



June 23, 2026

To,
The Manager,
National Stock Exchange of India Ltd.
Exchange Plaza, Bandra Kurla Complex,
Bandra (East),
Mumbai – 400 051

Symbol: BASILIC
ISIN: INE0OCC01013

Dear Sir/Madam,

Sub.: Intimation of Schedule of Analyst/ Investor Meeting and Investor Presentation under the SEBI (Listing Obligations and Disclosure Requirements) Regulations 2015

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, as amended, we would like to inform you that officials of the Company will be participating in the conference (group meet), the details of which are given below:

Date	Time	Conference	Place
July 2, 2026	4:30 pm	Valorem CXO Meet	Virtual

Further, the investor presentation to be made at above mentioned conference is enclosed herewith.

No unpublished price-sensitive information (UPSI) is intended to be discussed during the interactions.

Note: The meeting may be cancelled, rescheduled, or postponed due to exigencies on the part of Analysts, investors and/or the Management of the Company.

Kindly take the above intimation on record.

Thanking You.
Yours Faithfully,
For Basilic Fly Studio Limited

Ikkurthi Chandramohan
Company Secretary and Compliance Officer
M.No. F10194

VALOREM CXO MEET

Thursday, 02nd July 2026 at 04:30 pm IST

From the IR House that has brought you some of the most innovative and largest investor relation events, Valorem Advisors invites you to the virtual event: **Valorem CXO Meet**.

The Valorem CXO Meet will host Directors/CXO's from corporates over a virtual platform in a well-organized and structured manner, where management will discuss the company's growth journey and provide insights into the industry, operations, performance, vision, strategy, and also address various questions from the investor community.



Basilic Fly Studio Ltd.

Click on logo for the investor kit link

04:30 pm IST



Mr. Balakrishnan
Managing Director and
Chief Executive Officer



Mrs. Yogalakshmi
President – Business
Strategy, WTD



Mr. Gaurav Mehra
Chief Financial Officer



Mr. Zameer Hussain
Chief Operating Officer

ABOUT

Incorporated in 2016, Basilic Fly Studio Limited (BFS) is a global visual effects studio providing end-to-end VFX services across films, television series, web content, and commercials, with over 11,700 projects successfully delivered. The company operates an integrated delivery model with studios across India, UK, France, and Canada, with services spanning the full VFX value chain: pre-visualization, asset creation, animation, effects simulation, lighting, rendering, and final compositing. BFS serves leading global studios and streaming platforms, including Netflix, Amazon, Disney+, Warner Bros, HBO, Sony, Universal, backed by long-term client relationships and repeat business. BFS has contributed to 3 Academy Award-nominated productions - Mission Impossible, The Electric State and Shutter Bird and several marquee global titles, reinforcing its reputation for creative excellence and execution capabilities.

The company's diversified model combines creative leadership in Europe and the UK, strengthened by the acquisition of a majority stake in One of Us (UK) with cost-efficient, scalable execution in India, supporting margin expansion. This hybrid delivery model, anchored by hubs in Chennai and Pune and a new Bengaluru creative division, supports margin expansion and positions BFS to scale capacity without compromising delivery quality or timelines.

Backed by strong execution capabilities, BFS reported FY26 consolidated revenue of INR 4,078 Mn and PAT of INR 506 Mn, delivering a 3-year revenue CAGR of 73% and PAT CAGR of 22%. With an order book of INR 2,320 Mn, a GBP 35 Mn bid pipeline, and recent domestic OTT mandates from Netflix and Amazon, the company is well positioned to capitalize on growing global demand for visual content.

zoom

[Register Here](#)

Agenda:

- Management Journey
- Industry Overview
- Business and Operational Overview
- Financial Highlights
- Future Growth Strategy
- Q&A

Rules:

- Pre-registration required to get zoom meeting invite
- All participants video and audio will be in switched off mode
- Participants can pre-request their questions in registration form or ask during the meeting in zoom chat



Investor Presentation

June 2026

Basilic Fly Studio At Glance



13+
13+

Years of Experience

6

6 Locations
across Key Markets

775+
775+

Team Members

490+
490+

Clients

11,700+
11,700+

Projects Delivered

1,200+
1,200+

Movies Delivered

2,300+
2,300+

Series Delivered

8,160+
8,160+

Commercials
Delivered

73%
73%

3 Year Revenue
CAGR*

22%
22%

3 Year PAT CAGR*

18%
18%

ROE

24%
24%

ROCE

* Figures as on FY26

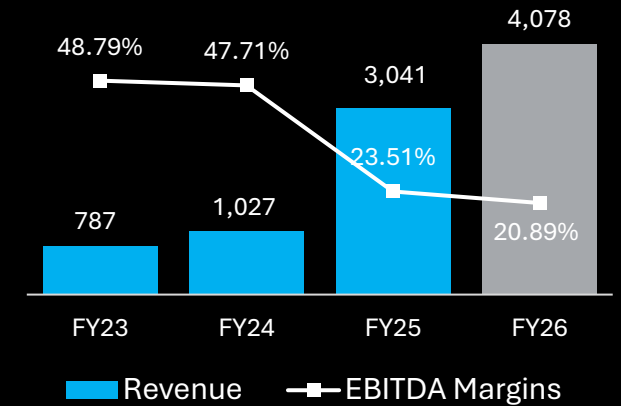


Company Overview

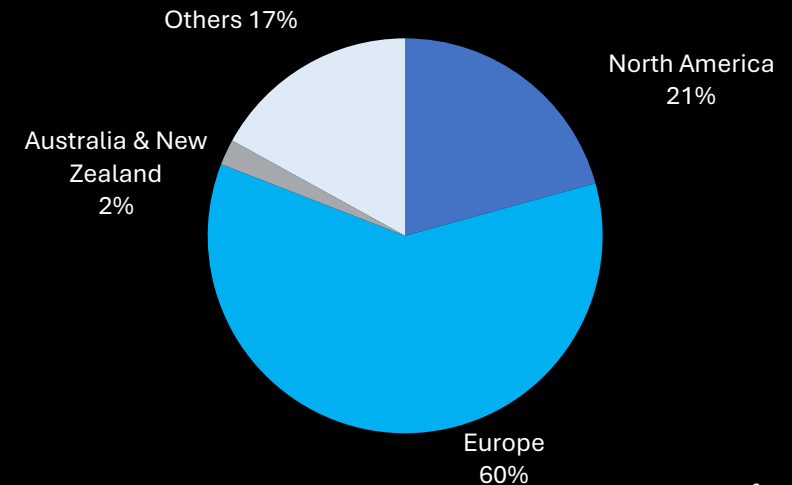
Company Overview

- Basilic Fly Studio Limited (BFS), incorporated in 2016, is a global visual effects studio providing end-to-end visual effects services for films, television series, web content, and commercials.
- The Company operates an integrated delivery model with studios across India, the United Kingdom, France, and Canada, enabling global project execution.
- Services span the full visual effects value chain, including pre-visualization, asset creation, animation, effects simulation, lighting, rendering, and final compositing.
- Basilic Fly serves leading global studios, streaming platforms, and production houses, supported by long-term client relationships and repeat business.
- The acquisition of a majority stake in One of Us (OOU) (United Kingdom) has strengthened creative capabilities, premium client access, and international market presence.
- The Company combines creative leadership in Europe, UK with cost-efficient and scalable execution in India, supporting margin expansion and delivery reliability.
- Basilic Fly is positioned to benefit from rising global demand for high-quality visual content driven by streaming platforms and large-format productions.

Consolidated Operational Revenue (INR Mn) & EBITDA Margins (%)



FY26 Geographical Revenue Split (%)



From a Small Workspace to the World Stage

2013

Laying the Foundations

Started with a core team of 6 VFX professionals led by Mr. Balakrishnan, laying the creative and strategic foundation.

2016

Formal Incorporation

Transitioned into a Private Limited company to support growing scale and structure.

2020

Turning Point

Successfully navigated the COVID-19 crisis while scaling from 50 to 400+ artists and managing complex remote projects.

2024

Milestone Year

- Crossed INR 300 Cr turnover
- Touched ~INR 1,500 Cr Market Cap
- Acquired One of Us, a UK-based VFX studio with a revenue run rate of INR 350 Cr, boosting global capabilities

2023

IPO Breakthrough

Listed on NSE Emerge with a INR 66 Cr IPO, oversubscribed 286x with INR 14,000+ Cr in bids and 7 lakh+ applications.

2022

Global Foray

Expanded internationally by launching new offices:

- Canada Subsidiary – 20 members
- London Subsidiary – 8 members
- Also opened additional domestic facilities in Chennai and Pune

2025

Capital Infusion through QIP

Raised INR 85 Cr via QIP by issuing 20.25 lakh equity shares at INR 419.72 per share.



Board Leadership & Governance: Basilic Fly Studio



Mr. Balakrishnan

Managing Director & CEO

He holds a Master's degree in Electronic Media from Anna University. As a senior executive, he works closely with the board to define strategic goals, assess industry trends, oversee teams, and support expansion initiatives. He also serves as a public-facing representative, ensures policy and regulatory compliance, and reviews financial performance.



Mr. Vengarai Seshadri Sowrirajan

Independent Director

He holds a B.A. in Corporate Secretaryship from Madras University and is a Fellow of the ICSI and the ICAI. He also holds a postgraduate degree in management accountancy and is a certified Insolvency Professional (IBBI and ICSIIIPA). He brings extensive expertise across legal, finance, and corporate law matters and is currently practicing as a Company Secretary.



Mrs. Yogalakshmi

President - Business Strategy, Whole Time Director

She holds a Bachelor of Engineering in Electronics and Communication Engineering from Anna University. She is a skilled business manager with expertise in evaluating company performance, recommending strategic improvements, and enhancing operating procedures to drive optimal efficiency.



Mr. Nandhagopal Damodaran

Independent Director

He is a CMA professional with diverse leadership experience across manufacturing, infrastructure, and geotechnical sectors, and brings over 30 years of experience in finance and strategic management. As a former Group CFO, he has led large-scale project funding, automation, and financial transformation initiatives.



Ms. Ravichandran Chitra

Independent Director

Ms. Ravichandran Chitra is a senior HR leader with 40+ years' experience in HR, payroll, and compliance. An alumna of Madurai University and Madras School of Social Work, she is Founder & CEO of REXA Insurance Broking Services Private Limited and serves as Independent Director at Bafna Pharmaceuticals Limited.



Mrs. Thiripurasundari.R

Non-Executive Director

She brings 10 years of experience in administrative and advisory roles, with active involvement in organizational administration, employee welfare, and women empowerment initiatives. She also has experience mentoring and supporting small businesses in the fashion and textile sectors.

Core Team Behind Execution



Gaurav Mehra

Chief Financial Officer

He brings over 20 years of experience in CFO and senior business finance roles across leading MNCs, including HCL, Dixon Technologies, Pfizer, and BNY Mellon. His expertise spans financial transformation, automation, and M&A, with a strong focus on driving sustainable growth and operational excellence.



Zameer Hussain

COO and Global EVP

He brings over 28 years of experience in the VFX and creative industries, with a proven track record on global blockbuster projects such as The Irishman and Stranger Things. He excels at optimizing creative workflows, improving production efficiency, and driving innovation and excellence across VFX delivery.



Ikkurthi Chandramohan

Company Secretary & Compliance Officer

He is a member of the Institute of Company Secretaries of India and brings over 11 years of experience in company secretarial functions and compliance management. He spent nearly a decade with the Sun TV Group and previously served as Company Secretary and Compliance Officer at Gorantla Geosynthetics Limited.



Sal Umerji

General Manager UK & Europe

He has over 20 years of experience across film, television, and advertising, having held leadership roles such as COO, Head of Studio, and Head of VFX across the UK and India. As part of Basilic Fly's global leadership team, he will focus on driving collaboration, accelerating growth, and preserving the unique culture of each studio.



Anbukumaran D

Head of Production

He brings over 28 years of experience across VFX, animation, and cinematography, with a strong track record of leading complex projects and optimizing production pipelines at leading studios. A fifth-generation fine artist, he combines creative depth with strategic leadership, contributing to R&D-led automation and continuous workflow innovation.

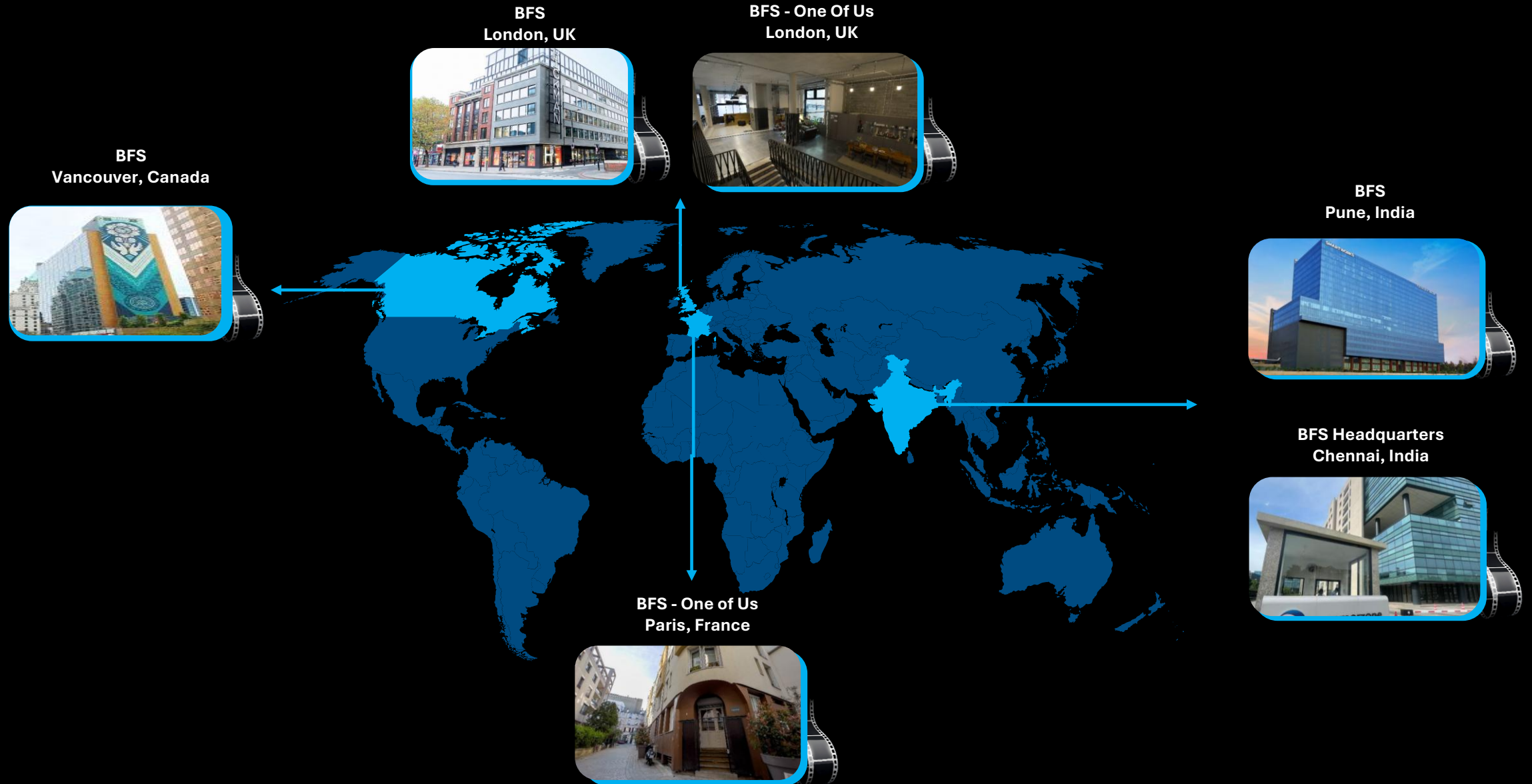


Amir Shahinsha

Head of Studio

He brings over 25 years of experience in VFX and animation, with deep expertise in VFX production, technical integration, and studio operations. His career includes designing robust production pipelines and pioneering India's first remote render facility, playing a pivotal role in advancing industry capabilities.

Building a Global VFX Network



A Legacy of Award-Winning Work

Winners

Nominees



VAM Award



Best VFX Shot in Feature Film (International) – Antman Quantum Mania



Best VFX TV Series (International) - Warrior Nun 2



Best VFX Shot in TV Series (International) - Warrior Nun 2



BAFTA TV Craft Award for Best Special, Visual & Graphic Effects - Witcher S2 E1, 2022



British Independent Film Awards (BIFA) for Die My Love, 2025



Critics Choice Award for Mission Impossible – Dead Reckoning Part 1, 2024



Visual Effects Society Award for The Matrix Resurrections, 2022





Business Overview

Business Overview



What we do

- Provide visual effects execution services
- For films, television series, web content, and commercials



Who we work for

- Production houses developing film and series content
- Streaming platforms with ongoing content pipelines
- Global visual effects studios through outsourcing partnerships




How we earn

- Project-based contracts linked to scope and delivery timelines
- Commercial models include time-and-material and fixed-price arrangements



How work is executed

- Client interaction and creative supervision handled overseas
- Large-scale execution and delivery undertaken in India



Services-led, asset-light, and scalable operating model with a predominantly international revenue base

End to End Visual Effects Capabilities

R&D



- Pipeline development
- Software development
- AI & Machine learning

Pre-Production



- Storyboarding
- Concept Art
- Creative Design

Production Services



- On-Set VFX Supervision
- Plate Data Management
- Virtual Production Support

Motion Graphics & Design



- Title Design
- Infographics
- Stylized Sequences

Services Offered

Preparatory Services



- 2D Additional VFX
- Camera Matchmove
- Body Tracking
- Layout

Finishing & Compositing



- Lighting
- Rendering
- Motion Graphics
- High-End Compositing

Asset Creation



- Modelling
- Texturing
- Surfacing
- Look development

Technical & Creative Effects

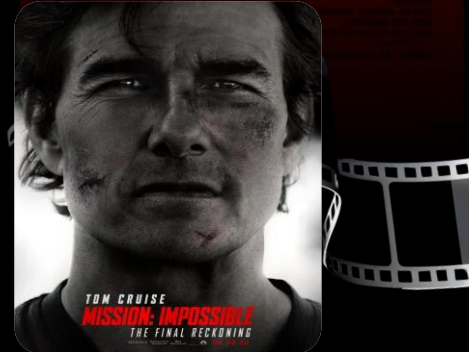
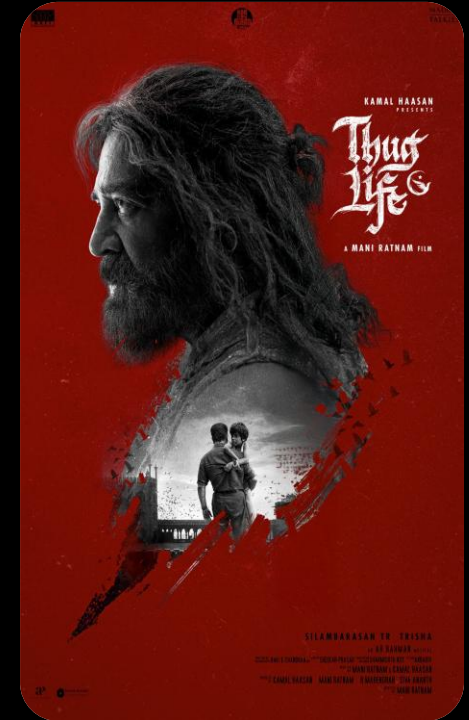


- Rigging
- Creature FX
- Fluid & Particle Simulations
- Hair & Cloth FX
- Animation

Trusted by the World's Leading Studios & Streamers



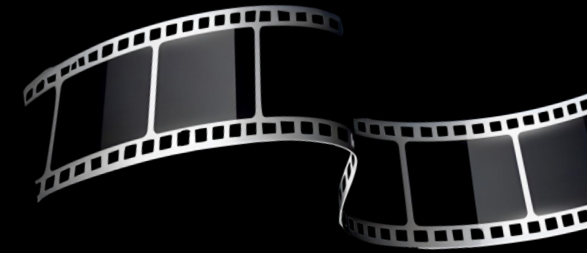
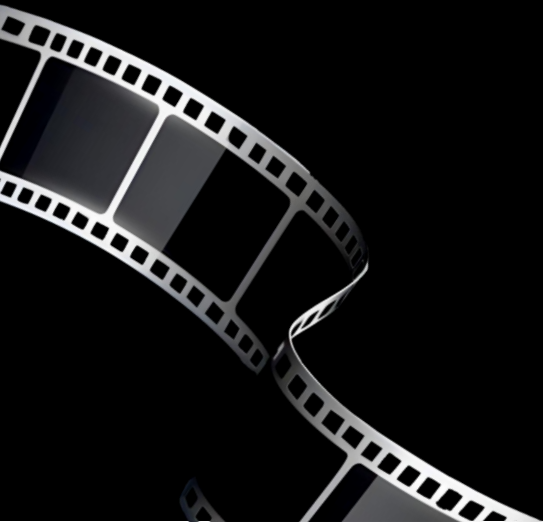
Execution at Scale: 1,150+ Movies Delivered



Execution at Scale: 2,200+ Series Delivered



Execution at Scale: 8,160+ Commercials Delivered



Global Blockbusters- Oscar Selected & Won!



Avatar; Fire & Ash



F1 the movie



Sinners

Winners



Hamnet



Bugonia



Mission Impossible :
Final Reckoning



Shutter Bird



The Electric State

Nominated for top 20

One of Us: High-End VFX Capabilities and Award-Winning Talent



- **Established Creative Powerhouse:** Founded in London in 2004 by co-founders Rachael Penfold, Dominic Parker, and Tom Debenham.
- **Reputation and Scale:** An award-winning visual effects studio highly regarded for its design-led concept work. OOU operates primarily out of London and Paris and maintains a capacity for over 300 seasoned VFX professionals.
- **Strategic Acquisition Target:** Acquired by Basilic Fly Studio (BFS) in July 2024. This UK-based studio was acquired with a reported revenue run rate of INR 350 Cr, immediately boosting BFS's global capabilities.
- **Full-Spectrum VFX Services:** OOU delivers end-to-end visual effects expertise across feature films, episodic content, commercials, and immersive art installations.
- **Trusted Partner Status with Leading Global Streamers:** The acquisition inherits OOU's established global clientele and high-value projects. They are a trusted partner for visionary directors and major studios including Netflix, Amazon, Sony, Warner Bros, and Universal Pictures.
- **Robust Project Pipeline:** The company has a robust order book exceeding GBP 20 million, spanning marquee feature films and television series.

Awards



BAFTA TV Awards 2022 -
Special, Visual & Graphic Effects – The
Witcher



**David di Donatello
2020**
Visual Effects – Pinocchio



**Emmy Creative Arts
Award 2018** - The
Alienist



**RTS Craft & Design
Award 2018** - Effects –
The Crown (S2)

Team at OOU



Ms. Rachael Penfold
CEO and Co-founder

With over 30 years of experience, she has led the Group's expansion from niche projects to large-scale productions, establishing OOU as a trusted industry partner. She continues to drive the organization's creative vision and overall business strategy.



Mr. Dominic Parker
**Co-founder, Creative Director, & Acting Director
of Finance & Operations**

He brings over 30 years of experience and has been instrumental in delivering award-winning productions, providing creative leadership, and aligning financial strategy to drive sustained growth and innovation.



Mr. Tom Debenham
Co-founder and Creative Director

With over 30 years of experience, he brings deep expertise in cinematography, painting, and photography, addressing complex technical challenges with creative precision while strengthening the Group's reputation.



Mr. Emmanuel Pichereau
Group Director of Creative Operations Paris

He brings over 17 years of experience in the creative industry and has shaped the creative direction for major projects such as John Wick 4 and Luther. He leverages a strong industry network, particularly in France, to strengthen the Group's creative influence.

One of Us: Value Accretion to the Business

Inheriting Tier 1 Creative Firepower:

BFS gains Creative Firepower by incorporating 300+ seasoned VFX artists and secures immediate access to established global clientele and premium projects (including Netflix, Amazon, Sony), avoiding the long gestation period required for market penetration.

Advanced Tool Access Driving R&D Savings:

OOU provides immediate access to AI-powered VFX tools and next-generation production technologies, eliminating incremental R&D spend while streamlining workflows and strengthening BFS's competitive position.

Capability Operationally Ready with rapid execution:

BFS gains instant access to OOU's cutting-edge VFX tech stack, providing an immediate Technology Leap. The focus now shifts to establishing a joint AI/ML Lab in London to advance pipeline integration, accelerate rendering, and deliver smarter, more efficient creative workflows.

Optimized Global Production Engine:

The union creates a scalable workflow using Strategic Task Allocation. OOU's studios in London and Paris handle advanced, high-end creative output, while BFS's India hubs manage cost-efficient execution, ensuring optimized spend and strengthened position as a full-spectrum VFX powerhouse.

Instant Global Scale & Efficiency:

The acquisition instantly saves an estimated 5-7 years of organic development time and over GBP 10-15 Mn in setup costs, immediately boosting global capabilities with a revenue run rate of INR 350 Cr.

One Of Us: Enhancing our portfolio with premium projects

Recent Projects Delivered



The Witcher: S4



Mission Impossible: The final Reckoning



The Wheel of Time S3



Havoc



The Bride!



Troll 2



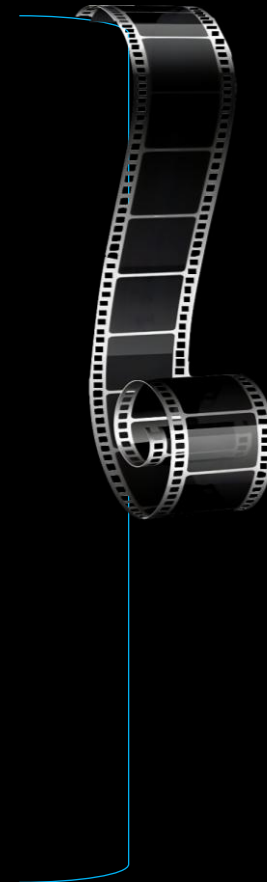
Return to Silent Hill



Hamnet

Global Delivery Powered by Technology

- **Advanced, Cloud-Powered Workflow:** AWS-enabled production workflows which enable real-time collaboration, secure asset sharing, and scalable global delivery.
- **Seamless Multi-Location Integration:** Unified platforms seamlessly integrate teams across India, the UK, and Canada, enabling 24×7 operations, optimised talent deployment, and faster delivery cycles.
- **Optimized for Hollywood-Scale Projects:** Technology infrastructure designed to handle blockbuster-level content with massive data volumes and complex visual layers, enabling simultaneous delivery of multiple premium projects while meeting stringent quality and timeline requirements.
- **Smart Tools and Modular Infrastructure:** Modular production architecture with smart tools for compositing, tracking, and production management enables seamless integration across departments, allowing artists to quickly adapt to evolving client requirements and creative revisions.
- **AI / ML Lab with One of Us:** Establishing a joint AI/ML lab with One of Us to advance pipeline integration and applications, enabling smarter creative workflows, faster rendering, improved asset tracking, and predictive analytics for efficient resource allocation.
- **Advancing VFX Through R&D:** Continuous investment in R&D and innovative tools to build a future-ready VFX studio that seamlessly blends creative excellence with advanced computational capabilities.



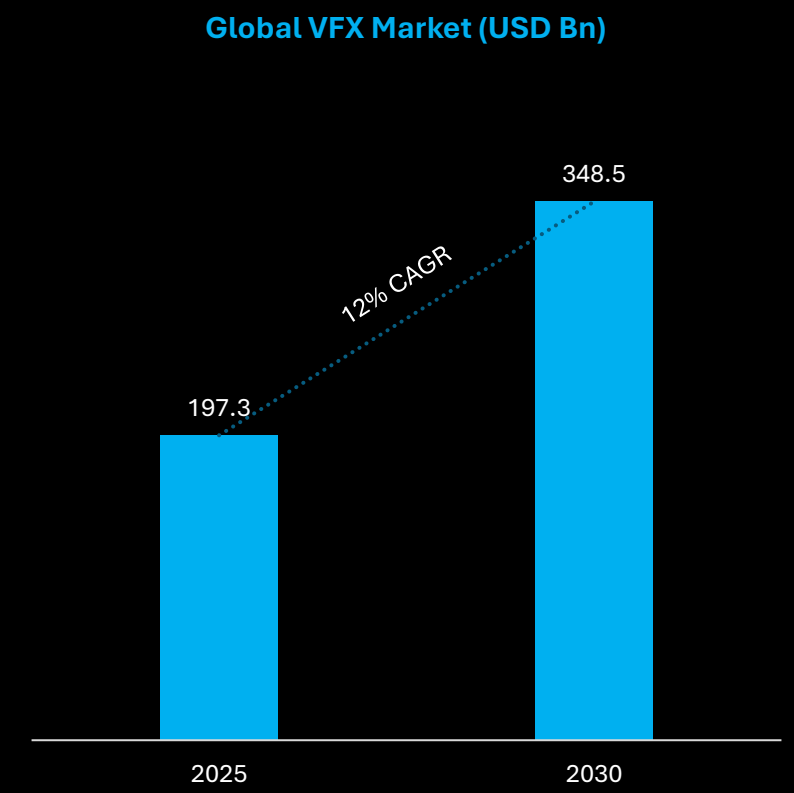
Outcomes from Tech Integration:

- Faster Turnaround
- Improved Production Efficiency
- Consistent Quality Delivery

Industry Overview



Global VFX Industry Landscape



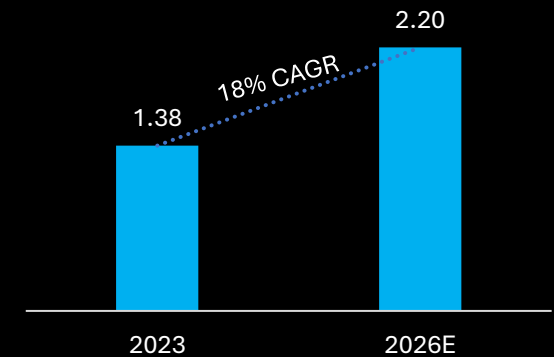
Indian VFX Industry Landscape

India's VFX industry is set for rapid growth, driven by advanced technologies, skilled talent, and global partnerships.

Key Growth Drivers

- **Technological Advancements:** Quality and efficiency are being transformed through the use of cloud rendering, motion capture, AI, and ML. Over 70% of studios utilize advanced tools for real-time and remote collaboration.
- **Government Support & Incentives:** The government is focusing on positioning India as a global post-production hub. Support includes the National Centre of Excellence for skill development and an incentive scheme offering up to **30% reimbursement** for international projects (capped annually at INR 150 crore).
- **Expansive Talent & Studio Base:** India hosts over 4,000 VFX studios, supported by expanding academic programs that produce artists skilled in AI and real-time VFX.
- **Global and Domestic Demand:** Approximately 70% of Indian VFX revenue originates from international projects, with active partnerships established with major studios like Disney and Warner Bros. Additionally, major domestic films are allocating 25–30% of their budgets specifically to VFX.

Indian VFX Market (USD Bn)



India's VFX industry, despite a 9.4% revenue dip in 2024 due to global headwinds, is poised for strong recovery with a 13% CAGR through 2027

2024 Impact:

Global Headwinds India's VFX industry experienced a 9.4% revenue dip in 2024, primarily driven by global market factors such as a slowdown in demand and the impact of the Hollywood writers' strike.

2025 Story:

International Revival The international demand, which had slowed down, is now expected to see a revival starting in 2025, signaling the beginning of the recovery phase for the industry.

2027 Target:

Emergence as a preferred global animation and VFX outsourcing hub, with India's market reaching ~INR 147 Bn by 2027 at a 13% CAGR (2024-27), driven by OTT growth, new content formats, and AI-led, cost-efficient production.

Policy Tailwinds for the VFX Industry



UK Tax Rebate and Incentives

1

VFX Profit Boost (April 2025):

Total tax relief for visual effects increased by 5%, reaching 39%

2

Large Project Advantage (April 2025):

The 80% cap on visual effects costs is removed, maximizing relief claimed on VFX-heavy productions

3

Operational Savings:

Benefit from a 40% relief on business rates for studio facilities in England, available until 2034

4

Indie Film Pipeline:

UK films under £15 million budget receive 40% tax relief (53.33% AVEC), ensuring a stable supply of premium projects

France Tax Rebate and Incentives

1

Base Rebate:

Claim 30% of qualifying expenditures incurred in France

2

Enhanced 40% Rebate & Cap:

Rate increases to 40% if French VFX expenses exceed €2 million, with the total financial support capped at €30 million per project

3

VFX-Only Qualification:

Projects with no filming in France qualify if minimum 15% of the shots are digitally processed and French spend minimums are met

4

Expense Coverage:

Rebate covers crucial expenses, including salaries and wages of French or EU personnel and technical goods/services

India Tax Rebate and Incentives

1

Base Rebate:

Eligible foreign productions can claim a 30% rebate on qualifying expenditure incurred in India, limited to 75% of the total contract value.

2

Bonus Rebate & Cap:

An additional 5% bonus rebate is available for productions with significant Indian content, with the total incentive capped at INR 300 Mn.

3

100% FDI Permitted in AVGC:

100% FDI is permitted via the automatic route, boosting global partnerships and reinforcing India's appeal to global content creators

4

National and State-Level Support:

The Government has introduced a National Film Policy with supporting state initiatives to strengthen India's film, animation, and VFX ecosystem.

Favorable tax rebates and policy support across the UK, France, and India create a strong, multi-market incentive framework for global film and VFX production.

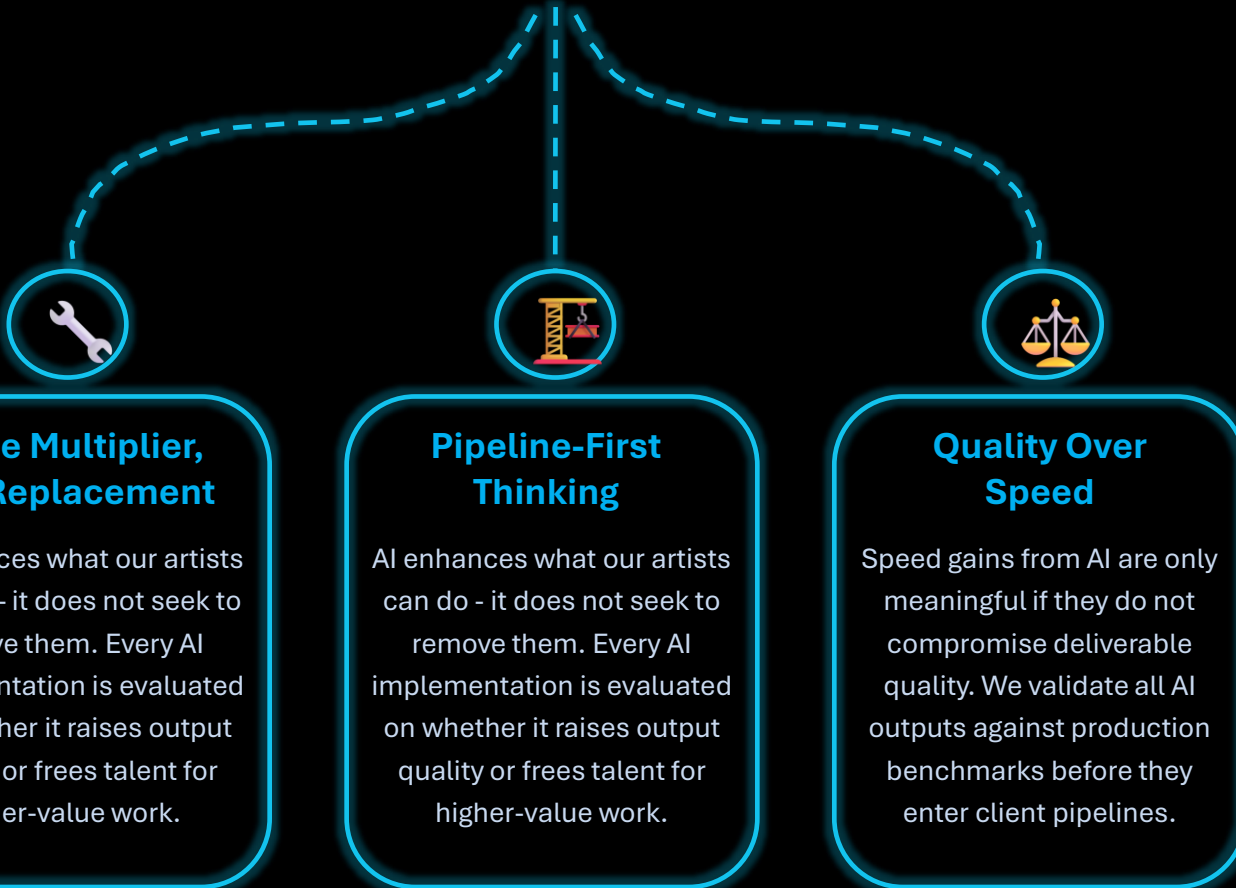
AI Updates



Basilic Fly's AI Philosophy - Deliberate, Not Reactive

Favorable tax rebates and policy support across the UK, France, and India create a strong, multi-market incentive framework for global film and VFX production.

Two Parallel Investment Tracks



1

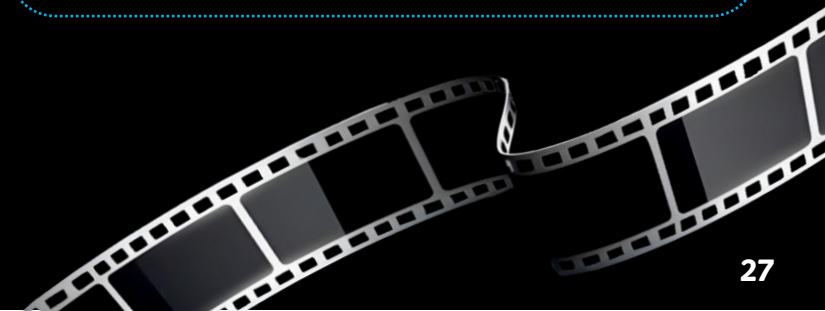
Non-Generative AI

Operational intelligence. ML-driven scheduling, forecasting, HRMS performance analytics, resource optimisation. Delivering measurable efficiency gains today.

2

Generative AI

Creative acceleration. Comfy UI pipeline, trained model libraries, concept art, storyboarding, previs, de-aging, commercial content. Already delivering to clients.



What AI Means for Our Clients

Every efficiency gain we make internally translates into a tangible benefit for the studios and brands we serve.

Why This Strengthens Client Relationships



Faster Turnarounds

Clients increasingly demand shorter windows from brief to delivery. AI-assisted workflows allow us to meet these without sacrificing quality.



Greater Iteration Flexibility

Early-stage AI tools allow clients to explore multiple creative directions simultaneously — reducing the cost and risk of late-stage changes.



Cost Optimisation

Efficiency savings are passed through to clients in competitive pricing on specific workflow types — particularly short-format and commercial content.



Strategic Partner, Not Just Vendor

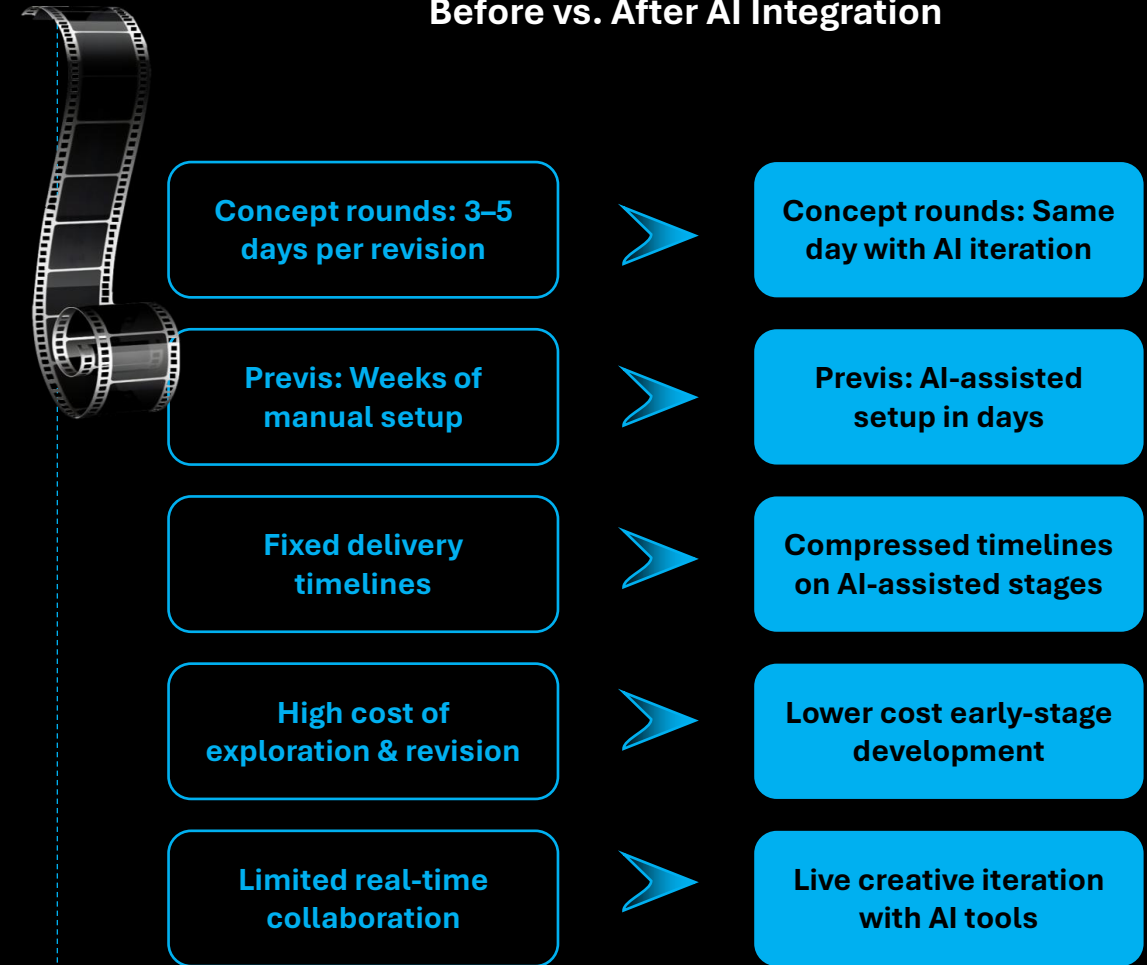
AI capability positions us as a long-term production partner who helps clients navigate the evolving content creation landscape, not just an execution house.



Global Consistency

AI tools standardise output quality across our Chennai, Pune, London, and Paris studios — giving clients consistent quality regardless of which studio executes.

Before vs. After AI Integration



AI Roadmap - Where Basilic Fly Is Heading

Phase 1

IN PROGRESS

Foundation (Now — FY26)

- › AI/ML HRMS performance system — live
- › ML production scheduling — live
- › Comfy UI generative pipeline — live
- › AI commercial content — delivered to clients
- › ShotGrid AI integration — operational

Phase 2

IN DEVELOPMENT

Scaling (FY26 — FY27)

- › 16-bit compatible AI compositing workflows
- › Proprietary model library expansion
- › AI-assisted VFX for streaming episodics
- › Cross-studio AI pipeline standardisation
- › AI talent upskilling programme - all studios

Phase 3

PLANNED

Leadership (FY27 — FY28)

- › Film-grade AI integration (16-bit, full pipeline)
- › Proprietary AI tools as client-facing offering
- › AI production supervision capability
- › Real-time AI rendering pipeline
- › AI-native production model for select projects



The image features a 3D-rendered film strip that curves across the frame. The strip is white with black sprocket holes and dark rectangular frames. It is set against a dynamic background of glowing blue and orange light streaks, suggesting motion and energy. Small, bright orange and white stars are scattered throughout the dark space. The overall aesthetic is futuristic and cinematic.

Strategic Overview

Key Strengths



- 1 Diversified Client Engagement Model** → Operates across both direct client relationships and sub-contracting engagements. Reduces reliance on any single revenue model.
- 2 Hybrid Global Delivery Model** → Creates a cost + delivery moat difficult for pure domestic or pure overseas studios to replicate. It combines overseas client proximity with India-led cost-efficient execution.
- 3 Reputation for Quality, Security & Global Trust** → Trusted Partner Network certification highlights the company's strong adherence to global content security and delivery standards, while industry recognitions and client testimonials reinforce its reputation for high-quality execution and reliability.
- 4 Proven Scale & Execution Capability & Client Trust** → Demonstrated ability to deliver at scale with a track record spanning thousands of projects across commercials, TV series and films. Consistent repeat business highlights execution reliability, delivery discipline and long-term client confidence
- 5 Strengthened Global Leadership Bench** → Strengthened global leadership with senior creative and BD hires including Adrian De Wet and Audrey Ferrara (VFX), alongside Marianne Speight (LA) and Theresa Patten-Koeckert (London), supported by a reinforced operations leadership team, enabling scalable execution and sustained growth.

Optimising Cost Structures

Strategic Global Task Allocation

- Cost-intensive, high-volume work executed in India for efficiency
- High-end, creative-intensive VFX handled at acquired studios in Europe (London, Paris)
- Work distributed based on complexity, cost, and capacity

Multi-Location Execution

- Simultaneous execution across India, Europe, and North America
- “Follow-the-sun” model ensures faster turnaround and continuous productivity
- Built-in redundancy for uninterrupted delivery during peak loads

Tangible Business Impact

- Significant cost savings through efficient division of labor
- Faster delivery timelines and improved client satisfaction
- Stronger margins while scaling as a full-spectrum global VFX powerhouse

Technology-Driven Operational Efficiency

- AWS-powered workflow platform enables real-time tracking and file synchronization
- Centralized project and asset management for seamless cross-border collaboration
- Modular, scalable infrastructure supports high-volume productions

Creative Excellence with Controlled Costs

- Premium-quality output maintained through elite talent and award-winning studios
- Optimized labor mix reduces overall project spend while meeting top-tier client expectations



Growth Roadmap

1

Targeted Geographic Expansion:

- Expands access to regional talent pools and new client ecosystems
- Enhances BFS's ability to serve global productions locally

2

Scalable, Future-Ready Platform:

- Operations designed to scale without compromising quality or delivery timelines
- Clear roadmap toward becoming a globally integrated VFX powerhouse

3

Established International Presence:

- Active studios in Vancouver and London supporting client-facing and creative execution
- Accelerating its global diversification with a strategic focus on Europe and North America

4

Global Delivery Foundation:

- Operates as a centralized global delivery hub for international clients
- Single, integrated technology workflow across all locations

5

Operational Leverage:

- Strong operational base in Chennai and Pune
- Established a new Bengaluru creative hub to support the UK subsidiary (One of Us), with hiring ramp-up underway and billing commenced from October FY26, enabling scalable delivery and improved cost efficiency.



Financial Overview



Standalone Profit & Loss Statement

Particulars (INR Mn)	FY23 [#]	FY24	FY25	FY26
Revenue from Operations	702	1,003	735	1,204
Operating Expenses	337	516	422	685
Operating EBITDA	365	487	313	519
Operating EBITDA Margins (%)	51.99%	48.55%	42.59%	43.11%
Depreciation	6	10	55	82
Finance Cost	8	5	35	63
Other Income	3	29	19	100
Exceptional Items	-	-	3	-
PBT	354	501	239	474
Tax	90	141	67	158
Profit after Tax	264	360	172	316
PAT Margins (%)	37.45%	34.88%	22.81%	24.23%
Diluted EPS (INR)	15.55	15.51	7.51	12.96

Note: PAT margin is calculated as Profit After Tax divided by total income, comprising revenue from operations and other income.

[#] FY23 numbers are based on IGAAP.

Standalone Balance Sheet

Particulars (INR Mn)	FY24	FY25	FY26
ASSETS			
Non-Current Assets			
Property, Plant & Equipment	18	11	98
Capital work in progress	-	-	174
Goodwill	-	-	-
Right of use assets	151	104	239
Deferred Tax Assets (Net)	11	15	9
Financial assets - Investments	63	468	473
Other financial assets	41	16	336
Total Non- Current Assets	284	614	1,329
Current Assets			
Trade Receivables	629	861	996
Cash and Bank Balances	405	174	568
Short term loans and advances	-	-	-
Current Tax Asset (Net)	-	-	-
Other Current Assets	291	408	993
Total Current Assets	1,325	1,443	2,557
TOTAL ASSETS	1,609	2,057	3,886

Particulars (INR Mn)	FY24	FY25	FY26
EQUITY AND LIABILITIES			
Equity			
Equity share capital	232	232	253
Reserves and Surplus	966	1,147	2,268
Minority Interest	-	-	-
Shareholder's Funds	1,198	1,379	2,521
Long term borrowings	6	175	145
Long-term Lease liabilities	124	74	184
Long Term Provisions	30	33	21
Deferred tax liabilities (net)	-	-	-
Total Non Current Liabilities	160	282	350
Short term Borrowings	19	153	382
Short-term Lease liabilities	43	51	71
Trade Payables	116	84	332
Other financial liabilities	26	28	53
Short Term Provisions	41	73	168
Other Current Liabilities	6	7	9
Total Current Liabilities	251	396	1,015
Total Equity and Liabilities	1,609	2,057	3,886

Standalone Cash Flow Statement

Particulars (INR Mn)	FY24	FY25	FY26
CASH FLOWS FROM OPERATING ACTIVITIES:			
Net Profit Before Tax	502	239	474
Adjustments for:			
Depreciation and amortisation expense	11	55	82
Provision for expected credit loss	-	4	5
Interest Expense on lease liabilities	-	13	9
Foreign Exchange (Gain)/Loss	-	(13)	(61)
Unwinding of interest on Security deposit	-	(1)	(1)
Profit on Sale of Fixed Assets	-	-	-
Interest Income	(24)	(5)	(29)
Interest Expenses	5	21	54
Operating Profit before working capital changes	493	313	533
Adjustments for changes in working capital:			
(Increase)/ decrease in trade receivables	(431)	(223)	(79)
(Increase)/ decrease in Other financial assets	-	27	1
(Increase)/ decrease in Other Current assets	(199)	-	-
(Increase)/ decrease in Other Non-current assets	(7)	(117)	(585)
Increase/(decrease) in Long term Provisions	11	2	(12)
Increase/(decrease) in Short term Provisions	-	9	19
Increase/(decrease) in trade payables	90	(32)	248
Increase/(decrease) in Other Financial liabilities	-	1	25
Increase/(decrease) in Other current liabilities	(5)	-	3
Cash generated from operations	(48)	(20)	153
Income Taxes paid	(164)	(39)	(62)
Cash flow before extraordinary item	(212)	(59)	91
Extraordinary items	-	-	-
NET CASH FROM OPERATING ACTIVITES (A)	(212)	(59)	91

Particulars (INR Mn)	FY24	FY25	FY26
CASH FLOWS FROM INVESTING ACTIVITIES			
Interest Received	24	5	29
(Increase)/Decrease in Bank Deposits	(337)	268	(239)
Fixed assets purchased including Intangible Assets	(5)	(0)	(296)
Loan given to related party	-	0	(246)
Investments	(42)	(405)	(5)
NET CASH USED IN INVESTING ACTIVITIES (B)	(360)	(132)	(757)
CASH FLOWS FORM FINANCING ACTIVITES			
Interest paid	(5)	(21)	(54)
Increase/(Decrease) in Long-Term Borrowings	(20)	170	(30)
Net Proceeds from issue of equity shares	549	-	811
Increase/(Decrease) in Short-Term Borrowings	1	135	228
Principle repayment of lease liabilities	-	(43)	(50)
Interest paid on lease liabilities	-	(13)	(9)
NET CASH USED IN FINANCING ACTIVITIES (C)	526	228	896
NET INCREASE IN CASH AND CASH EQUIVALENT (A+B+C)	(47)	37	230
Opening Cash and Cash Equivalent	54	7	44
CLOSING CASH AND CASH EQUIVALENT	7	44	274

Consolidated Profit & Loss Statement

Particulars (INR Mn)	FY23 [#]	FY24	FY25	FY26
Revenue from Operations	787	1,027	3,041	4,078
Operating Expenses	403	537	2,326	3,226
Operating EBITDA	384	490	715	852
Operating EBITDA Margins (%)	48.79%	47.71%	23.51%	20.89%
Depreciation	6	10	122	163
Finance Cost	8	5	63	101
Other Income	4	31	21	106
Exceptional Items	-	-	40	32
PBT	374	506	511	662
Tax	96	140	64	156
Profit after Tax	278	366	447	506
PAT Margins (%)	35.15%	34.59%	14.60%	12.09%
Diluted EPS (INR)	16.32	15.68	19.20	20.78

Note: PAT margin is calculated as Profit After Tax divided by total income, comprising revenue from operations and other income.

FY23 numbers are based on IGAAP.

Consolidated Balance Sheet

Particulars (INR Mn)	FY24	FY25	FY26
ASSETS			
Non-Current Assets			
Property, Plant & Equipment	19	179	218
Capital work in progress	-	-	597
Intangible Assets	-	775	775
Right of use assets	151	277	388
Deferred Tax Assets (Net)	12	17	22
Financial assets - Investments	-	-	-
Other financial assets	41	49	129
Total Non- Current Assets	223	1,297	2,129
Current Assets			
Trade Receivables	531	772	1,382
Cash and Bank Balances	428	428	739
Short term loans and advances	-	-	-
Current Tax Asset (Net)	-	-	-
Other Current Assets	402	869	1,119
Total Current Assets	1,361	2,070	3,240
TOTAL ASSETS	1,584	3,366	5,369

Particulars (INR Mn)	FY24	FY25	FY26
EQUITY AND LIABILITIES			
Equity			
Equity share capital	232	232	253
Reserves and Surplus	985	1,772	3,086
Minority Interest	4	84	102
Shareholder's Funds	1,221	2,088	3,441
Long term borrowings	6	357	263
Long-term Lease liabilities	124	238	329
Long Term Provisions	30	44	34
Deferred tax liabilities (net)	-	27	-
Total Non Current Liabilities	160	666	626
Short term Borrowings	19	155	384
Short-term Lease liabilities	43	67	89
Trade Payables	60	38	236
Other financial liabilities	32	44	59
Short Term Provisions	42	74	206
Other Current Liabilities	7	234	328
Total Current Liabilities	203	612	1,302
Total Equity and Liabilities	1,584	3,366	5,369

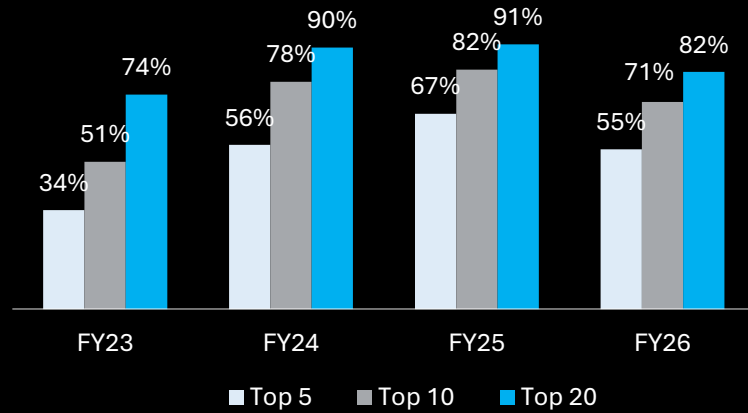
Consolidated Cash Flow Statement

Particulars (INR Mn)	FY24	FY25	FY26
CASH FLOWS FROM OPERATING ACTIVITIES:			
Net Profit Before Tax	506	511	662
Adjustments for:			
Depreciation and amortisation expense	11	122	163
Provision for expected credit loss	-	4	8
Interest Expense on lease liabilities	-	22	16
Foreign Exchange (Gain)/Loss	-	13	73
Unwinding of interest on Security deposit	-	(1)	(1)
Interest Income	(24)	(7)	(31)
Interest Expenses	5	41	85
Operating Profit before working capital changes	498	705	975
Adjustments for changes in working capital:			
(Increase)/ decrease in trade receivables	(376)	(258)	(674)
(Increase)/ decrease in Other financial assets	(39)	(7)	(78)
(Increase)/ decrease in Other Non-current assets	(210)	(468)	(249)
Increase/(decrease) in Long term Provisions	11	14	(10)
Increase/(decrease) in Short term Provisions	(7)	9	19
(Increase)/ decrease in Other current assets	19	-	-
Increase/(decrease) in trade payables	(5)	(23)	198
Increase/(decrease) in Other Financial liabilities	-	13	15
Increase/(decrease) in Other current liabilities	-	227	95
Increase/(decrease) in Other Non-current liabilities	-	27	(21)
Cash generated from operations	(108)	239	270
Income Taxes paid	(170)	(39)	(41)
Cash flow before extraordinary item	(279)	200	229
Extraordinary items	-	-	-
NET CASH FROM OPERATING ACTIVITES (A)	(279)	200	229

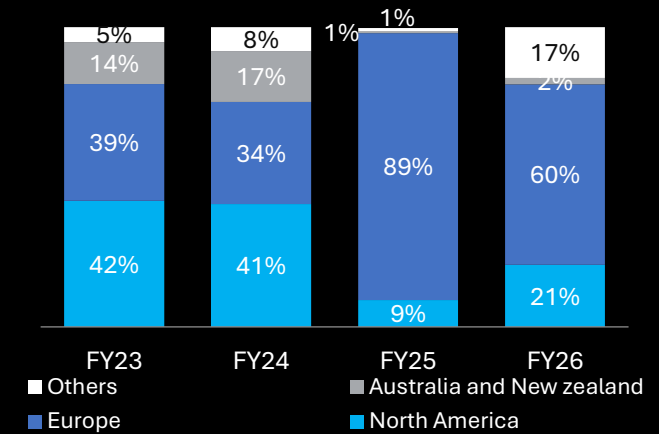
Particulars (INR Mn)	FY24	FY25	FY26
CASH FLOWS FROM INVESTING ACTIVITIES			
Interest Received	24	7	31
(Increase)/Decrease in Bank Deposits	(337)	268	(164)
Purchase of Goodwill	-	(775)	-
Fixed assets purchased including Intangible Assets	(7)	(222)	(730)
Increase/(Decrease) in Other Non-Current Investments	-	-	-
NET CASH USED IN INVESTING ACTIVITIES (B)	(319)	(722)	(863)
CASH FLOWS FORM FINANCING ACTIVITES			
Interest paid	(5)	(41)	(85)
Increase/(Decrease) in Long-Term Borrowings	(20)	351	(94)
Net Proceeds from issue of equity shares	549	415	817
Increase/(Decrease) in Short-Term Borrowings	1	137	229
Principle repayment of lease liabilities	-	(48)	(69)
Interest paid on lease liabilities	-	(22)	(16)
NET CASH USED IN FINANCING ACTIVITIES (C)	526	792	782
Exchange difference on Realized (Loss)/Gain	-	(2)	(1)
NET INCREASE IN CASH AND CASH EQUIVALENT (A+B+C)	(72)	270	148
Opening Cash and Cash Equivalents	102	30	298
CLOSING CASH AND CASH EQUIVALENT	30	298	445

Key Performance Metrics

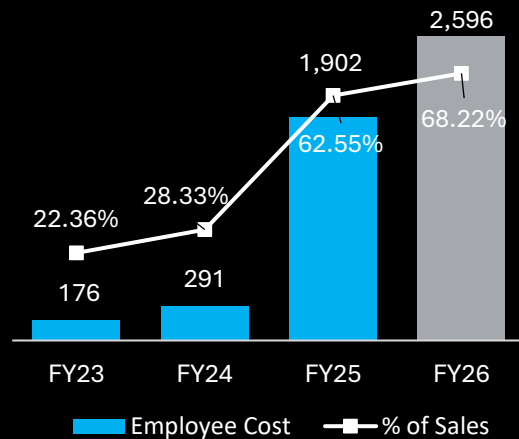
Revenue by Major Clients (%)



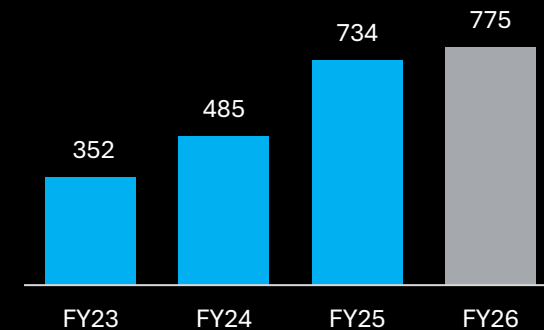
Geographical Revenue Break-up (%)



Employee Cost (INR Mn) & Employee Cost as % of Sales

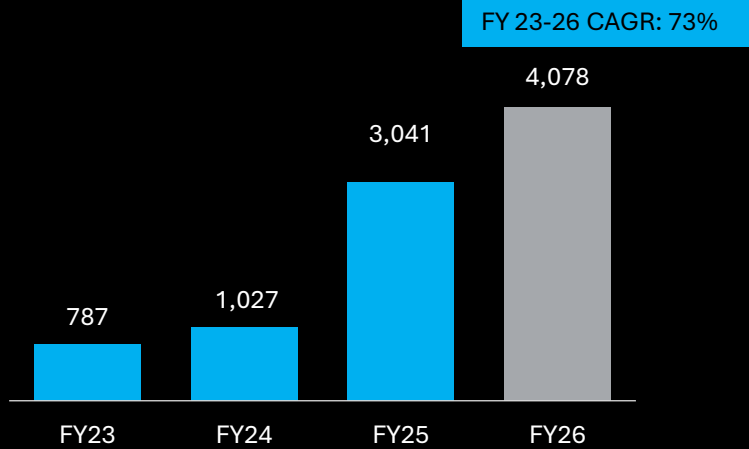


Employee Strength

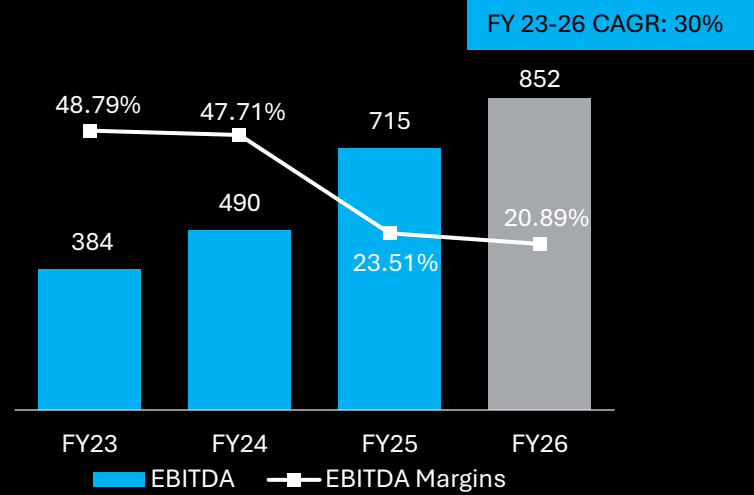


Financial Performance

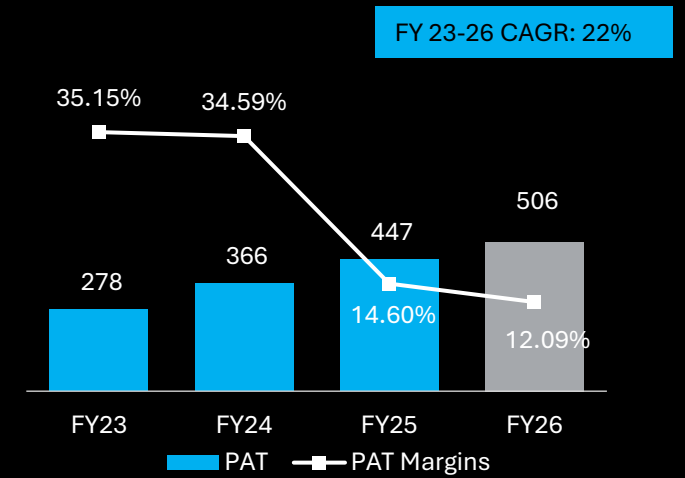
Operational Revenue (INR Mn)



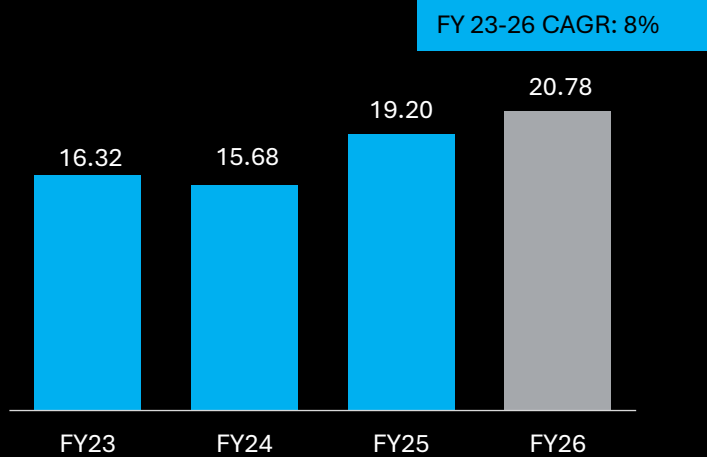
EBITDA (INR Mn) & EBITDA Margin (%)



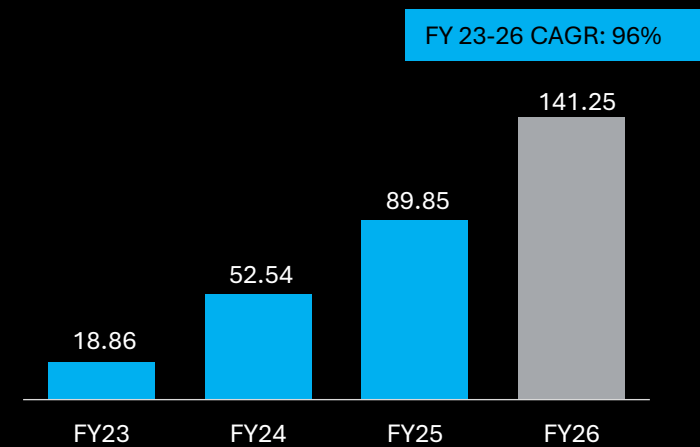
PAT (INR Mn) & PAT Margins (%)



EPS (INR)



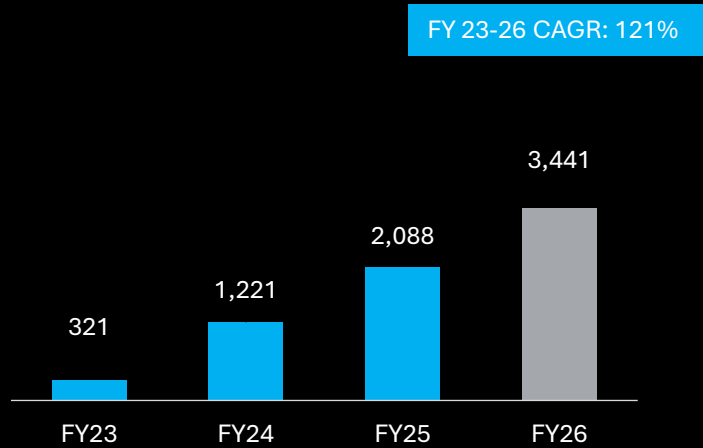
Book Value Per Share (INR)



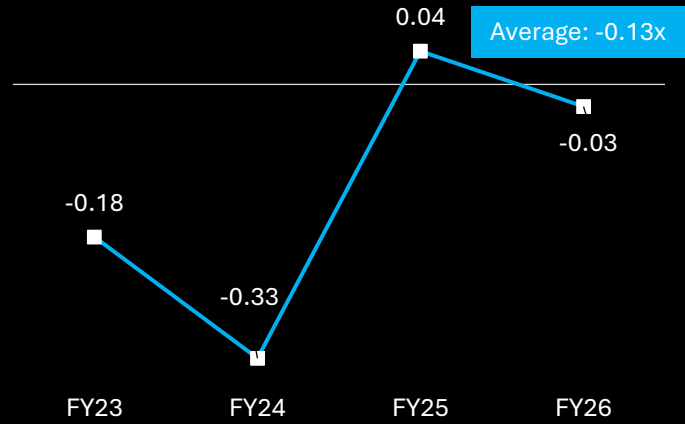
Financial Performance



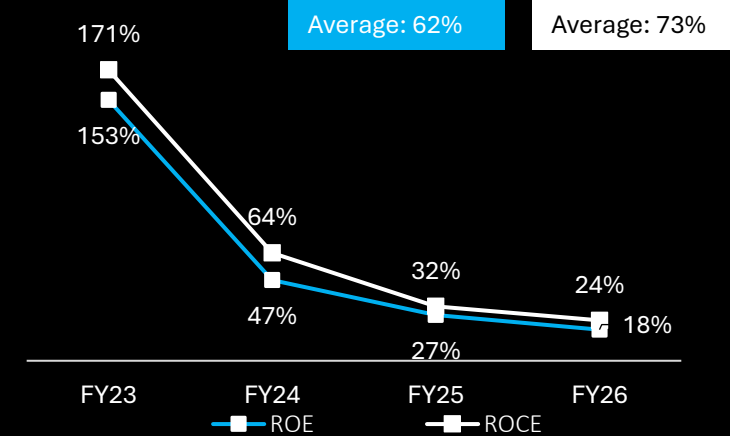
Net Worth (INR Mn)



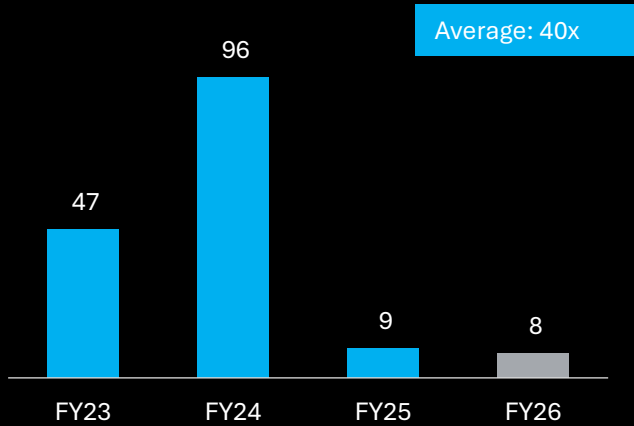
Net Debt to Equity (x)



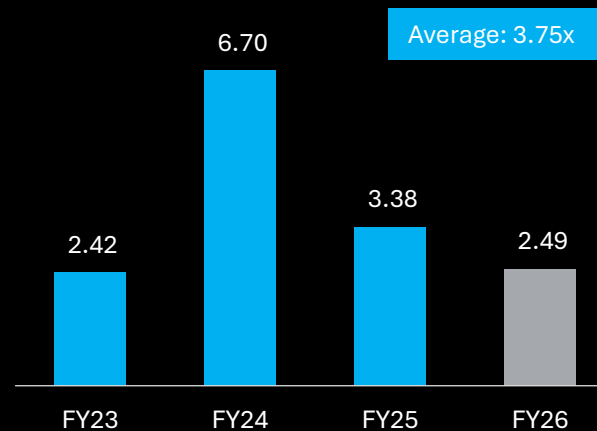
ROE (%) & ROCE (%)



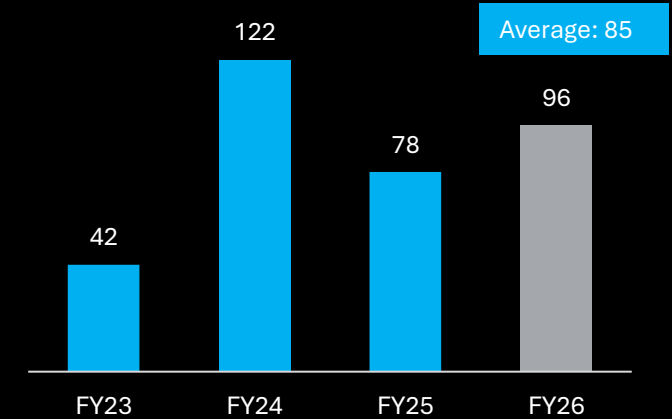
Interest Coverage Ratio (x)



Current Ratio (x)



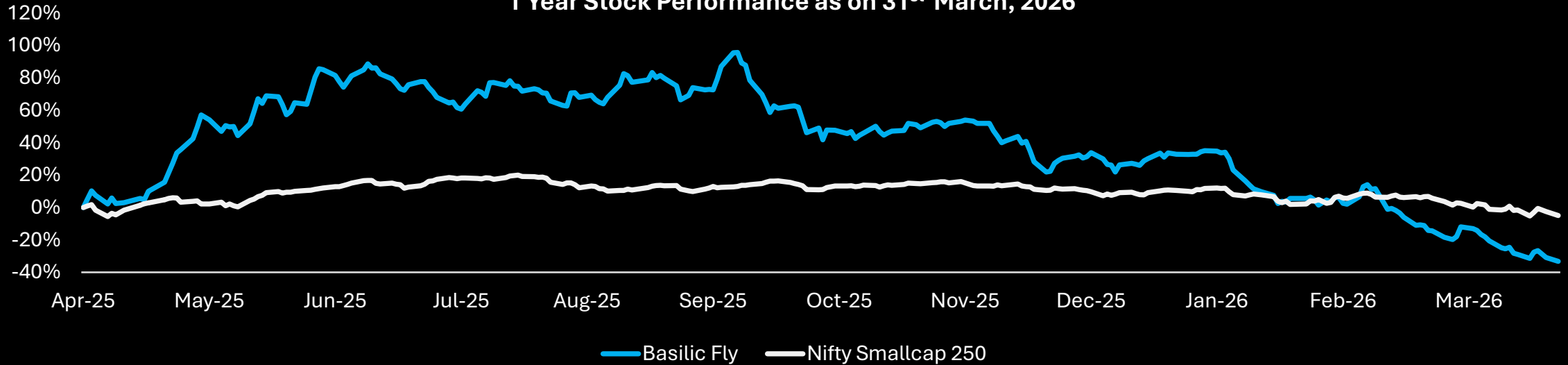
Days Sales Outstanding (DSO)



*Calculation is on an annualised basis.

Capital Market Information

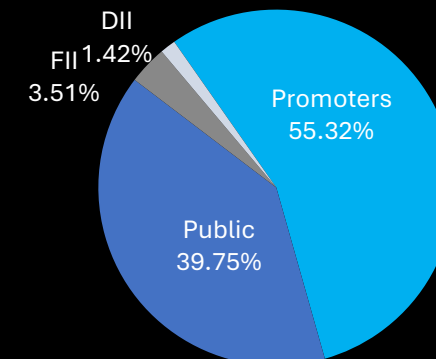
1 Year Stock Performance as on 31st March, 2026



Price Data (As on 31 st March, 2026)	
Face Value	10.00
CMP	168.35
52 Week H/L	509.80/166.25
Market Cap (INR Mn)	4,253.36
No. of Share outstanding (Mn)	25.27
Avg. Trading Volume ('000)	39.84



Shareholding Pattern (31st March, 2026)



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