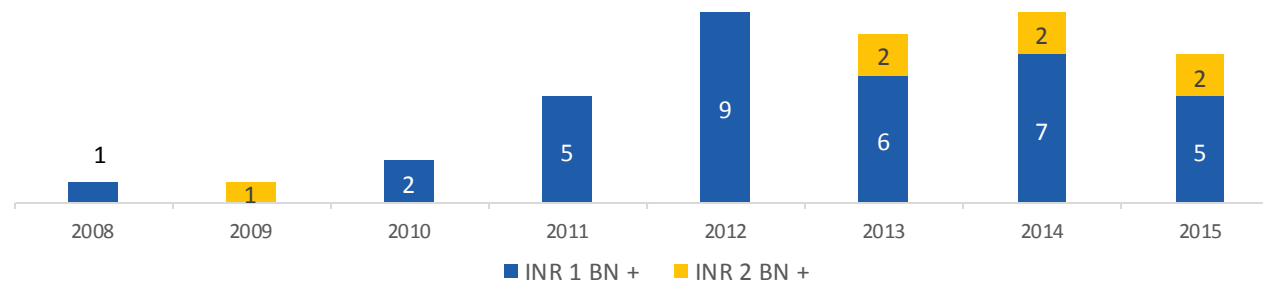
INDIAN FILM EXHIBITION INDUSTRY

INCREASING NUMBER OF INR 1 BN + MOVIES

WIDER SCREEN RELEASES



HIGHER NUMBER OF INR 1 BN + MOVIES



INCREASING NUMBER OF
MOVIES ARE GENERATING
MORE THAN RS 1 BN IN
NET BOX OFFICE COLLECTIONS
DRIVEN BY
WIDER SCREEN RELEASES
AND
IMPROVING CONTENT QUALITY

COMPANY OVERVIEW



✓ **SIGNIFICANT IMPROVEMENT IN ALL FINANCIAL PARAMETERS**

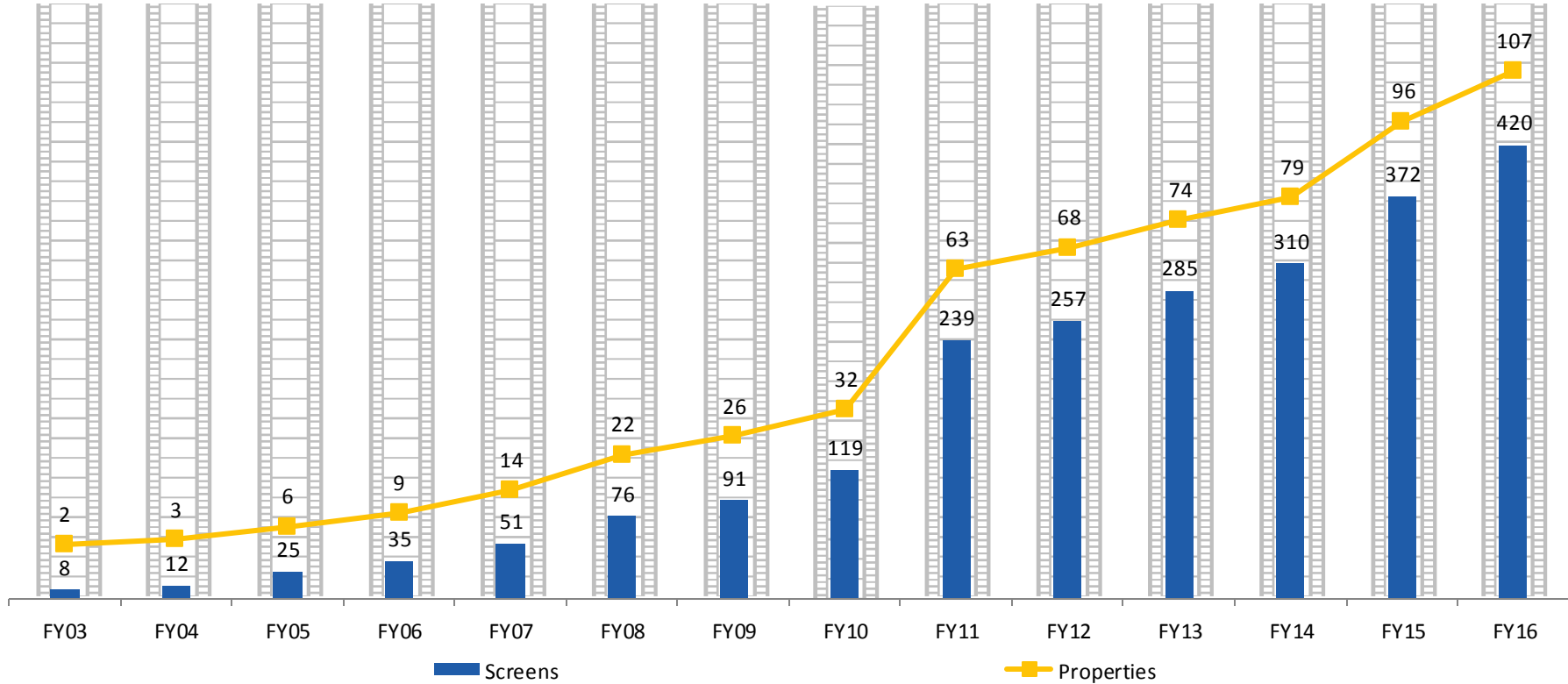
- REVENUES UP 31%
- EBITDA MARGIN IMPROVED FROM 12.1% TO 14.3%
- PAT MARGIN IMPROVED FROM 2.0% TO 5.8%
- ROCE IMPROVED FROM 6.1% TO 12.4%
- ROE IMPROVED FROM 3.8% TO 12.2%

✓ **MERGER WITH SATYAM CINEPLEXES APPROVED**

✓ **INOX FOOTPRINT CROSSES**

- 100 PROPERTIES
- 400 SCREENS
- 100,000 SEATS

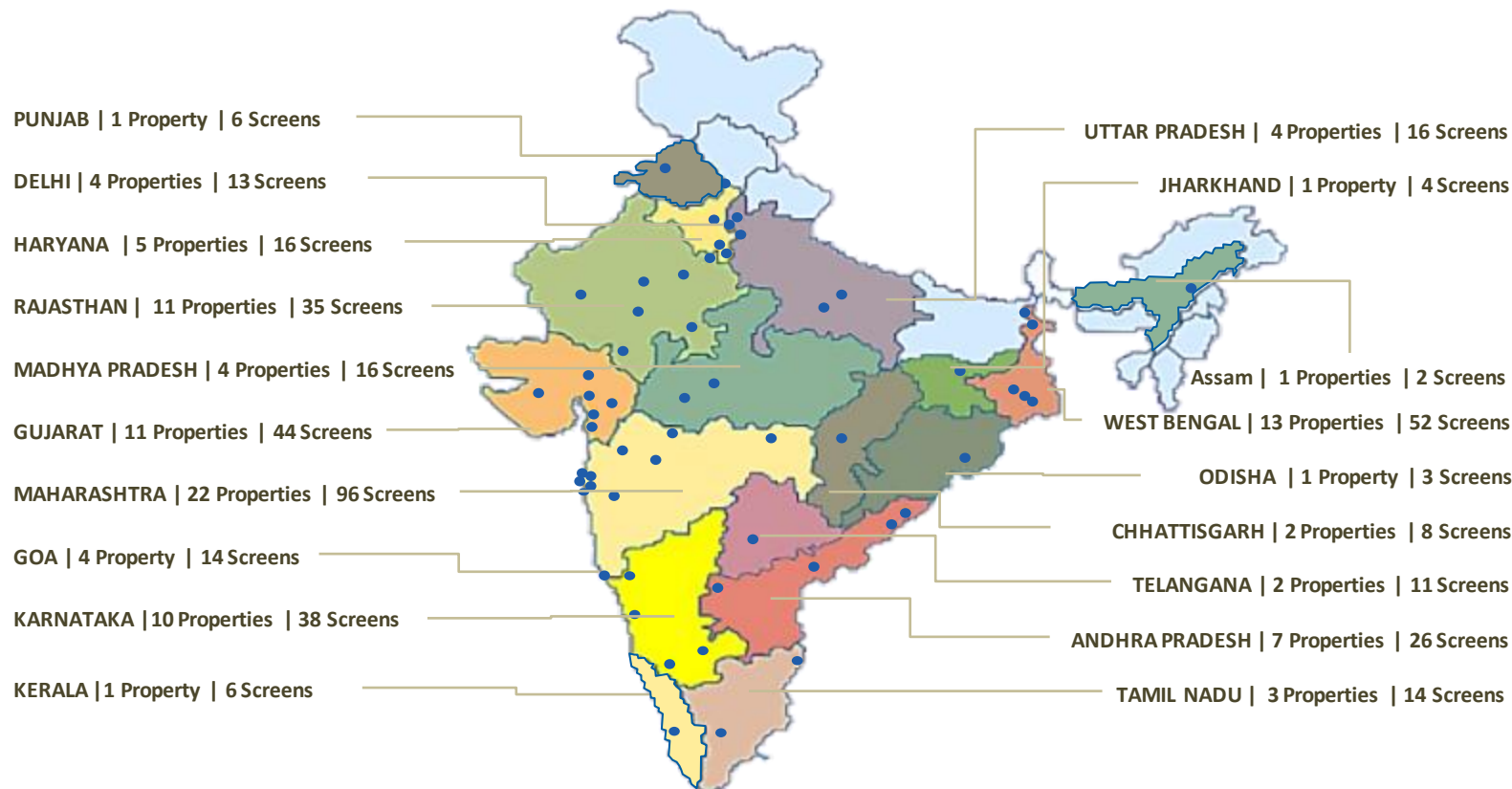
✓ **SIGNED BIGGEST IMAX THEATRE DEAL IN INDIA**



ON AN AVERAGE ADDITION OF 3 SCREENS EVERY MONTH OVER THE LAST DECADE

Note: Includes Acquisition of 1) 89 Cinemas in FY08, 2) Fame India in FY11, 3) Satyam Cineplexes in FY15

2ND LARGEST MULTIPLEX CHAIN OPERATOR IN INDIA



19

States

57

Cities

107

Properties

420

Screens

108,931

Seats

Includes 7 management properties with 23 screens and 5,763 seats

COMPANY OVERVIEW

OUR MARQUEE PROPERTIES



**Kolkatta
Quest**



**Bengaluru
Magrath
Road**



**Hyderabad
GVK**

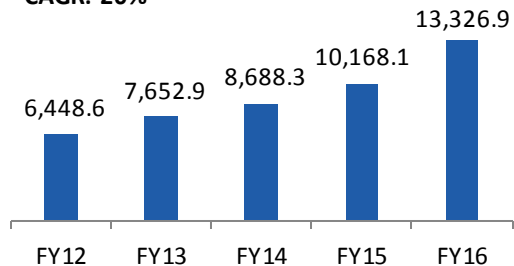


**Mumbai
Malad**

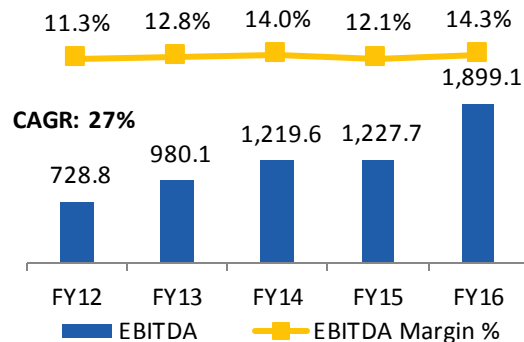


REVENUES

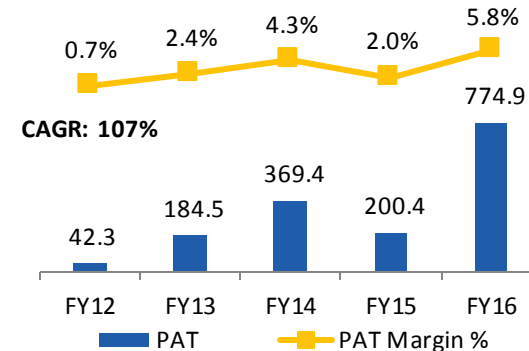
CAGR: 20%



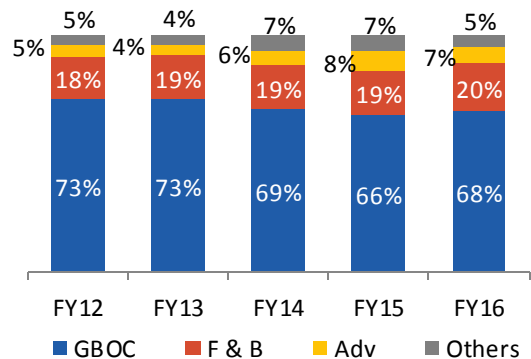
EBITDA & EBITDA MARGIN



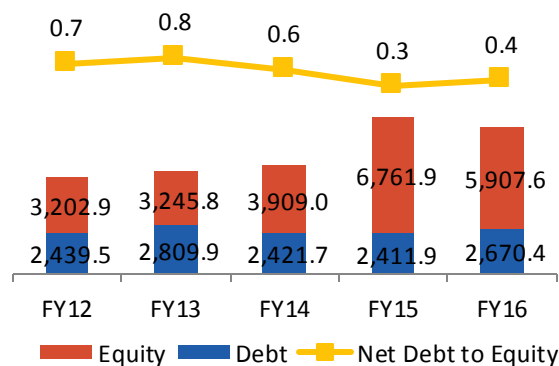
PAT & PAT MARGIN



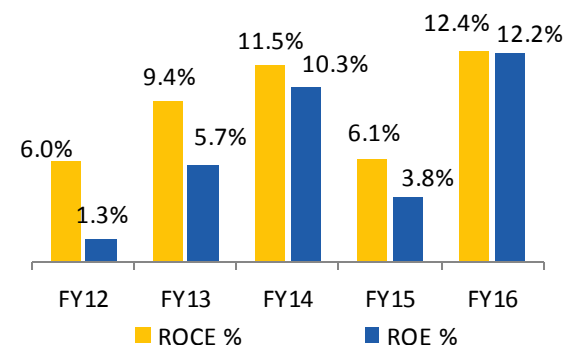
REVENUES - SEGMENT BREAKUP



LEVERAGE ANALYSIS



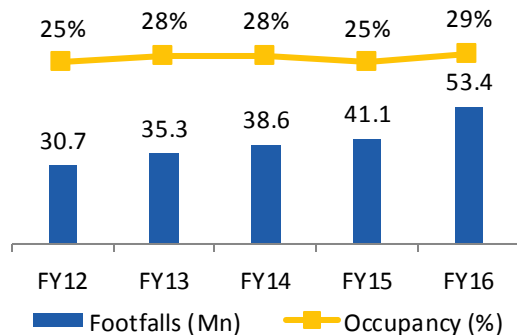
RETURN METRICS



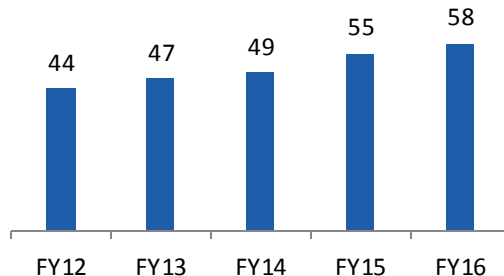
ROE: PAT/Avg. Equity, ROCE: EBIT/Avg. Capital Employed [(Capital Employed = Equity + Total Debt)]

In Rs Mn

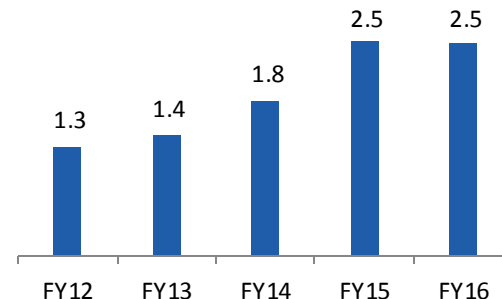
FOOTFALLS & OCCUPANCY RATE



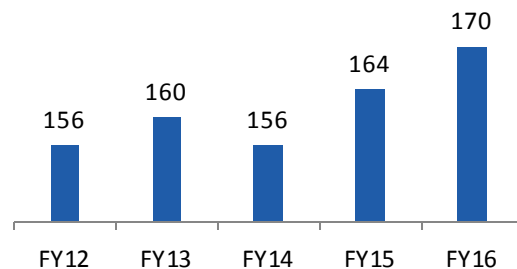
F & B - SPEND PER HEAD (SPH) (RS)



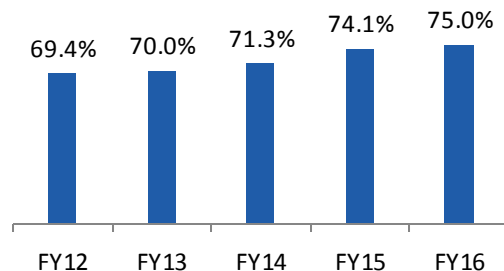
ADV REV PER OPERATING SCREEN (RS MN)



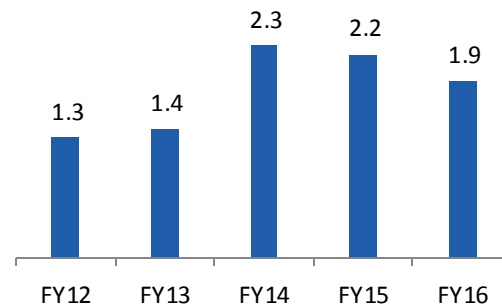
AVERAGE TICKET PRICE (ATP) (RS)



F & B - NET CONTRIBUTION (%)

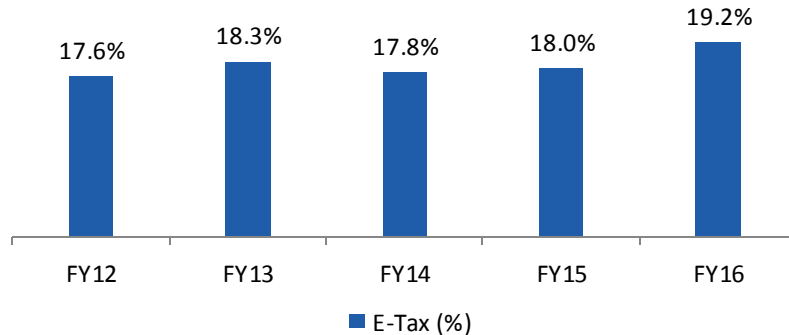


OTHER REV PER OPERATING SCREEN (RS MN)

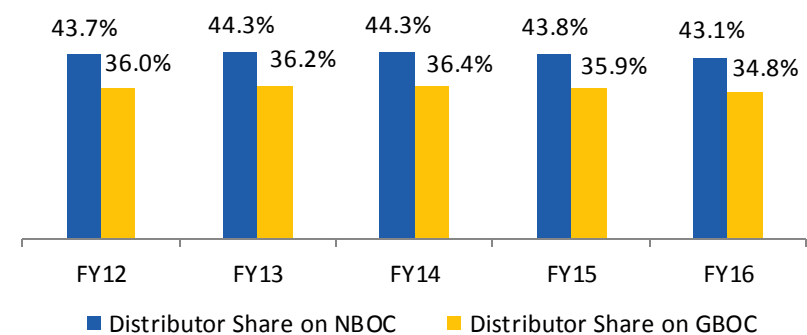


Note: All the above charts exclude managed properties.

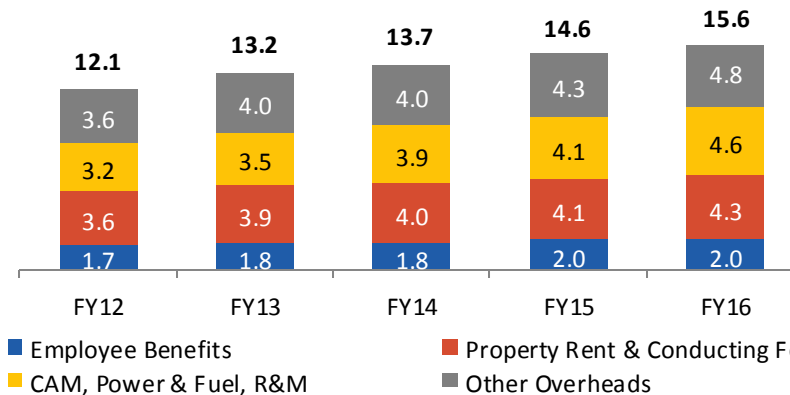
ENTERTAINMENT TAX - % OF GBOC



FILM DISTRIBUTOR SHARE (%)



OTHER OVERHEADS PER OPERATING SCREEN (RS MN)



NBOC (Net Box Office Collections)
GBOC (Gross Box Office Collections)

**COMPETITIVE
ADVANTAGE
AND
OUTLOOK**



Strong Promoter Group

Under-leveraged Balance Sheet With Further Scope For Dilution

Well Diversified Presence Across India

Strong New Screens Pipeline

State Of The Art Technology, Unmatched Service And Ambience

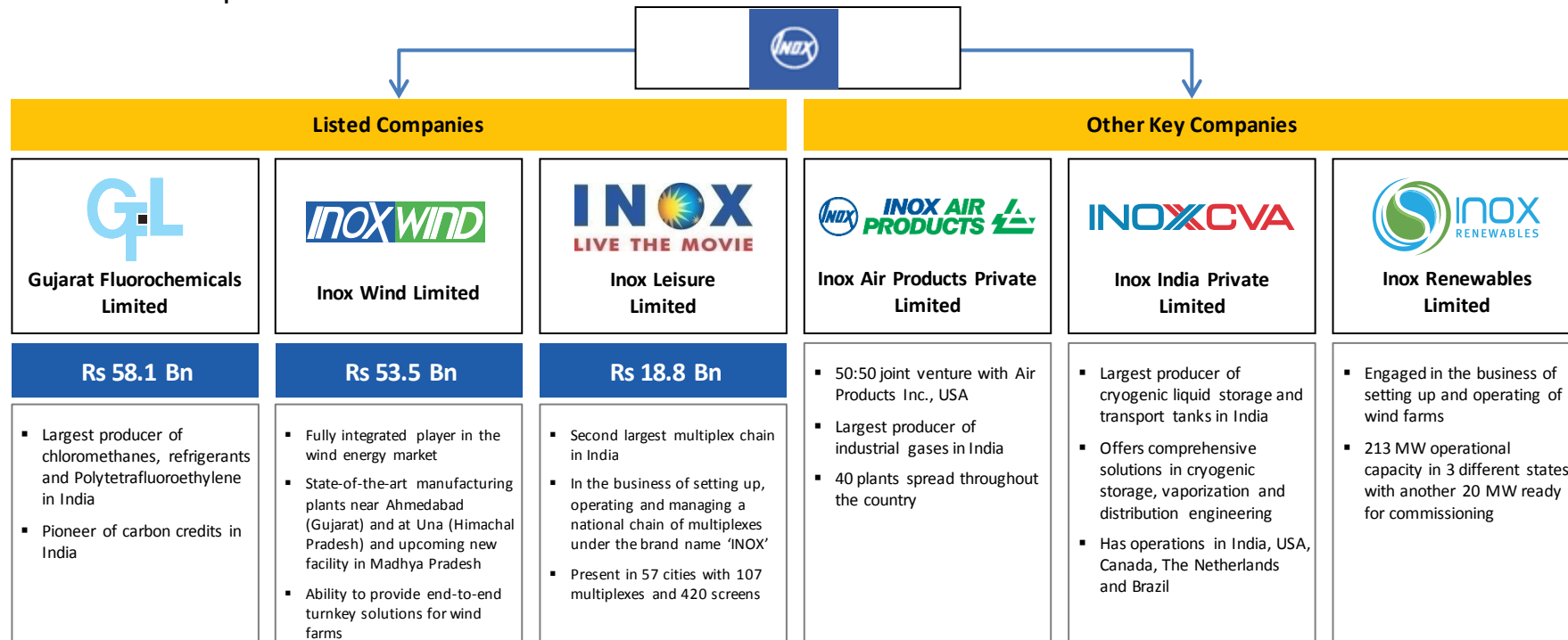
Strong Brand Partnerships

COMPETITIVE ADVANTAGE

STRONG PROMOTER GROUP



- Strong legacy of more than 80 years.
- Diversified businesses across industrial gases, engineering plastics, refrigerants, chemicals, cryogenic engineering, renewable energy and entertainment sectors.
- More than 8,000 employees at more than 100 business units across India.
- Distribution network spread across more than 50 countries around the world.



STRONG SPONSORSHIP OF INOX GROUP - RECOGNIZED AND TRUSTED CORPORATE GROUP

Particulars	FY16	FY15
Total of Shareholder funds	5,907.6	6,761.9
Share Capital	961.6	961.6
Reserves & Surplus	5,272.7	6,127.0
Interest in Inox Benefit Trust, at cost	-326.7	-326.7
Total Debt	2,670.4	2,411.9
Other Non-Current Liabilities	159.9	347.9
Total Sources of Funds	8,737.9	9,521.7
Goodwill on Consolidation *	4.2	1,652.1
Fixed Assets	7,043.4	6,681.1
Other Non-Current Assets	2,077.6	1,859.7
Current Assets	1,152.5	1,022.1
Less: Current Liabilities	1,539.8	1,693.3
Net Current Assets	-387.3	-671.2
Total Assets	8,737.9	9,521.7

* Reflects the impact of Acquisition of Satyam Cineplexes Ltd.

Key Balance sheet Ratios	FY16	FY15
Net Debt : Equity	0.4	0.3
Return on Equity (ROE)	12.2%	3.8%
Return on Capital Employed (ROCE)	12.4%	6.1%

Strong Balance Sheet



Low Leverage
Net D/E: 0.4x

Treasury Stock in Inox
Benefit Trust



Rs 849 mn at
Current Market
Price *

7 Owned Properties, with
Market Value Significantly
Higher than Book Value



Inherent
Strength in
Asset Base

Promoters Stake



48.7%



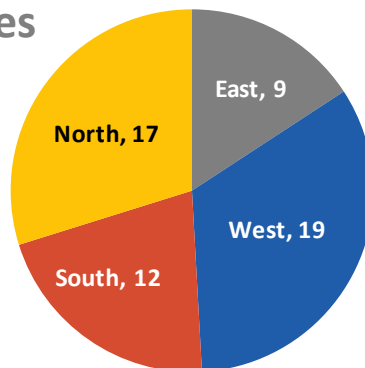
Potential To Grow Aggressively Without Any
Significant Stress On Balance Sheet

**Well Diversified
Distribution of
Multiplexes
across India**

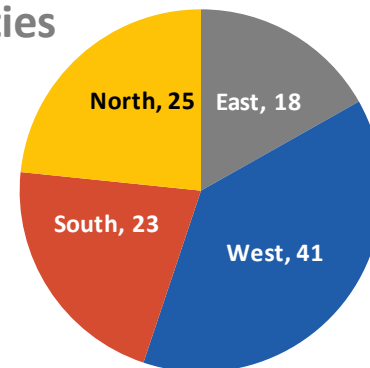
**Access to
Wide Variety of
Regional Content**

**Lower Dependency
on Hindi and English
Content**

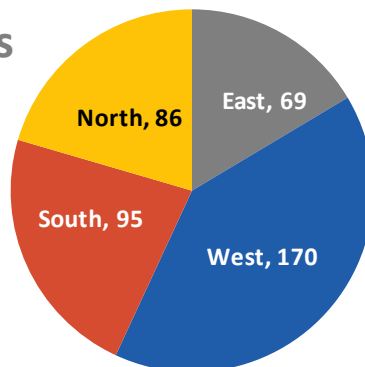
57 Cities



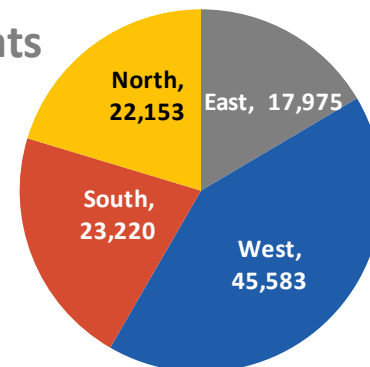
107 Properties



420 Screens



108,931 Seats



Includes 7 management properties with 23 screens and 5,763 seats

COMPETITIVE ADVANTAGE

STRONG NEW SCREENS PIPELINE

	Properties	Screens	Seats
FY16	107	420	108,931
Additions during FY17	20	89	18,550
FY17	127	509	127,481
Additions post FY17	34	179	34,934
LEADING TO	161	688	162,415



FY17 – PIPELINE		
Properties	Screens	Seats
Kolhapur	4	870
Aurangabad	3	880
Jaipur	4	936
Bengaluru	3	353
Cuttack	4	846
Kota	4	836
Rajkot	3	410
Howrah	3	829
Vizag (of existing property)	2	279
Surat (of existing property)	1	90
Coimbatore	9	2,088
Salem	3	803
Greater Noida	5	1,261
Pune	6	1,090
Chennai	8	1,701
Bengaluru	5	1,328
Nadiad	3	649
Surat	3	545
Vadodara	3	482
Gandhinagar	5	728
Gurgaon	3	619
Vadodara	5	927
Total – 20 New Properties	89	18,550

STRONG VISIBILITY FROM NEW SCREENS PIPELINE BACKED BY SIGNED AGREEMENTS

FOCUS ON STRONG TECHNOLOGY, UNMATCHED SERVICE AND AMBIENCE

Focus on technology:

- ILL is the first multiplex chain to implement SAP HANA with all integrated functions
- Focus on ensuring transparency with regulatory agencies and distributors through daily performance analysis reports
- The Network Operations Centre (NOC) in Mumbai enables continuous monitoring, control and reporting of information on all digital systems across the country. Advertisers can track their advertisement screening at various multiplexes on real-time basis leading to improved transparency and higher advertising revenues for ILL
- ILL have signed the single largest deal with IMAX in India to provide truly encaptivating and completely immersive viewing experience

Focus on high quality video and audio:

- ILL owns the high quality DCI Compliant 2K & 4K Digital Projection Systems across all the screens across India
- High-definition picture quality, strong 3D capabilities and high frame rate (HFR) (can go up to 60 fps)
- ILL has been one of the early adopters of Dolby ATMOS sound technology. Excellent acoustic systems and distortion free sound

Focus on service and ambience:

- Focus on providing world class ambience.
- ILL with its in-app F&B ordering and Qbuster service, is able to considerably reduce its queue size and transaction time
- Emphasis on safety, comfort and convenience

COMPETITIVE ADVANTAGE

STRONG BRAND PARTNERSHIPS



BFSI



FMCG



CONSUMER DURABLES



AUTOMOBILES



GEC



ECOMMERCE & TELECOMM.

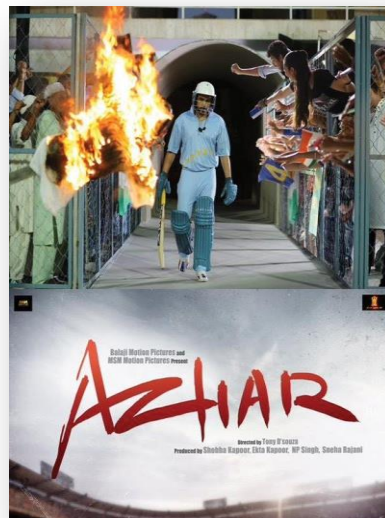


OTHERS

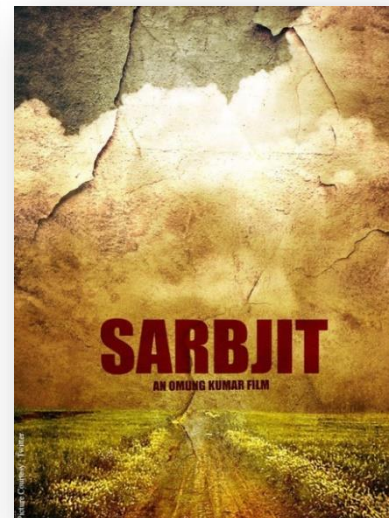




Captain America: Civil War
Release Date: 6th May 2016
Cast: Chris Evans, Scarlett Johansson, Elizabeth Olsen, Robert Downey Jr, Jeremy Reener
Director: Anthony Russo
Banner: Marvel Studios, Marvel Entertainment



Azhar
Release Date: 13th May 2016
Cast: Emraan Hashmi, Prachi Desai, Nimrat Kaur, Gautam Gulati
Director: Tony Dsouza
Banner: Balaji Motion Pictures, MSM Motion Pictures



Sarbjit
Release Date: 19th May 2016
Cast: Aishwarya Rai Bachchan, Randeep Hooda
Director: Omung Kumar
Banner: Pooja Entertainment India Ltd., T-Series Super Cassettes Industries Ltd.



X Men : Apocalypse
Release Date: 20th May 2016
Cast: Hugh Jackman, Nicholas Hoult, Jennifer Lawrence, Channing Tatum
Director: Bryan Singer
Banner: 20th Century Fox, Marvel Entertainment, Bad Hat Harry Productions, TSG Entertainment

Actual release dates may vary



Housefull 3

Release Date: 3rd June 2016

Cast: Akshay Kumar, Abhishek Bachchan, Ritesh Deshmukh, Kirti Sanon

Director: Sajid Farhad

Banner: Eros International
Nadiadwala Grandson
Entertainment



The Conjuring 2

Release Date: 10th June 2016

Cast: Patrick Wilson, Vera Farmiga, Franceso Connor

Director: James Waan

Banner: New Line Cinema, The Safran Company, Atomic Monster, Dune Entertainment



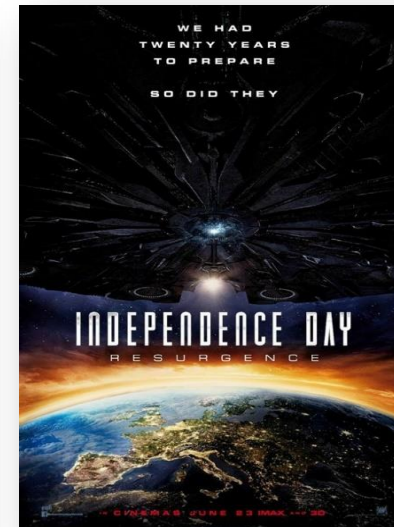
Uda Punjab

Release Date: 17th June 2016

Cast: Shahid Kapoor, Alia Bhatt, Kareena Kapoor

Director: Abhishek Chaubey

Banner: Phantom Productions
Balaji Motion Pictures



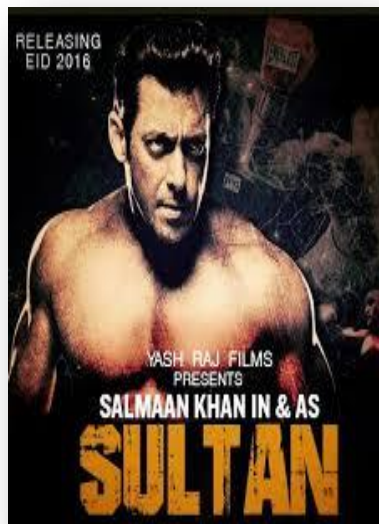
Independence Day Resurgence

Release Date: 24th June 2016

Cast: Liam Hemsworth, Joey King, Jeff Goldblum

Director: Roland Emmirech

Banner: Centropolis
Entertainment
TSG Entertainment
Electric Entertainment



Sultan
Release Date: 6th July 2016
Cast: Salman Khan, Anushka Sharma
Director: Ali Abbas Zafar
Banner: Yash Raj Films



Star Trek Beyond
Release Date: 22nd July 2016
Cast: Simon Pegg, Zoe Saldanha, Idris Elba, Chris Pine
Director: Justin Lin
Banner: Viacom 18



Dishoom
Release Date: 29th July 2016
Cast: Varun Dhawan, John Abraham, Jacqueline Fernandes
Director: Rohit Dhavan
Banner: Naiadwala Grandson Entertainment



Jagga Jasoos
Release Date: July 2016
Cast: Ranbir Kapoor, Katrina Kaif
Director: Anurag Basu
Banner: UTV Software Communications



Mohenjo Daro

Release Date: 12th August 2016

Cast: Hrithik Roshan, Sonakshi Sinha, Pooja Hegde

Director: Ashutosh Gowarikar

Banner: Ashutosh Gowarikar Productions



Rustum

Release Date: 12th August 2016

Cast: Akshay Kumar

Director: Tinu Suresh Desai

Banner: Zee Studios



A flying Jatt

Release Date: 25th August 2016

Cast: Tiger Shroff, Jacqueline Fernandez, Nathan Jones

Director: Remo Dsouza

Banner: Balaji Motion Pictures



Mechanic: Resurrection

Release Date: 26th August 2016

Cast: Jason Statham, Jessica Alba, Tommy Lee Jones, Michelle Yeoh

Director: Dennis Gansel

Banner: PVR Pictures Ltd



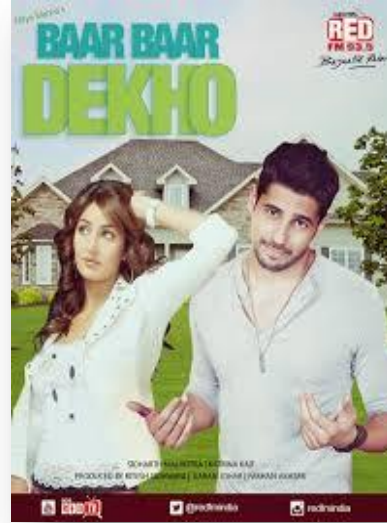
M.S.Dhoni - The Untold Biopic

Release Date: 2nd September 2016

Cast: Sushant Singh Rajput

Director: Neeraj Pandey

Banner: Fox Star Studios



Bar Bar Dekho

Release Date: 9th September 2016

Cast: Katrina Kaif, Siddharth Malhotra

Director: Nitya Mehra

Banner: Eros International



Pink

Release Date: 16th September 2016

Cast: Amitabh Bachchan, Tapsee Punnu, Andrea Triang

Director: Anirudha Roy Choudhary

Banner: Rising Sun Films



Rangoon

Release Date: 30th September 2016

Cast: Saif Ali Khan, Shahid Kapoor, Kangana Ranaut

Director: Vishal Bhardwaj

Banner: Viacom 18

PER SCREEN ECONOMICS – SIGNIFICANT SCOPE FOR ROCE IMPROVEMENT

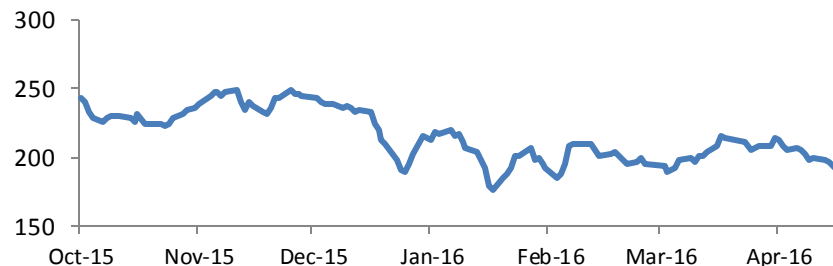
Per Screen Economics: (In Rs Mn)	
ATP (Rs)	170
SPH (Rs)	59
Footfalls (Mn) @ 30% Occupancy	1,38,000
Revenue from Operations	35.4
Box Office Revenue (GBOC)	23.5
Food & Beverages	7.0
Advertising Income	3.0
Other Revenues	2.0
Costs:	
Entertainment Tax @ 19%	4.7
Distributors' Share @ 36.5% of GBOC	8.2
Other Exhibition Cost	0.2
Food & Beverages Cost	1.7
Property Rent, Conducting Fees	4.3
CAM, Power & Fuel, R&M	4.3
Employee Benefits Expense (excluding corporate overheads)	1.2
Other Overheads	4.6
EBITDA	6.1
EBITDA Margin %	17.3%
Depreciation	1.5
EBIT	4.6
Gross Capex	20.0
Working Capital	0.0
Capital Employed	20.0
ROCE %	23.0%

Per Screen Economics:	
% Breakup of Revenues	
Box Office Collections	65% - 66%
Food & Beverages	19% - 20%
Advertising Income	8% - 9%
Other Income	5% - 6%
Per Screen Economics: (In Rs Mn)	
Fixed Costs - ~ 50-51% of total costs	14.4
Contribution (Sales – Variable costs)	20.6
Breakeven Contribution (to cover fixed costs)	14.4
Breakeven Revenues	24.8
Breakeven GBOC	16.5
Breakeven Footfalls	97,000
Breakeven Occupancy %	21%

Per Screen Economics:

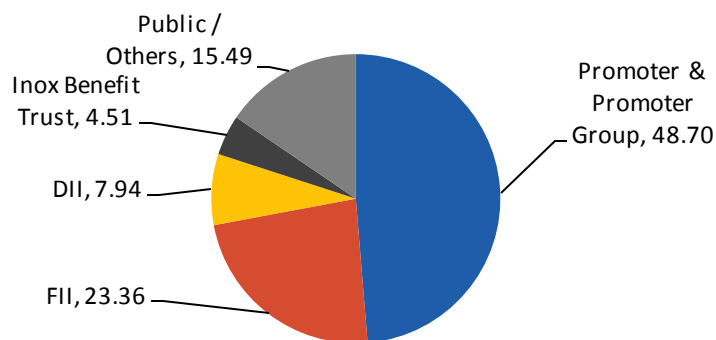
- Long term steady occupancy levels of ~ 30% and stable ATP.
- Gradually improving share of F&B and advertising revenues.
- EBITDA margins per screen of ~17% - 18%.
- ROCE per screen of ~ 20 - 25%.
- Significant scope for improvement in ROCE per screen driven by increasing share of F&B revenues (~ 75% contribution) and advertising revenues (~95% contribution) in the future.

Share Price Performance



Source: BSE

% Shareholding – March 2016



Source: Company * Shares held under Inox Benefit Trust reflect the Treasury Shares

Market Data

As on 13.05.16 (BSE)

Market capitalization (Rs Mn)	18,548.8
Price (Rs.)	192.2
No. of shares outstanding (Mn)	96.5
Face Value (Rs.)	10.0
52 week High-Low (Rs.)	276.3 – 145.0

Key Institutional Investors at March 2016

% Holding

Goldman Sachs India	4.74%
Macquarie Asia	4.27%
Kuwait Investment Authority Fund	4.10%
Tata MF	2.80%
Government Pension Fund Global	2.49%
ICICI Prudential MF	1.97%
Aperios Funds	1.87%
Reliance MF	1.83%
Morgan Stanley	1.63%
Sundaram MF	1.31%

Source: BSE

FOR FURTHER QUERIES:

THANK YOU



Nayana Borthakur

General Manager - Brand & Corporate Communication

Contact No: +9122 4062 6900

Email: contact@inoxmovies.com



Nilesh Dalvi / Kapil Jagasia

IR Consultant

Contact No: +91 9819289131 / 9819033209

Email ID: nilesh.dalvi@dickensonir.com
kapil.jagasia@dickensonir.com

ANNEXURE

DETAILED FINANCIALS

CONSOLIDATED P&L STATEMENT

Particulars (In Rs Mn)	Q4 FY16	Q4 FY15	YoY %	Q3 FY16	QoQ %	FY16	FY15	YoY %
Revenue from Operations	2,869.2	2,177.5	31.8%	3,417.1	-16.0%	13,326.9	10,168.1	31.1%
Entertainment Tax	356.1	227.6	56.4%	444.0	-19.8%	1,738.1	1,214.5	43.1%
Exhibition Cost (Distributor Share)	689.4	477.5	44.4%	845.4	-18.5%	3,253.0	2,493.2	30.5%
Food & Beverages Cost	141.8	103.5	37.0%	159.5	-11.1%	661.1	495.5	33.4%
Employee Benefits Expense	182.5	169.9	7.4%	200.2	-8.8%	746.6	658.2	13.4%
Property Rent, Conducting Fees and Common Facility Charges	541.1	466.3	16.0%	523.9	3.3%	2,070.6	1,757.8	17.8%
Other Expenses	807.8	627.6	28.7%	715.8	12.9%	2,958.3	2,321.2	27.4%
EBITDA	150.5	105.1	43.2%	528.3	-71.5%	1,899.1	1,227.7	54.7%
EBITDA Margin % (Gross Revenues)	5.2%	4.8%	42bps	15.5%	-1022bps	14.3%	12.1%	218bps
EBITDA Margin % (Net Revenues)	6.0%	5.4%	60bps	17.8%	-1178bps	16.4%	13.7%	268bps
Depreciation & Amortisation	207.3	181.0	14.5%	200.9	3.2%	802.9	758.4	5.9%
Other Income	15.6	26.0	-40.1%	9.2	69.4%	43.2	82.7	-47.7%
Finance Cost	59.1	82.7	-28.6%	61.4	-3.8%	244.2	386.1	-36.8%
Exceptional Items	0.0	1.0	-	49.6	-	49.6	6.0	726.7%
PBT	-100.3	-133.6	24.9%	225.6	-144.4%	845.7	159.9	428.9%
Tax Expense	-261.4	-93.0	-181.1%	69.5	-476.2%	70.8	-40.5	274.9%
PAT	161.2	-40.6	-	156.1	3.2%	774.9	200.4	286.7%
PAT Margin %	5.6%	-1.9%	748bps	4.6%	105bps	5.8%	2.0%	384bps
Earnings Per Share (EPS) (Basic)	1.76	-	-	1.69	-	8.44	2.18	287.2%

DETAILED FINANCIALS

CONSOLIDATED BALANCE SHEET

Particulars (In Rs Mn)	MARCH-16	MARCH-15
Share Holders' Funds:		
Equity Share Capital	961.6	961.6
Reserves and Surplus	5,272.7	6,127.0
Interest in Inox Benefit Trust	-326.7	-326.7
Total of Shareholder Funds	5,907.6	6,761.9
Non-Current Liabilities:		
Long Term Borrowings	2,169.3	2,005.1
Deferred Tax Liabilities (Net)	58.6	243.2
Other Long Term Liabilities	23.5	43.3
Long Term Provisions	77.8	61.3
Total of Non-Current Liabilities	2,329.2	2,352.9
Current Liabilities:		
Short-Term Borrowings	251.3	147.0
Trade Payables	733.1	784.1
Other Current Liabilities	887.2	1,014.1
Short-Term Provisions	169.4	155.0
Total of Current Liabilities	2,040.9	2,100.2
Total Equity & Liabilities	10,277.7	11,215.0

Particulars (In Rs Mn)	MARCH-16	MARCH-15
Goodwill on Consolidation	4.2	1,652.1
Non-Current Assets:		
Fixed Assets (Incl. CWIP)	7,043.4	6,681.1
Non-Current Investments	11.1	7.1
Long-Term Loans and Advances	1,938.4	1,813.0
Other Non-Current Assets	128.1	39.6
Total Non-Current Assets	9,121.0	8,540.8
Current Assets:		
Current Investments	155.3	64.1
Inventories	68.5	75.9
Trade Receivables	535.0	623.2
Cash and Bank Balances	270.8	134.4
Short-Term Loans and Advances	108.3	106.8
Other Current Assets	14.7	17.7
Total Current Assets	1,152.5	1,022.2
Total Assets	10,277.7	11,215.0