

Balaxi Pharmaceuticals Limited

March 16, 2024

To,
Listing Department,
National Stock Exchange of India Limited
Exchange Plaza, Plot No C-1, Block G, Bandra Kurla Complex,
Bandra (E), Mumbai – 400051

NSE Symbol: BALAXI

Dear Sir/Madam,

Subject: Newspaper Advertisement – Disclosure under Regulation 30 and 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015

Pursuant to Regulation 30 and 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed copies of newspaper advertisement published today i.e., March 16, 2024, regarding the Notice of Postal Ballot and Remote E-Voting Information as published in Business Standard (English) and Nava Telangana (Telugu) newspapers.

The aforesaid information is also being hosted on the Company's website at www.balaxipharma.in.

This is for your information and records.

Yours Faithfully,

For **Balaxi Pharmaceuticals Limited**

Udayan Shukla
(Company Secretary and Compliance Officer)
Membership No.: F11744

Encl: A/a

Registered Office:

Plot No. 409, H. No. 8-2-293, Maps Towers, 3rd Floor, Phase III, Road No. 81, Jubilee Hills, Hyderabad (T.G.) - 500 096

CIN: L25191TG1942PLC121598

Phone: +91 40 23555300 | Email: info@balaxi.in | Website: www.balaxipharma.in



Music director Amit Trivedi (left) launched his independent label, AT Azaad; musician Ananya Dwivedi is building a music platform for content creators

PHOTOS: SOCIAL MEDIA

UNCHAINED MELODIES

A DIY culture and AI are helping indie musicians get past the gatekeepers of the industry



Music composers Oaff (left) and Kanishk Seth are part of Spotify's RADAR initiative

PHOTOS: SPOTIFY

ANURADHA MISHRA
New Delhi, 15 March

In the ever-fluid music industry, a revolution is underway — one fuelled by the fusion of DIY (do-it-yourself) culture and cutting-edge technology. From the rise of independent artists to the integration of artificial intelligence (AI), the traditional paradigms of music creation, distribution, and consumption are shifting, giving rise to a new era of creativity and accessibility.

Justh, a former chartered accountant turned singer-songwriter, epitomises this newfound independence. His track, 'Chor', made it to the top of Spotify's Viral 50 (India) list, amassing more than 1.5 million views on YouTube and trending on Instagram reels at top three. Justh's success underscores the growing influence of independent artists who are forging direct connections with audiences, bypassing the conventional gatekeepers of the industry.

Gone are the days when artists were beholden to record labels for exposure and infrastructure, says music director-singer Amit Trivedi. Adds musician Ananya Dwivedi (unplugged_ananya on Instagram): "We are living in the times of 'trend'." Dwivedi is building a music platform for content creators. People on social media, especially Instagrammers, she adds, need music for everything — their stories, photos, and reels.

The indie music industry — that is, music produced by new singers or bands working with small, independent record companies — today has space for anybody who wants to create music. Digital platforms have given them access to wider markets. However, it has also birthed a generation of hopeful creators who may have no idea how the industry works.

Sold for a song

The creator economy today is not very different from the other industries of paid work. Just like thousands sit for competitive exams but only a few make it despite studying the same course, not every artist or creator who goes through the grind ends up with fame and money. Though digital platforms help musicians connect with their audience directly to distribute a song, creating music is hardly a one-person job. The six stages of music production — songwriting, arranging, tracking, editing, mixing, and mastering — require skills and money.

Dwivedi, before she was an independent artist, did a ₹25,000 course to learn music production because of which, she says, she is now able to earn in lakhs. She started by creating a home studio set-up, making videos for social media and gaining a fan base. Eventually, she tapped into the creator economy by opening her own "Creator School" to become an enabler of music creation.

Teaching social-media-friendly music and conducting masterclasses to build home studios and distribute the music has become a growing business with a number of creators across platforms.

In an industry where creators can now easily gain more than 100,000 followers, the bell curve of who's most famous is flat. Content is king, and what relates to the daily life of people, wins. "Social media churns numbers (in terms of views, likes, and shares), and these

numbers bring you brands and collaborations," says Dwivedi.

A steady stream

The rise of streaming services such as Spotify and YouTube has levelled the playing field, adds Trivedi. "Artists can now release their music without any middleman." However, Dwivedi says "there is very little an artist earns from streaming," unless maybe they become a sensation like Badshah or the Kakkar siblings. So where does the big money come from?

Tours, live shows, commissioned projects, collaborations, social video monetisation, sales, etc. But to reach there, again, an artist has to be somewhat popular or get help from a label.

That said, brands and the film industry have recognised the power of indie music. Before they became a nationwide sensation through their music for Bollywood film Gehraiyaan (2022), the composer duo of Oaff and Savera were already a hit among their fan base and had been enlisted with Spotify's RADAR programme.

On the RADAR

Independent music, now the fastest-growing category on Spotify in India, saw the playlist, 'Indie India', grow by more than 200 per cent during the 12 months of 2023. Recognising indie music's potential, Spotify introduced initiatives such as RADAR, Fresh Finds, Indie India, and more. These initiatives provide up-and-coming independent artists with a platform to connect with a broader local and global audience, including support for playlist curation and marketing, both on and off the platform.

On average, RADAR India artists saw a 20 to 25 per cent increase in followers after being playlisted. Artists such as Akshath Acharya, Tanmaya Bhatnagar, and Naalayak recorded growth of more than 30 per cent in streams after featuring on RADAR. Others such as Kanishk Seth found success in film music, proving that independent artists could transition to mainstream platforms with greater ease.

"The independent music space in India, once distinct from film albums, has witnessed a dynamic shift," says Akshay Kapoor, CEO and founder of the platform Indian Music Diaries. "While independent artists have found opportunities to collaborate with the film industry, Bollywood artists are beginning to explore music outside of films," he says.

One such is Amit Trivedi, who launched his independent label, AT Azaad, with the tagline, "Unshackled, untamed, azaad", in 2020. "It is not like I don't enjoy making music for films, but there is something else about making music without scripts, being truly free," he says.

MUSIC CREATORS' TOOLKIT

Hookit: A song with a hook is a winner on digital platforms

Originality: Best trends are often driven by original, but hyperlocal, unique content

Playlisting: A great way to expose music on streaming platforms to an audience that may not have come across it yet

Build communities: Online chat groups, like the one enabled by Instagram for creators, allows a consistent connection with fans

Collaborations: Creating with other musicians, both within and outside the genre, to reach new audiences

For social media: Success equals the number of 'save', 'watch', 'shares'

Music for marketing: Brands dig music as marketing strategy

Tune into the MADverse

Among the digital trends disrupting — or perhaps assisting — the industry is AI. To gauge its impact, it might help to step into the 'MADverse'.

Founded by tech entrepreneur Rohan Nesho Jain, this is a one-stop service platform for independent artists. MADverse enables everything, from audio-video distribution, royalty collection, collaborative royalty splits, and management, to marketing through tools such as pre-save, master streaming link and link in bio (micro website builder). It also covers promotion through playlisting and social media, and includes sync licensing to movies, games, and TV.

"For an artist like me, who is striving to grow while navigating the complexities of the industry, MADverse provides an invaluable platform, allowing artists to focus on creating art," says Bharg Kale, a New Delhi-based singer-songwriter and producer.

Bharg, who has over 20,000 subscribers on YouTube and 33,000 followers on Instagram, recently unveiled his debut solo album,

"Nikamma", with MADverse's help.

The platform currently hosts more than 21,000 artists, including recognisable ones such as Prabh Deep, Rashmeet Kaur, Sunny Kaushal, Amit Bhadana, Yashraj, Bharg, and Abhijay Sharma. Artists on MADverse can access music production services offered through packages ranging from free to ₹2,999 a year. Earnings for the artists come from streaming royalties and sync licensing, with some making upwards of ₹10 lakh.

On what makes MADverse different from traditional labels, Jain says, "The key distinction lies in the ethos and accessibility of the tools, which are typically reserved for established artists." The platform, he adds, prioritises transparency in data and numbers, "a feature often lacking in traditional label agreements."

Despite availing of these services, artists retain complete ownership of their songs, he says. "With a decentralised system that empowers artists to take control stage, artistry prevails."

For a musician willing to shell out Rs 800, the platform claims to help master the tracks in two minutes flat. And there is more.

On Friday, the platform launched an AI Art Cover Generation tool as an alternative to designers and production houses, some of whom are said to charge an arm and a leg. With this tool, musicians can describe their song's essence, or provide keywords, and the AI will generate a range of unique, professional-quality cover art options. Jain says he also plans to roll out an AI artist relations executive with 24x7 service.

The indie music industry is on a roll. The old song is playing to a new tune.

UCO BANK
(HONOURS YOUR TRUST)
(A Govt. of India Undertaking)
Head Office - II, Department of Information Technology
3 & 4, DD Block, Sector - 1, Salt Lake, Kolkata-700064

NOTICE INVITING TENDER

UCO Bank invites bid for "Supply, Installation & Maintenance of Hardware & Software for Establishment of Virtual Environment" through GeM portal. For any details, please refer to <https://www.ucoabank.com> and <https://gem.gov.in>.

Date: 16.03.2024

Deputy General Manager
Department of Information Technology

सचिवालय आरक्षण विभाग का | Honours Your Trust

GIL Gujarat Informatics Limited
Block No. 2, 2nd Floor, C & D Wing, Karmayogi Bhavan, Sector-10A, Gandhinagar.
Phone: 079-23256022, Fax: 079-23238925 Website: <http://gil.gujarat.gov.in>

NOTICE FOR INVITING BIDS

GIL invites bid through e-tender for Request for Proposal (RFP) for Selection of Implementing Agency for Supply, Installation, Commissioning and Operations & Maintenance of State Wide IP Telephony Network for Government of Gujarat for the period of 5 years. (Tender No. HWT130324003). Interested parties may visit <http://www.gil.gujarat.gov.in> or <https://tender.nprocure.com> for eligibility criteria & more details about the bid.

- Managing Director

Invest Karnataka Forum
(A Government of Karnataka Organisation)
3rd Floor, Khanija Bhavan (East Wing), No. 49
Race Course Road, Bengaluru - 560001. Ph: 080-22205333 / 22206333
No: IKF/DD-1115/GIM-2025/2023-24 Date: 15.03.2024

TENDER FOR SELECTION OF EVENT MANAGEMENT AGENCY TO ORGANISE GLOBAL INVESTORS' MEET - 2025 (IK-2025) THROUGH E-PROCUREMENT

Invest Karnataka Forum is an investment promotion company established under Section-8 of Companies Act 2013. This company is engaged in promotion of industry and service sector in the State of Karnataka. IKF invites Proposals for selection of Event Management Agency to provide End-to-End Event Management service for Global Investors' Meet-2025 (IK-2025) proposed in Bengaluru during 2nd/3rd Week of February 2025.

Tender document containing details of event, scope of work and other terms and conditions may be obtained from the website of e-procurement Department, Government of Karnataka. The last date for submission of Tenders at <http://kppp.karnataka.gov.in> is 30.4.2024, at 5.00 p.m. IKF reserves the right to reject any or all Proposals without assigning any reason, whatsoever.

Sd/- Chief Executive Officer, IKF

MADHYA PRADESH PUBLIC HEALTH SERVICES CORPORATION LTD.
(A Government of Madhya Pradesh Undertaking)
Oil Fed Building, 01, Arera Hills, Bhopal
URL : <https://mpphscl.mp.gov.in>, Phone : 0755-2578915
Date: 15.03.2024

TENDER NOTICE

Tenders for following items/services shall be floated on MPPHSC website and portal from 15.03.2024 to next 30 days :-

Tender (s) for :

- Online Tender Enquiry No. : T-575/MPPHSC/DENTAL CHAIR/QC/2024 DATED : 14.03.2024 Uploaded on Dated 14.03.2024 Portal & Website.
- Online Tender Enquiry No. : T-574/MPPHSC/Hospital Furniture Set-1/QC/2024 DATED: 14.03.2024 Uploaded on Dated 14.03.2024 Portal & Website.
- Online Tender Enquiry No. : T-573/MPPHSC/Hospital Furniture set-2/RQ/2024, Dated: 13.03.2024 Uploaded on Dated 13.03.2024 Portal & Website.
- Online Tender Enquiry No. : T-572/MPPHSC/AYUSH DEPARTMENT EQUIPMENT/QC/2024 Dated:13.03.2024 Uploaded on Dated 11.03.2024 Portal & Website.
- Online Tender Enquiry No. : T-579/MPPHSC/Dental Lab Services/2024 Dated : 15.03.2024 Uploaded on Dated 15.03.2024 Portal & Website.
- Tender for Echocardiography Ultrasound Machine
- Tender (s) for various Drugs
- Tender (s) for various consumable
- Tender (s) for various Equipment & Instruments
- Tender (s) for various Services

All Prospective bidders are requested to visit "www.mpphscl.gov.in, <https://mpphscl.mp.gov.in>" for further details.
M.P. Madhyam/114508/2024 CGM (TECHNICAL-II)

Reliance Industries Limited
Growth is Life

Regd. office: 3rd Floor, Maker Chambers IV, 222, Nariman Point, Mumbai - 400 021.
Phone: 022-3555 5000. Email: investorrelations@ril.com
CIN: L17110MH1973PLC019786

NOTICE

NOTICE is hereby given that the following certificate(s) issued by the Company are stated to have been lost or misplaced and Registered Holders thereof have applied for the issue of duplicate certificate(s).

Sr. No.	Folio No.	Name / Joint Names	Shares	Certificate Nos. From - To	Distinctive Nos. From - To								
1	58783129	Aizazz Haque Khan Rafikunnisa Khan	40	1125275-275	20193909-048								
				51301259-260	117502935-364								
				62401257-257	220167580-859								
				66650757-757	687388789-055								
2	47185998	C N Sithappan	200	62564150-150	221539571-4913								
				66842665-665	689129892-181								
				66603315-315	6868654376-019								
				92461-461	6935694-698								
				956814-814	24590373-375								
				4976290-290	82139259-266								
				6359863-863	134693945-951								
3	3924980	Kajyansinh Arjunsinh Solanki	644	10224263-263	183647472-481								
				32347874-875	1218644177-209								
				58233492-492	1619187835-961								
				62338002-002	219544006-258								
				4477107-107	72751439-278								
				7570556-556	147714316-325								
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				51398853-854	1177260112-171								
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				109564-564	7155431-438								
				955427-427	24553546-549								
				4974513-13	82111331-338								
				6358737-737	134670198-206								
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				52363076-077	1218919437-475								
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				58349536-536	1620326875-964								
				66957505-505	6903969917-046								
				62651468-468	2222260313-112								
				5	34746893	Mala Lulla Raju Lulla	40	4476793-794	72745159-198				
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								51480991-993	1179812431-515				
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								66633979-979	6871634117-134				
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66403499-499	6852878900-999												
3864760-671	60502699-738												
7709496-496	149063344-361												
11622734-734	210243250-251												
13241716-716	291201404-418												
14760897-898	394060660-689												
7	35134298	Mrs Meenakshi Rastogi Arvind Rastogi Najma S Parker Sharif B Parker	90	53840161-163	1263157958-062								
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				3989496-496	62971919-238								
				7229791-791	145013025-033								
				10020496-496	180865604-653								
				12320433-433	25558396-402								
				14760665-666	394055640-669								
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				62217604-604	2185878932-163								
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				613778-778	1712691-695								
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11849778-778	21869842-549												
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				62653438-438	222366226-425								
				10	63825131	Yogesh G Garach	100	54785234-235	132704387-586				
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"For an artist like me, who is striving to grow while navigating the complexities of the industry, MADverse provides an invaluable platform, allowing artists to focus on creating art," says Bharg Kale, a New Delhi-based singer-songwriter and producer.

Bharg, who has over 20,000 subscribers on YouTube and 33,000 followers on Instagram, recently unveiled his debut solo album,

"Nikamma", with MADverse's help. The platform currently hosts more than 21,000 artists, including recognisable ones such as Prabh Deep, Rashmeet Kaur, Sunny Kaushal, Amit Bhadana, Yashraj, Bharg, and Abhijay Sharma. Artists on MADverse can access music production services offered through packages ranging from free to ₹2,999 a year. Earnings for the artists come from streaming royalties and sync licensing, with some making upwards of ₹10 lakh.

On what makes MADverse different from traditional labels, Jain says, "The key distinction lies in the ethos and accessibility of the tools, which are typically reserved for established artists." The platform, he adds, prioritises transparency in data and numbers, "a feature often lacking in traditional label agreements."

Despite availing of these services, artists retain complete ownership of their songs, he says. "With a decentralised system that empowers artists to take control stage, artistry prevails."

For a musician willing to shell out Rs 800, the platform claims to help master the tracks in two minutes flat. And there is more.

On Friday, the platform launched an AI Art Cover Generation tool as an alternative to designers and production houses, some of whom are said to charge an arm and a leg. With this tool, musicians can describe their song's essence, or provide keywords, and the AI will generate a range of unique, professional-quality cover art options. Jain says he also plans to roll out an AI artist relations executive with 24x7 service.

The indie music industry is on a roll. The old song is playing to a new tune.

UCO BANK
(HONOURS YOUR TRUST)
(A Govt. of India Undertaking)
Head Office - II, Department of Information Technology
3 & 4, DD Block, Sector - 1, Salt Lake, Kolkata-700064

NOTICE INVITING TENDER

UCO Bank invites bid for "Supply, Installation & Maintenance of Hardware & Software for Establishment of Virtual Environment" through GeM portal. For any details, please refer to <https://www.ucoabank.com> and <https://gem.gov.in>.

Date: 16.03.2024
Deputy General Manager
Department of Information Technology
सचिवालय आरक्षण विभाग का | Honours Your Trust

GIL Gujarat Informatics Limited
Block No. 2, 2nd Floor, C & D Wing, Karmayogi Bhavan, Sector-10A, Gandhinagar,
Phone: 079-23256022, Fax: 079-23238925 Website: <http://gil.gujarat.gov.in>

NOTICE FOR INVITING BIDS

GIL invites bid through e-tender for Request for Proposal (RFP) for Selection of Implementing Agency for Supply, Installation, Commissioning and Operations & Maintenance of State Wide IP Telephony Network for Government of Gujarat for the period of 5 years. (Tender No. HWT130324003). Interested parties may visit <http://www.gil.gujarat.gov.in> or <https://tender.nprocure.com> for eligibility criteria & more details about the bid.

- Managing Director

Invest Karnataka Forum
(A Government of Karnataka Organisation)
3rd Floor, Khanija Bhavan (East Wing), No. 49
Race Course Road, Bengaluru - 560001. Ph: 080-22205333 / 22206333
No: IKF/DD-1115/GIM-2025/2023-24 Date: 15.03.2024

TENDER FOR SELECTION OF EVENT MANAGEMENT AGENCY TO ORGANISE GLOBAL INVESTORS' MEET - 2025 (IK-2025) THROUGH E-PROCUREMENT

Invest Karnataka Forum is an investment promotion company established under Section-8 of Companies Act 2013. This company is engaged in promotion of industry and service sector in the State of Karnataka. IKF invites Proposals for selection of Event Management Agency to provide End-to-End Event Management service for Global Investors' Meet-2025 (IK-2025) proposed in Bengaluru during 2nd/3rd Week of February 2025.

Tender document containing details of event, scope of work and other terms and conditions may be obtained from the website of e-procurement Department, Government of Karnataka. The last date for submission of Tenders at <http://kppp.karnataka.gov.in> is 30.4.2024, at 5.00 p.m. IKF reserves the right to reject any or all Proposals without assigning any reason, whatsoever.

Sd/- Chief Executive Officer, IKF

MADHYA PRADESH PUBLIC HEALTH SERVICES CORPORATION LTD.
(A Government of Madhya Pradesh Undertaking)
Oil Fed Building, 01, Arera Hills, Bhopal
URL : <https://mpphscs.mp.gov.in>, Phone : 0755-2578915
Date: 15.03.2024

TENDER NOTICE

Tenders for following items/services shall be floated on MPPHSCS website and portal from 15.03.2024 to next 30 days :-

Tender (s) for :

- Online Tender Enquiry No. : T-575/MPPHSCS/DENTAL CHAIR/QC/2024 DATED : 14.03.2024 Uploaded on Dated 14.03.2024 Portal & Website.
- Online Tender Enquiry No. : T-574/MPPHSCS/Hospital Furniture Set-1/QC/2024 DATED: 14.03.2024 Uploaded on Dated 14.03.2024 Portal & Website.
- Online Tender Enquiry No. : T-573/MPPHSCS/Hospital Furniture set-2/RQ/2024, Dated: 13.03.2024 Uploaded on Dated 13.03.2024 Portal & Website.
- Online Tender Enquiry No. : T-572/MPPHSCS/AYUSH DEPARTMENT EQUIPMENT/QC/2024 Dated:13.03.2024 Uploaded on Dated 11.03.2024 Portal & Website.
- Online Tender Enquiry No. : T-579/MPPHSCS/Dental Lab Services/2024 Dated : 15.03.2024 Uploaded on Dated 15.03.2024 Portal & Website.
- Tender for Echocardiography Ultrasound Machine
- Tender (s) for various Drugs
- Tender (s) for various consumable
- Tender (s) for various Equipment & Instruments
- Tender (s) for various Services

All Prospective bidders are requested to visit "www.mpphscs.gov.in, <https://mpphscs.mp.gov.in>" for further details.
M.P. Madhyam/114508/2024 CGM (TECHNICAL-II)

Reliance Industries Limited
Growth is Life

Regd. office: 3rd Floor, Maker Chambers IV, 222, Nariman Point, Mumbai - 400 021.
Phone: 022-3555 5000. Email: investorrelations@ril.com
CIN: L17110MH1973PLC019786

NOTICE

NOTICE is hereby given that the following certificate(s) issued by the Company are stated to have been lost or misplaced and Registered Holders thereof have applied for the issue of duplicate certificate(s).

Sr. No.	Folio No.	Name / Joint Names	Shares	Certificate Nos. From - To	Distinctive Nos. From - To
1	58783129	Aizazz Haque Khan Rafikunnisa Khan	40	11245275-275	201939009-048
				51301259-260	1175029325-364
				62401257-257	2201675780-859
				66650757-757	6873887894-055
2	47185998	C N Sithappan	200	62564150-150	221539571-4913
				66842665-665	6891298982-181
				66603315-315	6868654376-019
				92461-461	6935694-698
3	3924980	Kajyansinh Arjunsinh Solanki	5	92461-461	6935694-698
				956814-814	24590373-375
				4976290-290	82139259-266
				6359863-863	134693945-951
4	1904892	Kanwar Bir Singh Mahindra Kaur	3	10224263-263	183647472-481
				32347874-875	1218644177-209
				58233492-492	1619187835-961
				62338025-025	219544062-558
5	34746893	Mala Lulla Raju Lulla	10	4477107-108	72751439-478
				7570556-556	147714316-325
				10331436-436	185183860-869
				51398853-854	1177260112-171
6	1881639	Manninder Kaur Kanwar Bir Singh	8	109564-564	7155431-438
				955427-427	24553546-549
				4974513-13	82111331-338
				6358737-737	134670198-206
7	35134298	Mrs Meenakshi Rastogi Arvind Rastogi	90	58349536-536	1620326875-964
				66957505-505	6903969917-046
				62651468-468	2222260313-112
				16626920-920	465975395-419
8	9532471	Najma S Parkar Sharif B Parkar	400	52478130-136	1222614691-967
				10746675-675	192420170-209
				53308192-193	1247905315-354
				62264004-004	2189747841-920
9	1043161	Pragna Narandas Kotacha Narandas Vallabhdas Kotacha	25	6646533-533	6858788271-880
				51099434-434	1169742528-577
				62209509-509	2185121441-490
				66403499-499	6852878900-999
10	34744793	Raju Lulla Mala Lulla	40	3864760-671	60502699-738
				7709496-496	149063344-361
				11622734-734	210243250-251
				13241716-716	291201404-418
11	123899655	Raju Lulla Mala Lulla Sachin Vadara	18	6633979-979	6871634117-134
				10746675-675	192420170-209
				53308192-193	1247905315-354
				62264004-004	2189747841-920
12	55550620	Saurabh Rep By F&N D P Ahluwalia	40	3864760-671	60502699-738
				7709496-496	149063344-361
				11622734-734	210243250-251
				13241716-716	291201404-418
13	46748000	Saunhya Gupta	50	66403499-499	6852878900-999
				62209509-509	2185121441-490
				66403499-499	6852878900-999
				62209509-509	2185121441-490
14	36349212	Saurabh Rep By F&N D P Ahluwalia	40	3864760-671	60502699-738
				7709496-496	149063344-361
				11622734-734	210243250-251
				13241716-716	291201404-418
15	31180180	Saurav Ahluwalia	20	3989496-496	6297191-238
				7229791-791	145013025-033
				10020496-496	180865604-653
				12320433-433	25558396-402
16	12742690	Sugandha Chitrasen Talpada Meena Jajben Navalkar	11	5409432-432	88397253-272
				6693595-595	139895300-324
				1712691-695	1617425941-958
				1007512-512	25259098-108
17	69215432	Trinder Pal Singh Sunica Chhabra	25	1161395-395	27001308-315
				2563449-449	44686724-744
				5409432-432	88397253-272
				6693595-595	139895300-324
18	58401986	V M Liaquat Ali	50	6220436-436	2186153068-117
				66415487-487	685407489-588
				11849778-778	21869842-549
				53852569-569	126359542-591
19	63825131	Yogesh G Garach	100	62569711-711	221593829-936
				66849954-954	6891842423-588
				11740033-034	214544763-862
				54785234-235	132704387-586
Total			7239		

The Public is hereby warned against purchasing or dealing with these securities any way. Any person(s) who has/have any claim in regard of the securities, should lodge such claim with the Company's Registrar and Transfer Agent via "RTI in the Companies Limited", Selenium Tower B, Plot No. 31-32, Gachibowli, Financial District, Naranagur, Hyderabad - 500 032, within Seven (7) days from the date of publication of this notice, failing which, the Company will proceed to issue letter(s) of confirmation in lieu of duplicate certificate(s) in respect of the aforesaid securities.

for Reliance Industries Limited
Sd/-
Savitri Parekh
Place : Mumbai
Date : March 15, 2024
Company Secretary and Compliance Officer
www.ril.com

Balaxi Pharmaceuticals Limited

Registered Office: Plot No.409, H. No. 8-2-293, Maps Towers, 3rd Floor, Phase-III, Road No. 81, Jubilee Hills, Hyderabad, Telangana, India - 500096.
CIN: L25191TG1942PLC121598 | Phone: +91 40 23555300 | Email: secretarial@balaxi.in | Website: www.balaxipharma.in

NOTICE OF POSTAL BALLOT AND REMOTE E-VOTING INFORMATION

NOTICE is hereby given pursuant to Section 110 read with Section 108 and other applicable provisions, if any, of the Companies Act, 2013, (Act) (including any statutory modification(s) or re-enactment(s) thereof for the time being in force), read with Rule 20 and 22 of the Companies (Management and Administration) Rules, 2014, (Rules), Regulation 44 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 (SEBI Listing Regulations), Secretarial Standard on General Meetings issued by The Institute of Company Secretaries of India (SS-2), each as amended, and in accordance with the guidelines prescribed by the Ministry of Corporate Affairs (MCA) for holding general meetings/ conducting postal ballot process through e-voting vide General Circular Nos. 14/2020 dated April 8, 2020, 17/2020 dated April 13, 2020, 22/2020 dated June 15, 2020, 33/2020 dated September 28, 2020, 39/2020 dated December 31, 2020, 10/2021 dated June 23, 2021, 20/2021 dated December 8, 2021, 3/2022 dated May 5, 2022, 11/2022 dated December 28, 2022 and 09/2023 dated September 25, 2023 (collectively the "MCA Circulars"), to transact the special businesses as given below by passing resolutions through postal ballot by way of remote e-voting:

S.NO.	TYPE OF RESOLUTION	PARTICULARS
1.	Ordinary Resolution	Sub-division/ Split of Equity Shares of the Company.
2.	Special Resolution	Alteration of Memorandum of Association of the Company.

In line with the MCA Circulars, the Company has dispatched the Postal Ballot Notice (Notice) along with the explanatory statement on Friday, March 15, 2024 only in electronic form to those members whose names appear in the Register of Members/ List of Beneficial Owners as received from the Depositories/ Registrar and Transfer Agent (RTA) as on Friday, March 08, 2024 (Cut-Off Date) and whose e-mail addresses are registered with the Company/ RTA/ Depositories. Accordingly, physical copy of the Notice along with Postal Ballot Form and postage prepaid self-addressed Envelope is not being sent to the Members for this Postal Ballot. The communication of the assent or dissent of the Members would take place only through remote e-voting.

In compliance with Regulation 44 of the SEBI Listing Regulations and pursuant to the provisions of Section 108 and Section 110 of the Act read with the Rules, the MCA Circulars and SS-2, the Company is providing remote e-voting facility to its members, to enable them to cast their votes electronically instead of submitting the Postal Ballot Form physically. The Company has engaged the services of Central Depository Services (India) Limited (CDSL) for the purpose of providing remote e-voting facility to its members. The instructions for remote e-voting are provided as part of the notice which the members are requested to read carefully before casting their vote.

Members may download the Notice along with explanatory statement from the Company's website at www.balaxipharma.in before casting their vote or from CDSL's website at <https://www.evotingindia.com>. A copy of the Notice is also available on the website of NSE at www.nseindia.com.

All members are further informed that:

- The remote e-voting shall commence on Monday, March 18, 2024 at 9.00 a.m. (IST) and shall end on Tuesday, April 16, 2024 at 5.00 p.m. (IST). During this period, members of the Company holding shares in physical or electronic form as on the Cut-Off Date may cast their vote electronically. The remote e-voting module shall be disabled by CDSL for voting thereafter.
- The cut-off date for determining the eligibility of members to vote by remote e-voting is Friday, March 08, 2024.
- Members who have not registered their e-mail address are requested to register the same in respect of shares held in electronic form with the Depository through their Depository Participant(s) and in respect of shares held in physical form by writing to the Company's RTA, Aarti Consultants Private Limited, 1-2-285, Domajiguda, Hyderabad - 500 029. E-mail: info@artiiconsultants.com.
- The Board of Directors of the Company at their meeting held on Wednesday, February 28, 2024, have appointed Mr. Yogindunath S, Designated Partner of BVR & Associates Company Secretaries LLP as the Scrutinizer to scrutinize the postal ballot by way of remote e-voting in a fair and transparent manner.

After completion of the scrutiny of the electronic votes, the Scrutinizer will submit his report to the Chairman. The results of the Postal Ballot along with Scrutinizer's Report will be announced within two working days of the conclusion of Postal Ballot through remote e-voting. The said results would be displayed at the Registered Office of the Company and on its website at www.balaxipharma.in and simultaneously intimated to the CDSL and National Stock Exchange of India Limited (NSE). The Scrutinizer's decision on the validity of votes cast will be final.

All grievances connected with the facility for voting by electronic means may be addressed to Mr. Rakes

