

November 11, 2024
Ref: DSL/54/2024-25/NSE

To,
The Manager,
National Stock Exchange of India Ltd.
Exchange Plaza, Bandra Kurla
Complex, Bandra (East), Mumbai –
400 051

NSE Symbol: DIGIKORE
ISIN: INE0QJ901011

Subject: Intimation under Regulation 30 of SEBI (Listing Obligation and Disclosure Requirements)
Regulation, 2015

Dear Sir / Madam,

Pursuant to Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, as amended and in terms of other applicable laws, if any, please find attached press release dated November 11, 2024.

Please take the above intimation on record and arrange to bring it to the notice of all concerned.

Thanking You.

Yours faithfully,
For Digikore Studios Limited

Henry Pahuja
Company Secretary & Compliance Officer

DIGIKORE STUDIOS LIMITED

(formerly DIGIKORE STUDIOS PRIVATE LIMITED)

Registered Office:

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Corporate Identity Number: U92112PN2000PLC157681



Digikore Appoints VFX Powerhouse Tara DeSimone as VP – Americas



Mumbai, November 11, 2024: Digikore Studios Limited. (NSE – DIGIKORE), specialized in delivering Visual Effects for a diverse range of projects, announces the appointment of Ms. Tara DeSimone as Vice President - Americas. With more than 25 years of experience in the VFX, film, and emerging technology sectors, Ms. DeSimone joins Digikore at a pivotal time in the studio's expansion across the North American market. Her proven expertise in project management, client engagement, and delivering high-profile VFX content will play a key role in fortifying Digikore's presence in the region.

Ms. DeSimone brings a wealth of experience as a seasoned Management Executive and Executive Producer, adept at developing unique service propositions (USPs), launching new business initiatives, and driving strategic growth. Her track record reflects a career devoted to enhancing project success through innovation, cost-effective solutions, and on-time, on-budget delivery of top-quality VFX content. Known for her collaborative leadership style, Ms. DeSimone has been instrumental in building highly engaged teams that consistently deliver the industry's most sought-after VFX projects.

Her portfolio is both extensive and impressive, with credits on acclaimed titles such as *The Creator*, *The Gray Man*, *Lost in Space*, *The Witcher*, *Day Shift*, *The School for Good and Evil*, *Doolittle*, and *Chicken Run 2*. Each project has benefitted from Ms. DeSimone's meticulous attention to detail, commitment to client satisfaction, and deep understanding of the complexities of VFX production.

On her appointment, Mr. Abhishek More, Managing Director of Digikore Studios Limited, expressed, "We are incredibly pleased to welcome Tara to our leadership team. Tara's track record speaks volumes about her ability to manage and deliver high-stakes projects for major studios, consistently meeting the highest industry standards. Her experience in executing complex VFX projects with precision and creativity is precisely what we need as we expand our presence in North America.

Her ability to forge strong client relationships, coupled with her hands-on knowledge of VFX processes, makes her an invaluable addition to Digikore. With Ms. Tara on board, I am confident we can further our mission of becoming the go-to VFX partner for the world's leading content creators. Her strategic insights and passion for excellence will be instrumental as we take on more ambitious projects and deepen our footprint in the Americas. I look forward to seeing the new heights Digikore will reach with her expertise and dedication to quality at the helm."

Ms. Tara DeSimone expressed her enthusiasm, stating: "I am truly honoured and excited to step into the new role at Digikore Studios. Throughout my career, I've had the privilege of working on incredible projects and collaborating with talented teams, but joining Digikore at this transformative juncture offers a unique opportunity to shape the future of VFX in the region. Digikore's dedication to pushing creative and technical boundaries aligns perfectly with my own commitment to delivering top-tier quality, and I look forward to contributing to the studio's next phase of growth.

In today's fast-paced content industry, it's essential to not only deliver stunning visuals but to do so in a way that is efficient, innovative, and deeply collaborative. Digikore's culture of creativity and excellence is a perfect match for the level of artistry and client-centered service I believe in. I am excited to work closely with our North American clients to understand their visions, address their challenges, and bring their ideas to life through our world-class VFX capabilities. Together, we'll build on Digikore's reputation for quality, creativity, and reliability, setting new standards in visual storytelling."

About Digikore Studios Limited:

Digikore Studios, stands out as a top-tier tech driven visual effects studio, offering a comprehensive range of services managed by experienced production professionals. Their use of cutting-edge technology and proprietary tools ensures high-quality results, making them a preferred choice for major studios. Digikore has played a pivotal role in some of the world's most iconic movies and shows, including Thor: Love and Thunder, Black Panther: Wakanda Forever, Deadpool, Star Trek, Jumanji, Stranger Things, Game of Thrones, The Last Ship, Titanic 3D, and Ghost Rider: Spirit of Vengeance, among others. They count every major studio in their list of growing clients including Disney, Marvel, Netflix, Amazon, Apple, Warner Brothers, Sony, Paramount, and Lionsgate. Digikore's dedicated team makes the impossible possible, fulfilling the demands of studios and independent creators alike. Digikore's commitment to secure, flexible, and cost-effective services has contributed significantly to the success of numerous productions, as attested by their satisfied clientele. They work on the spectacular scenes and tiny details that make movies and shows truly mind-blowing.

Disclaimer

Certain statements in this document that are not historical facts are forward looking statements. Such forward-looking statements are subject to certain risks and uncertainties like government actions, local, political or economic developments, technological risks, and many other factors that could cause actual results to differ materially from those contemplated by the relevant forward-looking statements. The Company will not be in any way responsible for any action taken based on such statements and undertakes no obligation to publicly update these forward-looking statements to reflect subsequent events or circumstances.

For Further Information Please Contact Corporate Communication Advisor



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