

30th July, 2025

To,

National Stock Exchange of India Limited

Exchange Plaza, 5th Floor,

Plot No. C/1, G Block,

Bandra Kurla Complex,

Bandra (East), Mumbai - 400 051,

Maharashtra, India.

BSE Limited

Corporate Relationship Department

1st Floor, New Trading Ring,

PJ Towers, Dalal Street,

Fort, Mumbai - 400 001,

Maharashtra, India.

Company Code: CINELINE (NSE) / 532807(BSE)

Subject: Investor Presentation

Dear Sir / Madam,

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find attached the investor Presentation issued by the Company for Q1FY2526.

The investor presentation can also be accessed on website of company, www.moviemax.co.in

The contents of the Investor Presentation give full details.

Kindly take the above information on your records and oblige.

Thanking you,

Yours faithfully

For Cinline India Limited

Rasesh Kanakia

Director

DIN:00015857

Cinline India Limited

2nd Floor, A & B wing, Vilco Centre, Subhash Road, Opp Garware, Vile Parle (E), Mumbai- 400057
(India). Tel.: +91-22-67266688, Email: investor@cinline.co.in,

Corporate Identity Number (CIN): L92142MH2002PLC135964; www.moviemax.co.in



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Company becomes a Debt-Free Company with complete focus on expanding Film exhibition business

- ✓ Successfully monetized its hotel asset, Hyatt Centric Goa, for an enterprise value of **INR 270 Crores** through the sale of the subsidiary
- ✓ Proceeds facilitated total debt reduction of INR 228 Crores (including hotel asset-related and company debt), leading to a **debt-free status**

Surplus funds to be deployed towards expansion of the core film exhibition business

Key Strategic priorities to drive the growth of core film exhibition business

Generating Sustainable Free Cash Flow

With debt reduction through the hotel sale, the company will now save ~INR 22 Crores annually in debt servicing, allowing for regular free cash flow generation. This will support planned expansion of new screens



Adopting a 'Capital-Light' Growth Model

The Company seeks to partner with developers for joint investments in new screen infrastructure, reducing annual capital expenditure while enhancing capital efficiency



Expanding Through a 'Revenue Share' Model

Future screen additions will primarily follow a revenue-sharing approach, reducing fixed rental obligations and enhancing financial flexibility

By FY26, the Company is expected to have a cash reserve of **INR 80-100 crores*** to support further expansion of its film exhibition business

*This includes expected cash flows from the film exhibition business during FY26, along with proceeds from warrants anticipated to be converted into equity shares in FY26

OPERATIONAL

No. of Cinemas

19

Screens

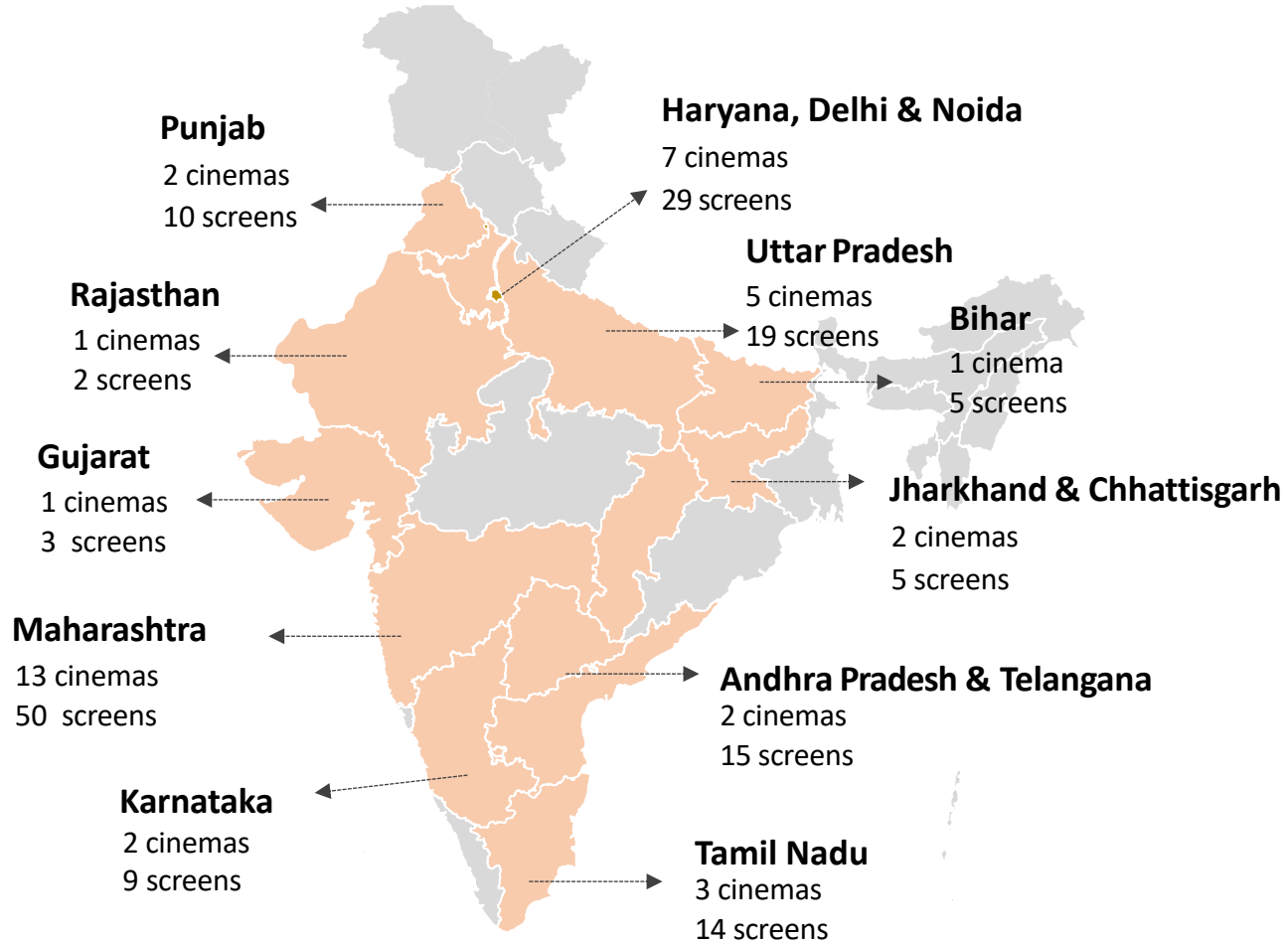
77

Cities

13

Seats

19,000+



TIED UP

No. of Cinemas

20

Screens

84

Cities

18

Seats

17,500+

Operational Screens Added till date

Location	Month	# Properties	# Screens
Cineplanet Sion	Apr-22	2	6
The Zone Mall Nashik, Eternity Mall Nagpur		2	6
Eternity Mall & Wondermall Thane		2	8
Eagles Flight Andheri		1	1
Omaxe, Patiala	Jul-22	1	4
Pacific Mall, Ghazibad	Aug-22	1	4
Huma, Mumbai	Nov-22	1	4
SM5 Kalyan, Mumbai		1	5
Cinemagic, Bikaner		1	2
AMR, Hyderabad	Dec-22	1	7
Gulshan, Noida	Mar-23	1	6
Shalimar, Luknow		1	6
Ansal, Gurugram	Nov-23	1	3
Amanora Mall, Pune	Mar-24	1	8
Mariplex Mall, Pune	Oct-24	1	3
R Cube, Noida	Dec-24	1	4
Total		19	77

Owned

Cinemas 6
Screens 18

Variable

Cinemas 7
Screens 34

Fixed

Cinemas 6
Screens 25

Cineline's Journey from 1997-2013

Planting the Seeds of Cinematic Excellence (1997)

Started the journey in 1997 with the inception of its movie exhibition business. The Company's first theatre opened in Mumbai, driven by a vision to provide an unparalleled entertainment experience to movie enthusiasts.

Redefining Comfort and Luxury (2005)

Continued raising the bar for cinema experiences by becoming one of India's first cinema chains to replace traditional chain with revolutionary Bucket Seats. These moves prioritized comfort and elevated the movie-watching experience to new heights.

Glamour Meets Grandeur (2007-2009)

It was established as the industry's favourite hotspot for movie premieres and star-studded events. The Company's venues played host to numerous eternal moments of stardom, cementing its reputation as a hub for glitz and glamour.

Blockbuster Distribution Powerhouse (2012-2013)

Solidified its position as a major distributor of blockbuster films and played a pivotal role in the success of numerous record-breaking movies. including 'Singh is King', 'Kismat Konnection', and many more.



Pioneering the Multiplex Revolution (2001)

Recognized the evolving preferences of audiences, took a bold step, and led the multiplex revolution in India by opening the country's first multi-screen cinema in Mumbai. This innovative concept introduced a new era of convenience and choice for moviegoers.

Embracing the Public Spotlight (2006-2007)

Building on its widespread popularity and strong brand recognition, Cineline made significant strides by becoming a publicly listed company via Initial Public Offering (IPO) in FY 2006-07. This pivotal move allowed movie enthusiasts and investors alike to become an integral part of the Cineline story.

Luxury Redefined: Introducing the RED Lounge (2010)

Pushed the boundaries of luxury cinema experiences by launching RED Lounge, Mumbai's first-ever theatre featuring all-recliner seats. This innovative concept set a new standard for indulgent movie-going.

Iconic Destinations, Exceptional Experiences (2013)

The company reached new heights by establishing iconic cinema halls in locations like Inorbit Mall (Hyderabad), Infinity Mall Andheri (Mumbai), and Pacific Mall (Delhi), offering unparalleled movie experiences and state-of-the-art facilities.

Ushering in a New Era: The Birth of MovieMAX (2022)

Embarked on a transformative journey by launching MovieMAX, a brand dedicated to offering a world-class cinema experience tailored for the discerning movie lover. This bold move marked the beginning of a new chapter in the Company's pursuit of cinematic excellence.

Opening of 8-Screen Multiplex at Amanora Mall, Pune (2024)

Cineline announced the grand opening of MovieMAX Multiplex in Pune, Maharashtra, featuring eight state-of-the-art screens and a seating capacity of 1,865. With advanced 2K projectors and immersive sound technology, it delivers exceptional image clarity and an engaging audio-visual experience.

Opening of 4-Screen Multiplex at R cube Monad Mall, Noida (2024)

Cineline has launched latest state-of-the-art multiplex under the brand name "MovieMax Edition" at RCube Monad Mall, Noida, Uttar Pradesh. This luxurious all-recliner format multiplex featuring four screens, each is designed to offer a premium cinematic experience



Opening of 3-Screen Multiplex at Ansal Plaza, Gurugram (2023)

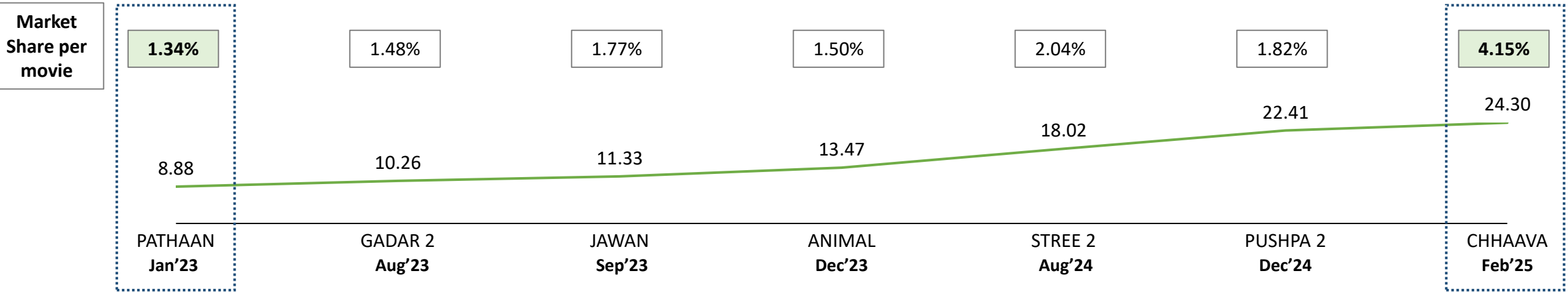
Continued its journey of innovation with the opening of a 3-screen multiplex in Haryana, featuring a seating capacity of 802. Equipped with 2K projectors, Dolby 7.1 surround sound, and Double Beam 30 technology, the multiplex offers ultra-high resolution and immersive audio. Premium recliners in each auditorium ensure an exclusive and comfortable movie experience.

Opening of 3-Screen Multiplex at Mariplex, Pune (2024)

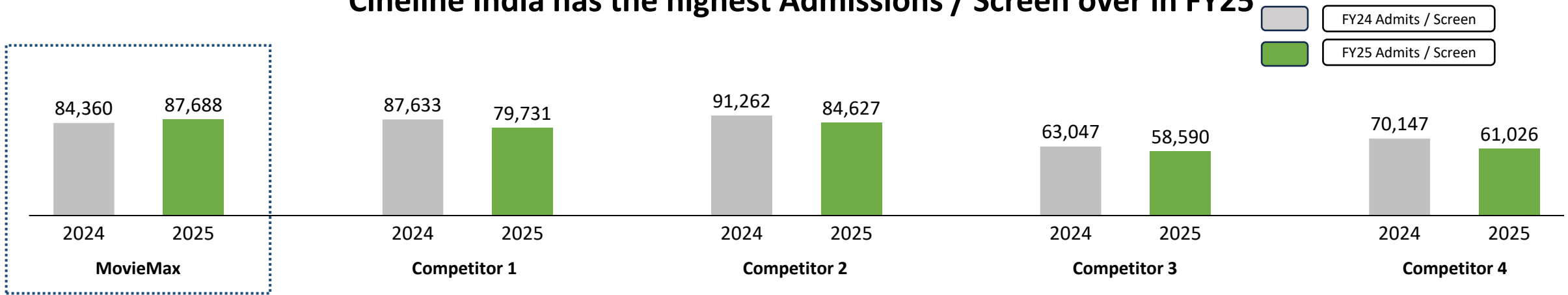
Cineline inaugurated MovieMax Multiplex, located at Mariplex Mall in Pune, Maharashtra. Along with advanced 2K projectors that deliver unparalleled image quality, our auditoriums are equipped with gen 3d, Dolby 7.1 Surround Sound technology, captivating audio-visual experience with every visit

Threefold expansion in Market Share in terms of GBOC

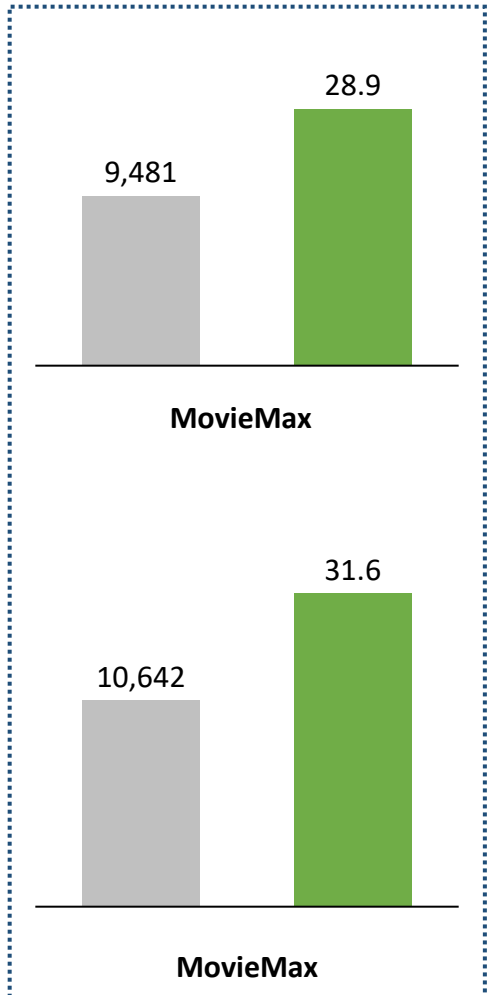
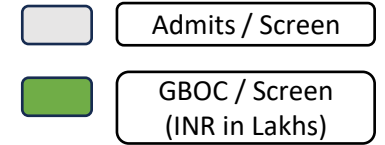
MovieMax Gross Box Office Collection (GBOC) (in INR Crs.)



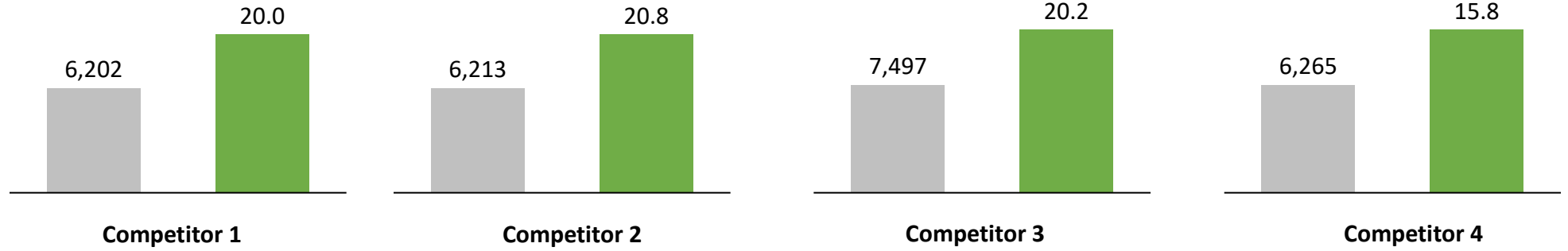
Cineline India has the highest Admissions / Screen over in FY25



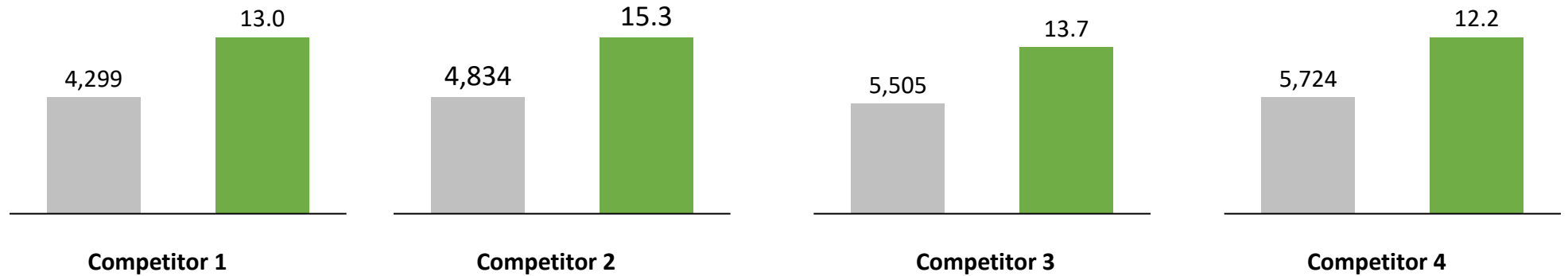
Highest Admits & GBOC per screen across top grossing movies



Movie : Pushpa 2

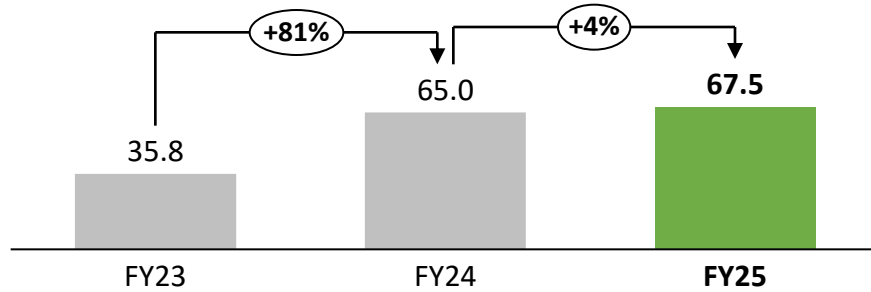


Movie : Chhaava

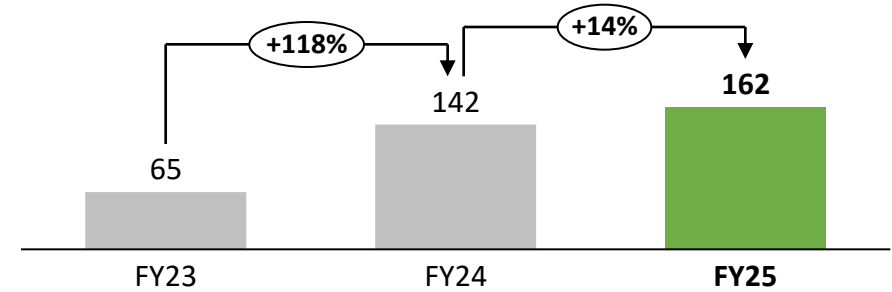


Consistent Growth in Key Performance Indicators

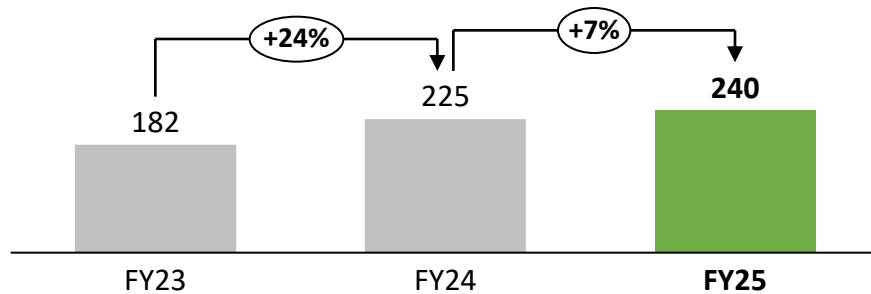
Admits (INR in lakhs)



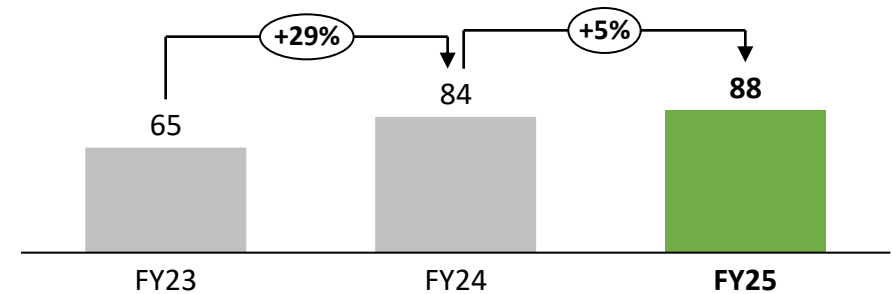
GBOC (INR in Crs.)

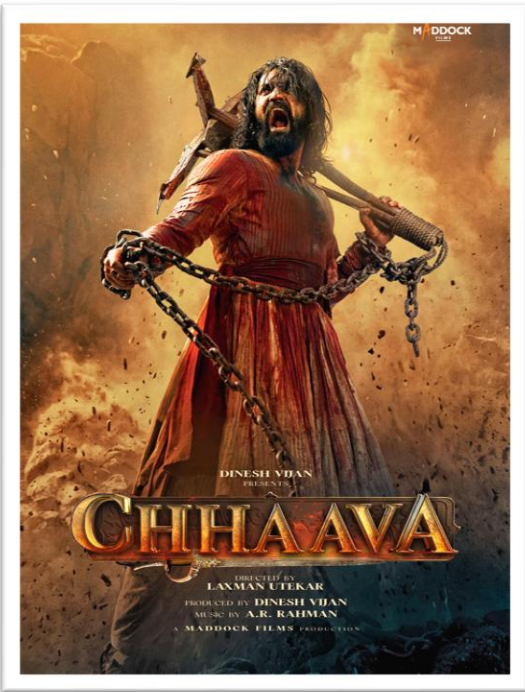


ATP (INR)



SPH (INR)





Phenomenal **3X Expansion in Market Share in terms of Gross Box Office Collection** since past 2 years showcasing resilience and discipline in our business model

Surpassed milestone of **Rs. 200 crores Revenue** in a span of 3 years, achieving **2x Revenue** and **4x EBITDA** since inception

9 upcoming screens to be launched by December 2025 including 3 screens in Bareilly, 2 screens in Chennai and 4 screens in Belgaum

Introduced '**Max Recliner Club**' – a strategy designed to elevate the patron's movie watching experience and rewarding with premium services

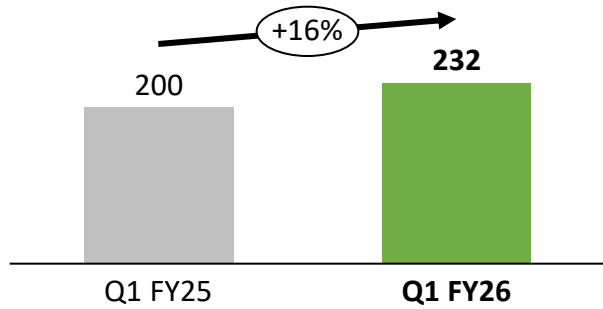
Outperformed peers in terms of admits, ATP and GBOC on Y-o-Y basis

Improved operational efficiency driven by fresh lease agreements with developers mainly on revenue share model and exits from underperforming screens to optimize costs

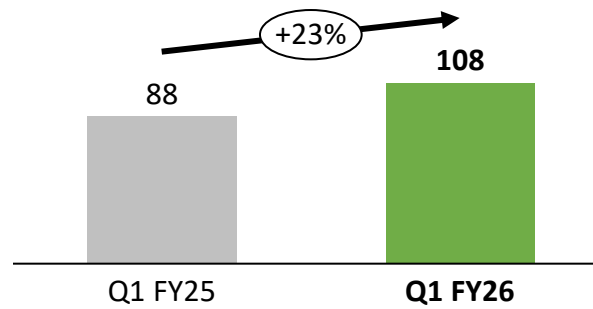


Q1 FY26 Business Performance

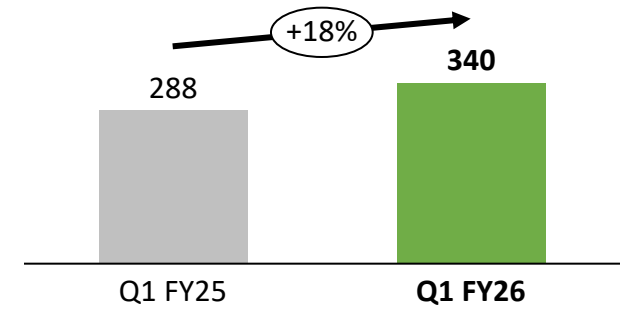
ATP (INR)



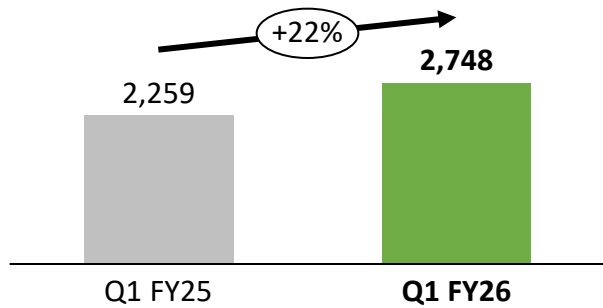
SPH (INR)



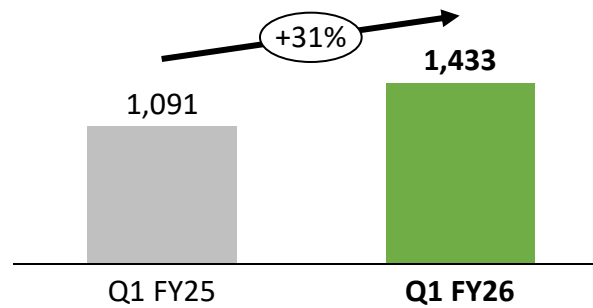
ATP + SPH (INR)



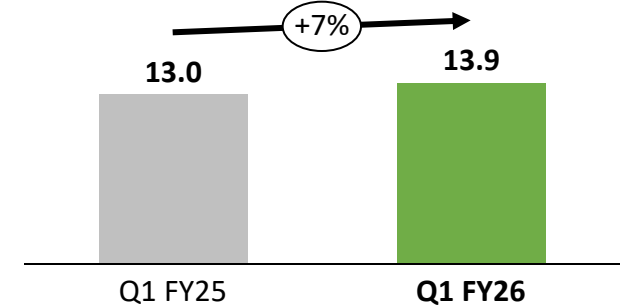
Net Box Office Collections (INR In Lakhs)



Net F&B Collections (INR In Lakhs)



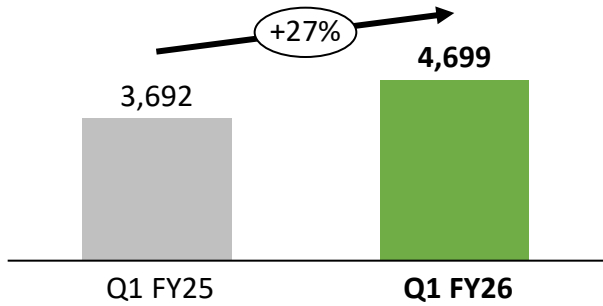
Admits (INR in lakhs)



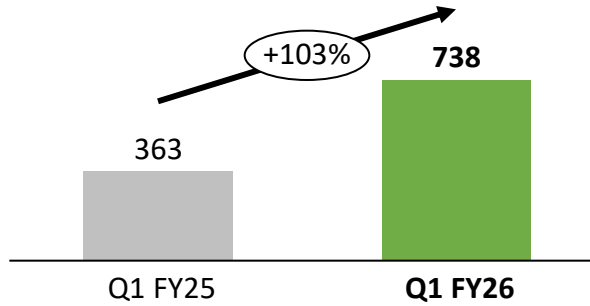
Q1 FY26 Key Operating & Financial Highlights*

Total Revenues (INR In Lakhs)

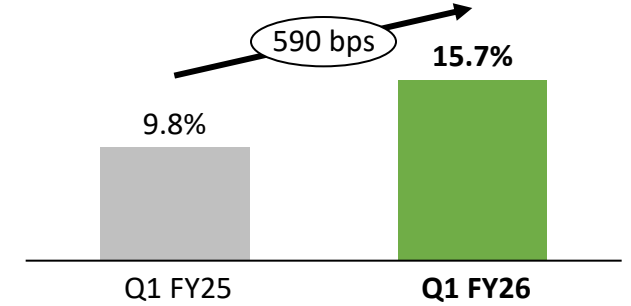
Reported



EBITDA (INR In Lakhs)

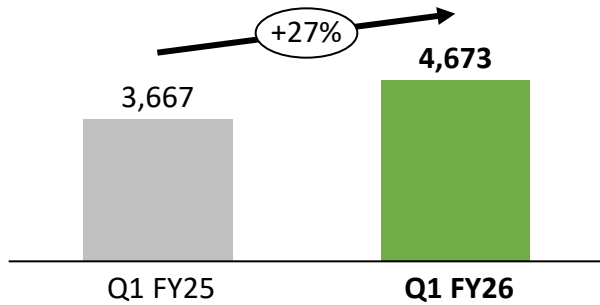


EBITDA Margin %

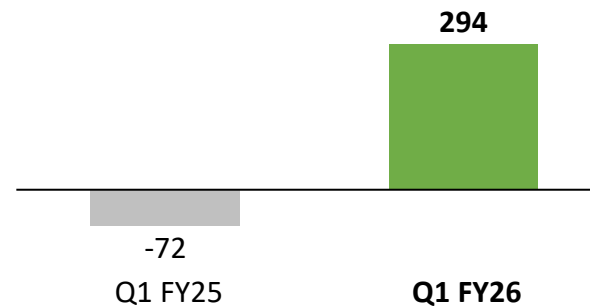


Total Revenues (INR In Lakhs)

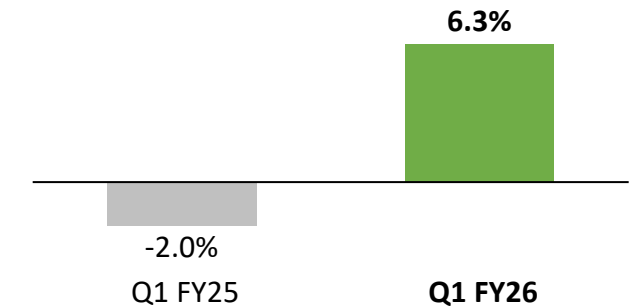
Pre-Ind AS



EBITDA (INR In Lakhs)



EBITDA Margin %



*For Film Exhibition Business

Q1 FY26 Profit & Loss Summary*

Particulars (INR in Lakhs)	Q1 FY26			Q1 FY25			Growth (YoY) (%) Reported
	Reported	Ind AS 116 Impact	Pre Ind AS 116	Reported	Ind AS 116 Impact	Pre Ind AS 116	
Total Revenue	4,699	-26	4,673	3,692	-25	3,667	+27%
Rental Cost	302	418	720	186	421	607	
Other Operating Expenses	3,659	-	3,659	3,143	-10	3,133	
EBITDA	738	-444	294	363	-435	-72	+103%
Depreciation	684	-307	377	543	-308	235	
EBIT	54	-137	-83	-180	-127	-307	-
Finance cost	324	-321	3	716	-355	361	
PAT	-270	184	-86	-896	227	-669	-
Cash PAT*	414	-123	291	-353	-81	-434	-

*PAT + Depreciation

Top Movie Gross BOX OFFICE Collection for Q1 FY26

Q1 FY26



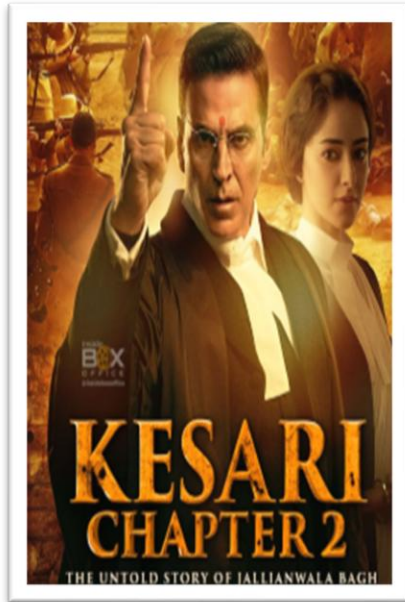
426



366



366



241



228

(In Rs. Lakhs)

Introducing Max Recliner Club Elevating Luxury with Premium Services



Introducing the Max Recliner Club, a strategy designed to elevate our patrons' movie-watching experience while also rewarding you for premium service and upselling efforts



Welcome Kit

A personalized kit with branded merchandise, snacks, and exclusive offers



Specially Designed Gourmet Menu

Curated food and beverage options for recliner patrons, including premium snacks, meals and beverages



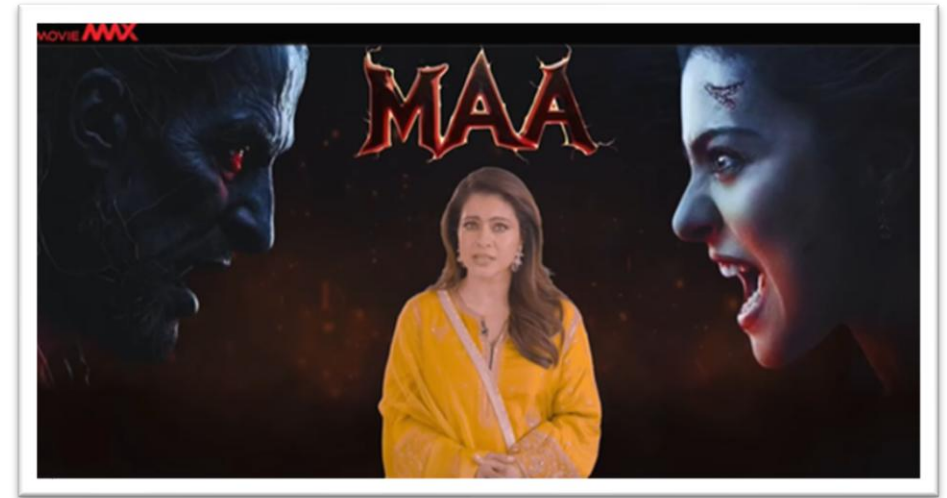
24 / 7 Staff Service

A dedicated team to serve recliner guests during the movie, ensuring a seamless experience



Red carpet at concessions

A priority service counter offering shorter wait times for recliner patrons



MOVIE MAX

CONTEST ALERT



JAMES GUNN FASHIONED SUPERDOG KRYPTO BOTH IN LOOKS AND PERSONALITY – AFTER HIS OWN FEISTY DOG NAMED?



Answer the question & stand a chance to win movie merchandise

T&Cs Apply*

MOVIE MAX



CONTEST ALERT

What is the character names of Aditya Roy Kapur & Sara Ali Khan in the movie?

MEET & GREET

DATE - 3RD JULY
LOCATION - MUMBAI

ANSWER CORRECTLY FOR A CHANCE TO MEET THE STAR CAST!



MOVIE MAX



CONTEST ALERT

WHAT TYPE OF HOUSE DO THE SMURFS LIVE IN?

ANSWER THIS QUESTION FOR A CHANCE TO WIN CUTE MOVIE MERCHANDISE

<p>MOVIE MAX INFINITE ENTERTAINMENT</p> <p>FILMY FRIDAY</p> <p>POV: JURASSIC FANS REACTION AFTER WATCHING JURASSIC WORLD REBIRTH</p>  <p>JURASSIC WORLD REBIRTH</p>	<p>MOVIE MAX INFINITE ENTERTAINMENT</p> <p>FILMY FRIDAY</p> <p>Tag someone who always pronounces your name incorrectly.</p>  <p>SAJID NADIADWALA'S HOUSEFULL 5 DIRECTED BY TARUN MANSUKHANI</p>	<p>MOVIE MAX INFINITE ENTERTAINMENT</p> <p>FILMY FRIDAY</p> <p>TREASURE HUNT CHALLENGE BE LIKE:</p>  <p>RAID 2</p>
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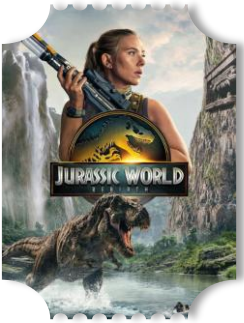
MOVIE MAX

A SATVIK NAVRATRI INDULGENCE!

Pure Veg. Pure Bliss

Celebrate Navratri with
Divine Veg Flavors & Satvik Delights!

Key Movie Content ongoing and lined up in Q2 FY26



JURASSIC WORLD: REBIRTH

CAST
SCARLETT JOHANSSON,
MAHERSHALA ALI
RUPERT FRIEND

DIRECTOR
GARETH EDWARDS
ENGLISH, HINDI

4th July 2025



METRO... IN DINO

CAST
ADITYA ROY KAPOOR,
SARA ALI KHAN
ANUPAM KHER

DIRECTOR
ANURAG BASU
HINDI

4th July 2025



SAIYAARA

CAST
AHAAN PANDEY
ANEET PADDA
VARUN BADOLA

DIRECTOR
MOHIT SURI
HINDI

18th July 2025



MAHAVATAR NARSIMHA

CAST
ANIMATION

DIRECTOR
ASHWIN KUMAR
KANNADA, TAMIL, TELUGU, HINDI

25th July 2025



DHADAK 2

CAST
SIDDHANT CHATURVEDI
TRIPTI DIMRI
VIPIN SHARMA

DIRECTOR
SHAZIA IQBAL
HINDI

1st Aug 2025



SON OF SARDAR 2

CAST
AJAY DEVGAN
MRUNAL THAKUR
SANJAY DUTT

DIRECTOR
VIJAY KUMAR ARORA
HINDI

1st Aug 2025



WAR 2

CAST
HRITHIK ROSHAN
JR NTR
KIARA ADVANI

DIRECTOR
AYAN MUKERJI
HINDI

14th Aug 2025



COOLIE

CAST
RAJINIKANTH
NAGAARJUNA
SHRUTI HAASAN

DIRECTOR
LOKESH KANAGARAJ
TAMIL, TELUGU, HINDI

14th Aug 2025

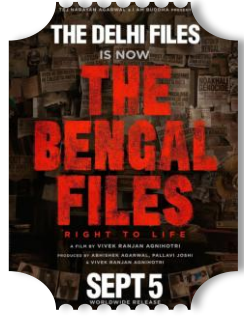


BAAGHI 4

CAST
RAJINIKANTH
NAGAARJUNA
SHRUTI HAASAN

DIRECTOR
AHMED KHAN
HINDI

5th Sep 2025



THE BENGAL FILES

CAST
PALLAVI JOSHI
MITHUN CHAKRABORTY
ANUPAM KHER

DIRECTOR
VIVEK AGNIHOTRI
HINDI

5th Sep 2025



JOLLY LLB 3

CAST
AKSHAY KUMAR
ARSHAD WARS
AMRITA RAO

DIRECTOR
SUBHASH KAPOOR
HINDI

19th Sep 2025



AKHANDA 2

CAST
NANDAMURI BALAKRISHNA,
SAMAYUKTHA MENON,
AADHI

DIRECTOR
BOYAPATI SRINU
TAMIL, TELUGU, HINDI

25th Sep 2025

Key Movie Content Line Up for Q3 FY26



KANTARA: A LEGEND CHAPTER-1

CAST
RISHAB SHETTY

DIRECTOR
RISHAB SHETTY
KANNADA, TELUGU, HINDI

2nd Oct 2025



THAMA

CAST
NAWAZUDDIN SIDDIQUI
AAYUSHMANN KHURRANA
RASHMIKA MANDANNA

DIRECTOR
ADITYA SARPOTDAR
HINDI

24th Oct 2025

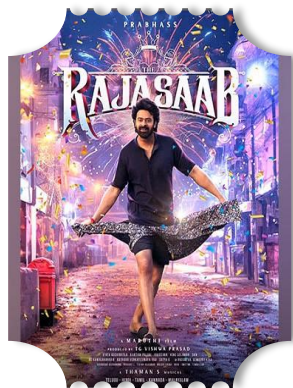


DE DE PYAAR DE 2

CAST
AJAY DEVGN
R MADHAVAN
TABU

DIRECTOR
ANSHUL SHARMA
HINDI

14th Nov 2025



THE RAJASAAB

CAST
PRABHAS
NIDHI AGERWAL
MALAVIKA MOHANAN

DIRECTOR
MARUTHI DASARI
TAMIL, TELUGU, HINDI

5th Dec 2025



DHURANDHAR

CAST
RANVEER SINGH,
SANJAY DATT
R MADHVAN

DIRECTOR
ADITYA DHAR
HINDI

5th Dec 2025



AVATAR 3 FIRE & ASH

CAST
ZOE SALDANA
CLIFF CURTIS
OONA CHAPLIN

DIRECTOR
JAMES CAMERON
ENGLISH, HINDI

19th Dec 2025



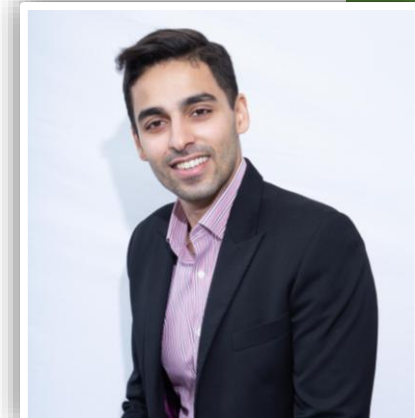
Mr. Rasesh B. Kanakia
Chairman

- Started real estate development in 1986
- Instrumental in making Kanakia Group a reputed name in India
- Under his futuristic vision the Group has ventured into the entertainment, education & hospitality sector



Mr. Himanshu B. Kanakia
Managing Director

- Integral part of the Kanakia Group
- Contributed largely to the success of Kanakia Spaces and Cinemax business
- Keen focus on engineering and innovative skills in project development and film exhibition business



Mr. Ashish R. Kanakia
Chief Executive Officer

- Completed his Bachelor's degree in Business Administration and joined the family business with an intention to grow
- For ~3 years, he has been working closely with cinema core teams
- He is constantly looking at adding substantial value to customers through innovation in product and services
- He strives to differentiate the offerings from competition and providing an edge to the organization

MOVIE MAX

11

Company: Cinline India Limited
CIN: L92142MH2002PLC135964

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THANK YOU